

**Curriculum Vitae**  
**Lisa J. Schnell**  
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**Honors College**  
**50 University Heights**  
**University of Vermont**  
**Burlington, VT 05405**  
**(802) 656-8209**

**Home Address:**  
**46 Crescent Road**  
**Burlington, VT 05401**  
**(802) 658-4119**

### **Education**

1985-1989, Princeton University, Ph.D., English  
Field: Literature of the English Renaissance

1984-1985, University of Western Ontario, M.A., English  
Thesis: *Creeping to the Throne of Grace: George Herbert's The Temple*

1980-1984, University of Alberta, B.A. (Honours), English

### **Doctoral Dissertation**

*"The Fetter'd Muse": Renaissance Women Writers and the Idea of a Poetic Career*  
Dissertation directors: Earl Miner and Sandra Gilbert  
Completed: August 1990

### **Academic and Administrative Experience**

***July 1, 2014 – present***  
Interim Dean  
Honors College, University of Vermont

***July 1, 2009 – June 30, 2014***  
Associate Dean  
Honors College, University of Vermont

***July 1, 2008 – December 31, 2008***

Interim Associate Dean  
 Honors College, University of Vermont

***May, 2002***

Promotion to Associate Professor  
 Department of English, University of Vermont

***September 1992 - May, 2002***

Assistant Professor  
 Department of English, University of Vermont

**Courses Taught at UVM:**

English 005 (TAP) – Men, Women, and the Politics of Family in the Book of Genesis  
 English 42 - Survey of Women's Literature  
 English 81 - Survey of British Literature  
 English 86 – Critical Approaches To Literature  
 English 115 (now 135)– Shakespeare  
 English 121 (now 131)– The Bible as Literature  
 English 128 – Shakespeare and Renaissance Drama  
 English 129 – Survey of Renaissance Literature  
 English 130 – The Age of Milton  
 English 140 – Survey of British Literature to 1700  
 English 212 - Seventeenth-Century English Poetry  
     Engendering Shakespeare: History, Performance, Theory  
 English 222 – Reading *Paradise Lost*  
 English 320 – *Paradise Lost* and the Critics (Buckham Seminar with Stanley Fish)  
 English 330 - The Seventeenth Century  
 English 350 – Critical Theory  
 English 360 – The King James Bible and Literary Study  
 Honors 100 – Knowledge and Theory  
 Honors 195 – Telling Stories: Truth and Narrative  
 Honors 196 - Memory/Loss: The Act and Art of Remembrance  
 Honors College 095/85- The Pursuit of Knowledge  
 Honors College 096/086 –The Pursuit of Knowledge (Part II)  
 Honors College 086 – Gender and the Space of Knowing

***July 1989 - June 1992***

Assistant Professor  
 Department of English, McMaster University, Hamilton, Ontario

**Courses Taught:**

English 3V6 - English Literature of the Seventeenth Century  
 English 3I3/Comparative Literature 3J3 - The Sixteenth Century

English 2D3/Comparative Literature 2D3 - Biblical Traditions in Literature  
 English 1D6 - Forms and Approaches  
 Women's Studies 2A6 - Women's Action for Social Change

### **Academic and Teaching Awards**

*November, 2008* - Kroepsch-Maurice Teaching Award

*March, 2007* – Outstanding Faculty Woman Award (UVM)

*April, 2006* – Nominated for 2006 National Society of Collegiate Scholars Faculty of the Year Award (a national student-nominated award)

*December 2004* – Nominated for Kroepsch-Maurice Teaching Award

*1999-2000* - Humanities Fellowship, the Project on Death in America (a program of the Soros Open Society Institute).

The fellowship allowed for a one-year research leave: December 15, 1999 - December 15, 2000.

