

Information Security at UVM

- What are we protecting?
- Who's responsible?
- Why is this necessary?
- When do I get in touch? And how?
- Other common questions...



What are we protecting?

The background is a dark blue gradient with a subtle pattern of small white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with arrows indicating direction, and dashed lines connecting various points. The overall aesthetic is technical and futuristic.

Who is responsible?

The background is a dark blue gradient with a subtle pattern of small white dots. Overlaid on this are several white circular and semi-circular elements. A prominent feature is a large circular scale on the left side, with tick marks and numbers ranging from 140 to 260. Other elements include smaller circles, some with dashed outlines and arrows, and various curved lines, creating a technical or scientific aesthetic.

Why is this necessary?



When do I get in touch? And how?

The background features a dark blue gradient with a starry space pattern. On the left side, there are several technical diagrams, including a large circular scale with numerical markings from 140 to 260, and various circular and curved lines with arrows indicating direction. The text is centered in the middle of the image.

iso@uvm.edu
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Other common questions...

The background is a gradient from dark purple at the top to dark blue at the bottom, with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent one is a scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or cycles. The text 'Your questions?' is centered in a white, sans-serif font.

Your questions?

The background features a dark blue gradient with a starry space pattern. On the left side, there are several technical diagrams, including a large circular scale with numerical markings from 140 to 260, and various circular and curved lines with arrows indicating direction. The text is centered in the middle of the image.

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