

The background features a dark blue gradient with faint, light blue circular patterns and a scale. The scale is a large, semi-circular arc on the left side, with numerical markings from 140 to 260 in increments of 10. Several smaller circles and arcs are scattered across the background, some with arrows indicating direction. The overall aesthetic is technical and modern.

Information Security at UVM

for New Faculty Orientation 2020

<https://go.uvm.edu/nfo2020>

Information Security at UVM

- What are we protecting? From what/whom?
- Who's responsible?
- Why is this necessary?
- When do I get in touch? And how?
- Common Questions



What are we protecting?

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several circular elements: a large scale on the left with numbers from 140 to 260, and several smaller circles with arrows indicating clockwise or counter-clockwise rotation. The text is centered in the lower half of the image.

People.

(each other

/students

/research subjects

/community)



What are the threats?

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with arrows indicating direction, and dashed lines connecting different parts of the composition. The overall aesthetic is technical and futuristic.

Ransomware

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several white circular and semi-circular graphics. These include a large circular scale with numerical markings from 140 to 260, several smaller concentric circles, and dashed lines with arrows indicating a clockwise or counter-clockwise direction. The overall aesthetic is clean, modern, and technical.

IT Services

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with dashed outlines, and curved arrows pointing in various directions, creating a sense of motion and technical precision.

Teaching and Working Remotely

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with dashed outlines, and curved arrows pointing in various directions, creating a sense of motion and technical precision.

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Teaching and Working Remotely

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with dashed outlines and arrows, and various curved lines, creating a technical or scientific aesthetic.

Who are the threats?

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on the left side are several white circular and semi-circular elements. A prominent feature is a large circular scale with tick marks and numerical labels (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) arranged around its perimeter. Other elements include smaller circles, some with dashed outlines, and curved lines that suggest motion or rotation. The overall aesthetic is technical and futuristic.

Who is responsible?

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with numerical markings from 140 to 260 in increments of 10. Other elements include smaller circles, some with dashed outlines and arrows, and various curved lines, some solid and some dashed, creating a sense of motion and technical precision.

Why is this necessary?

The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams in a lighter blue color. These include circular gauges with numerical scales (e.g., 140, 150, 160, 170, 180, 190, 210, 220, 230, 240, 250, 260), dashed lines, and curved arrows indicating motion or flow. The diagrams are scattered across the left and top portions of the frame.

When do I get in touch? And how?

The background features a dark blue gradient with a subtle pattern of white dots. On the left side, there are several circular and semi-circular graphic elements. A prominent feature is a large circular scale with tick marks and numerical labels (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) arranged in a semi-circle. Other elements include smaller circles, some with dashed outlines and arrows, and various curved lines, all rendered in a light, semi-transparent white or light blue color.

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The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams in a light blue/white color. On the left, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. Several smaller circular diagrams with arrows and partial arcs are scattered across the scene, some appearing to be part of a larger system or mechanism.

Common Questions



Should I keep my own backups of my data?