*April, 1999* – Graduate Teaching Award, UVM

*Summer, 1998* – University of Vermont Instructional Incentive Grant

*Summer, 1996* - UCRS Summer Grant: Graduate College, UVM (with Andrew Barnaby)

*Summer, 1993* - UCRS Summer Grant: Graduate College, UVM

University of Vermont Instructional Incentive Grant

*1988-99* - Sir James Lougheed Award of Distinction (Doctoral Fellowship), Province of Alberta Heritage Foundation

Social Sciences and Research Council of Canada Doctoral Fellowship

*Summer, 1988* - Donald and Mary Hyde Short-Term Fellowship for Research Abroad. Princeton University

Theodora Bonaquet Bursary, British Federation of University Women

### **Publications**

#### ***Books***

*Women's Worlds: the McGraw-Hill Anthology of Women's Writing in English Across the Globe.*

With Robyn Warhol-Down, Beth Kowaleski-Wallace, Mary Lou Kete, Rashmi Varma, and Diane Price-Herndl. New York: McGraw-Hill, 2007.

*Literate Experience: The Work of Knowing in Seventeenth-Century English Writing*. Co-authored with Andrew Barnaby. New York: Palgrave/St. Martin's, 2002.

### *Articles*

“Aemilia Lanyer” In *Encyclopedia of English Renaissance Literature*, eds. Garrett Sullivan and Alan Stewart. Oxford: Wiley-Blackwell, 2012.

“Shoresh” in *The WRUV Reader*, ed. Chris Evans.

“Let me not pyne for poverty: Maternal Elegy in Early Modern England” In *Oxford Handbook of the Elegy*, ed. Karen Weisman. Oxford, UK: Oxford University Press, 2010.

“Breaking ‘the rule of *Cortezia*’: Aemilia Lanyer’s Dedications to *Salve Deus Rex Judaeorum*.” Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*. Edited by Micheline White. Surrey, UK: Ashgate Publishing Ltd., 2009.

“Learning How To Tell.” Reprinted in *Psychoanalysis and Narrative Medicine*. Edited by Peter Rudnytsky and Rita Charon. Binghamton, NY: SUNY Press, 2008.

“Learning How To Tell.” *Literature and Medicine* 23, no.2 (Fall 2004). 265-279.

Introduction to Aphra Behn's translation of Fontenelle's *A Discovery of New Worlds* (London, 1688). In *Reading Early Modern Women: Texts in Manuscript and Print, 1500-1700*. Edited by Helen Ostovich and Elizabeth Sauer, assisted by Melissa Smith. New York: Routledge, 2004. 350-51.

“A lament and a lesson: I am still Claire’s mom.” In *Healing Ministry*. Vol. 10, No. 2 (Spring 2003). 59.

“Muzzling the Competition Rachel Speght and the Economics of Print.” In *Debating Gender*, edited by Cristina Malcolmson and Mihoko Suzuki. New York: Palgrave/St.Martin's. 2002.

“On Not Being A Tourist: Why It’s Important To Study Literary Theory.” In *Reading, Writing, and the Study of Literature*. Second Edition. Edited by Toby Fulwiler and Bill Stephany. New York: McGraw Hill, 2002. 99-107.

“The Language of Grief.” *Vermont Quarterly*. Fall, 2000. 24-29.

"Rehearsal Space: Working with Correspondence Pairs in the Graduate Classroom." In *The Letter*

*Book*. Edited by Toby Fulwiler and Sue Dinitz. (Portsmouth, NH: Heinemann, 2000). 90-102.

"Breaking the 'rule of *Cortezia*': Aemilia Lanyer's Dedications to *Salve Deus Rex Judaeorum*." *Journal of Medieval and Early Modern Studies* 27:1, Winter 1997. 77-101.

"'So great a difference is there in degree': Aemilia Lanyer and the Aims of Feminist Criticism." *Modern Language Quarterly*. 57.1 (March 1996). 23-35.

"Parenthetical Disturbances: Aphra Behn and the Rhetoric of Relativity"  
*Semiotic Inquiry* 12.1 (Spring 1992). 95-113

"The Bitter-Sweete of This Shakespearean Fruit," co-authored with Ivo Kamps, *Princeton Library Chronicle*, Spring 1988. 273-288.

### **Review Essays**

"Disorderly Semiotics." *Semiotic Review of Books* (a refereed publication of the Toronto Semiotic Circle) Volume 3.3 (September 1992). 6-8.

### **Book Reviews**

Review of *Domestic Culture in Early Modern England*. Antony Buxton. (Woodbridge, Suffolk: The Boydell Press, 2015). *Seventeenth-Century News*. Vol. 74, Nos. 3&4 (Fall-Winter 2016).

Review of *Genre and Women's Life Writing in Early Modern England*. Michelle M. Dowd and Julie A Eckerle, editors. (Aldershot, England and Burlington VT: Ashgate, 2007). *Scriblerian*. Vol XLIV, No. 2 –XLV, No. 1 (Spring and Autumn, 2012).

Review of *Engendering the Fall: John Milton and Seventeenth-Century Women Writers*, by Shannon Miller. (Philadelphia: University of Pennsylvania Press, 2008) *Seventeenth-Century News*. Vol. 67, Nos. 3&4 (Fall-Winter 2009).

Review of *Women and Race in Early Modern Texts*, by Joyce Green MacDonald. *Seventeenth-Century News*. Vol. 61, Nos. 3&4 (Fall-Winter 2003). 313-16.

Review of *Subordination and Authorship in Early Modern England* by Betty Travitsky (Tempe: Arizona Center for Medieval and Renaissance Studies, 1999). *Seventeenth-Century News*. Fall-Winter 2002. 287-90.

Review of *Words that Matter: Linguistic Perception in Renaissance English* by Judith H. Anderson. (Stanford: Stanford University Press, 1996). *Seventeenth-Century News*, Spring-Summer, 2000. 88 - 91.

Review of *Attending to Women in Early Modern England*, edited by Adele Seeff and Betty Travitsky. (Newark: University of Delaware Press, 1994). *Seventeenth-Century News*, Fall-Winter, 1997. 42 - 43.

Review of *Between the Lines* by Annabel Patterson. (Madison: University of Wisconsin Press, 1993). *Seventeenth-Century News*. Fall-Winter, 1997. 43 - 44.

***Reader's Reports***

For *Literature and Medicine*: October 2008.

For *Modern Philology*: August 2008.

For *Literature and Medicine*: November 2006.

For Palgrave: Review of manuscript *From Private Dialogue to Public Debate: Women Writers and Counterpublics in Seventeenth-Century Britain*, March 2006.

For College Publishing: Review of manuscript *The Bible and Cross-Cultural Perspectives*. February 2004.

For *Exemplaria*: "To 'outlive this pow'rful rhyme': The Monumental Paradox in Shakespeare's *Sonnets*," February, 2000.

For *Journal x*: "'Straight From Your Heart': Convention, Sincerity and Sexuality in Donne's Early Verse Letters," November, 1999.

For *Renaissance Quarterly*: "...to undoe the Booke/Of our charg'd soules: Aemilia Lanyer and the Politics of Biblical Exegesis," December, 1998.

For *Journal x*: Autobiographical essay on illness (title is lost), October, 1998.

For *Journal x*: "'Blood Will Have Blood': Lady Macbeth and the Performance of Gender," October, 1996.

***Presentations at Meetings***

"lett me not pyne for poverty: Property and Maternal Elegy in Early Modern England." Renaissance Society of America Conference. Los Angeles, March 19-22, 2009.

"I've Got You Under My Skin: Revelation and the Body in Christopher Nolan's *Memento*." Rocky Mountain Modern Languages Conference. Calgary, Alberta, October 4-7, 2007.

"Traumatic Distortions of Body and Time: Christopher Nolan's *Memento*." Narrative Matters Conference. Wolfville, Nova Scotia, May 25-28, 2006.

"Space to Heal: Illness and Narrative." Society for the Study of Narrative Literature, Annual Conference. University of Louisville. April 7-10, 2005

“Looking for Da: Narratives of Child Loss.” Society for the Study of Narrative Literature, Annual Conference. University of Vermont. April 22-25, 2004

“Learning How To Tell The Rest of the Story.” Psychoanalysis and Narrative Medicine Conference. University of Florida, Gainesville, FL. February 19-22, 2004

“‘But who can keep from speaking’? Job and the Impossibility of Narrative.” Society for the Study of Narrative Literature, Annual Conference. University of California at Berkeley. March 27-29, 2003

“Learning How To Tell: Narratives of Child Loss.” The 5<sup>th</sup> International Conference on Death, Dying and Disposal. Goldsmith’s College, University of London. September 7-10, 2000.