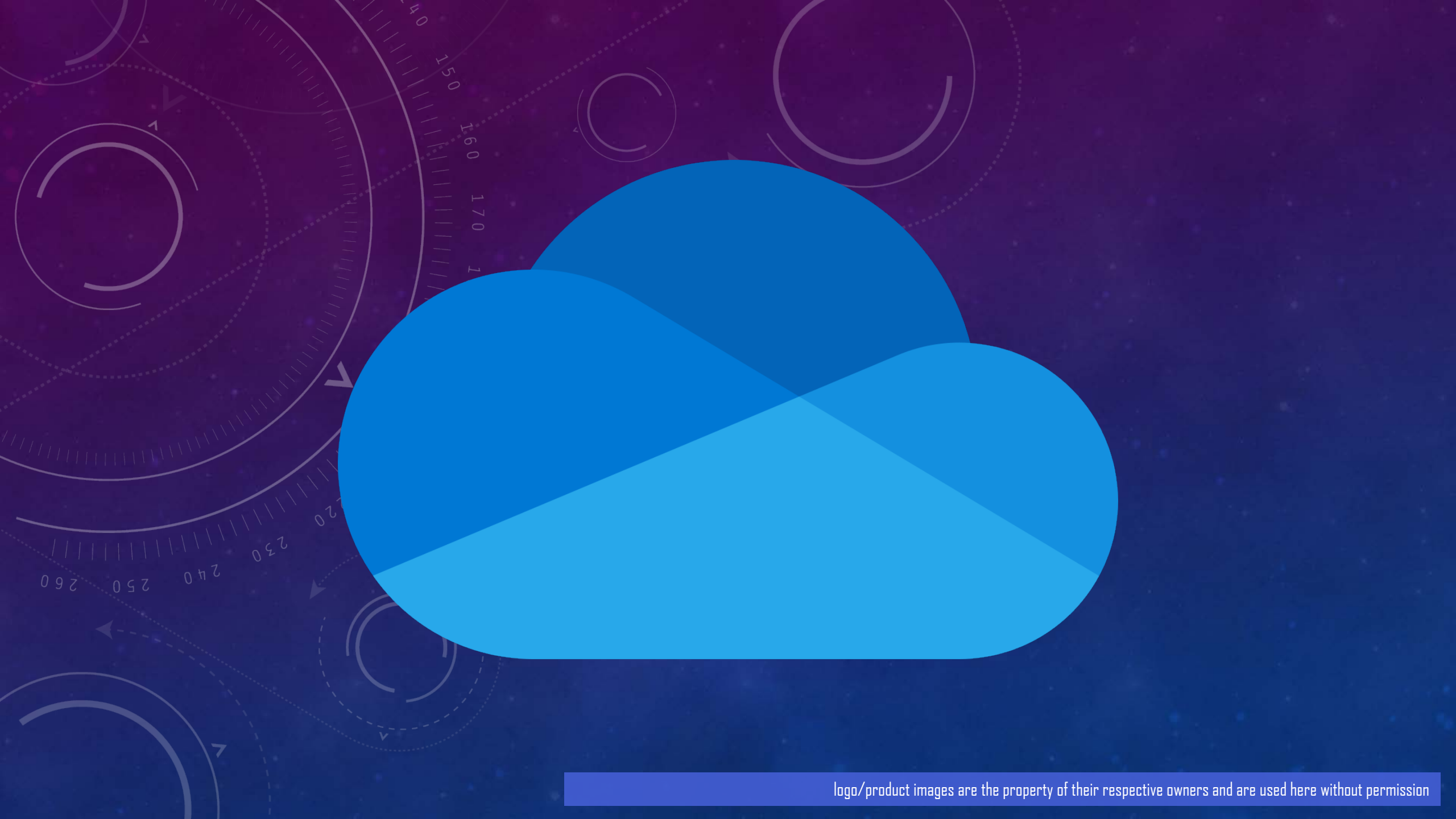
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box

Can my lab use _____ to share data?



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qualtrics

Can my group use _____ to collect study data?



SurveyMonkey®

qualtrics



REDCap

Research Electronic Data Capture

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Zoom Meeting

Can I use _____ for remote instruction instead?



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Me?

Really?

image credit: The Guardian <https://www.theguardian.com/environment/2014/sep/18/world-population-new-study-11bn-2100>



Really?

Go Cats, Go!

image credit: NASA

https://eoimages.gsfc.nasa.gov/images/imagerecords/57000/57723/globe_west_2048.jpg

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Summary

- What are we protecting?
- Who's responsible?
- Why is this necessary?
- When do I get in touch? And how?

The background features a dark blue gradient with a starry field of small white dots. Overlaid on this are several white circular gauges and arcs. One large gauge on the left has a scale from 140 to 260 in increments of 10. Other gauges are partially visible, some with arrows indicating direction. The overall aesthetic is technical and futuristic.

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@uvminfosec

The background is a dark blue gradient with a subtle pattern of white dots. On the left side, there are several overlapping circular elements. A prominent one is a large circular scale with tick marks and numbers ranging from 140 to 260. Other circles are partially visible, some with dashed outlines and arrows, suggesting a technical or scientific theme.

Thank you!
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The background features a dark blue gradient with faint, light blue technical graphics. On the left side, there are several circular gauges or dials with numerical scales ranging from 140 to 260. Some of these gauges have arrows pointing in various directions. There are also dashed lines and other circular patterns scattered across the background, creating a sense of technical complexity and data analysis.

Information Security Policy

<https://go.uvm.edu/isp>

ETS Service Catalog

<https://go.uvm.edu/etsc>