"Virtual Narrative: Aphra Behn's *The Fair Jilt*." Society for the Study of Narrative Literature, Annual Conference. Dartmouth College, Hanover, NH. April 29 - May 2, 1999.

“Rachel Speght and the Pamphlet Debate on Gender.” The Shakespeare Association of America Conference, San Francisco, CA. April 1-3, 1999.

"'Matter of Fact': Truth and Virtue in Aphra Behn's *The Fair Jilt*." The Aphra Behn Society Annual Conference, New Haven, CT. October 24-26, 1997.

Aemilia Lanyer's "The Description of Cooke-ham" and the Politics of Patronage." Rocky Mountain Medieval and Renaissance Society Annual Conference, Banff, Alberta, Canada. May 16-18, 1997. (Paper read by proxy, as I was not able to attend due to exigent personal circumstances)

"Let's (Not) Be Friends: Aemilia Lanyer's Dedications to *Salve Deus Rex Judaeorum*." Northeast Conference on British Studies, Providence, RI. September 29-30, 1995.

"Friends and Patrons: Aemilia Lanyer's *Salve Deus Rex Judaeorum*." North American Conference on British Studies, Washington, D.C. October 5-8, 1995.

"Aemilia Lanyer's Dedications to *Salve Deus Rex Judaeorum*," The Canadian Society for Renaissance Studies Annual Meeting  
Montreal, Quebec - May 30-June 1, 1995

"Material Girl: Aemilia Lanyer's *Salve Deus Rex Judaeorum*" Shakespeare Association of America Conference  
Albuquerque, NM - April 14-16, 1994

"Secret Agents: Cynicism and the Early-(Post)Modern Classroom," Shakespeare Association of America Conference  
Atlanta, GA - April 1-3, 1993

"Aphra Behn's *Discovery of New Worlds*"  
 Modern Languages Association Conference  
 San Francisco, CA - December 29, 1991

"A Fine and Private Place: Aemilia Lanyer's 'A Description of Cooke-ham'"  
 25th Annual Conference of the Center for Medieval and Early Renaissance Studies, Binghamton,  
 NY - October 1991

"Rachel Speght's 'The Dreame': Female Authority in Seventeenth-Century England"  
 Meeting of the Canadian Society for Renaissance Studies held at Canadian Learned Societies  
 Conference, Kingston, Ontario May 1991

"Aphra Behn and the Earl of Roscommon on the Task of the Translator"  
 24th Annual Conference of the Center for Medieval and Early Renaissance Studies, Binghamton

### **Work in Progress**

*Learning How to Tell*. A book-length intellectual memoir of grief and grieving. Completed manuscript under revision, and under contract with Massie and McQuilkin Literary Agents, 27 West 20<sup>th</sup> Street, New York, NY 10011. Elias Altman, literary agent.

### **Service and Other Activities at UVM**

#### ***Senate and University Committees***

- Steering Committee, President's Committee on Alcohol and Other Drugs
- Undergraduate Tuition Subcommittee – IBB Process
- Associate Dean's Group, June 2008-2014
- Organizing Committee, UVM Women's Summit – Fall 2013
- Committee to Recommend First-Year Summer Reading, September 2012-present
- Career Development Work Group (subgroup of Student Success and Satisfaction and the Strategic Initiatives Project, Provost's Office), Co-Chair (with Pamela Gardner), September 2011-May 2012
- Diversity Curriculum Review Committee, May 2011 - present
- Institute of Environmental Diplomacy and Security – Advisory Board – September 2010 - present
- Residentially-Based Learning Task Force (Provost's Office) – September 2009-May 2011
- Associate Dean's Group – September 2008 - present
- Member of Ad Hoc Union Grievance Committee – June, July, 2005
- Provost's Task Force on Room Scheduling – January 2005 – May 2005
- Curricular Affairs Committee – September 2003 – May 2006

#### ***College Committees and Service***

- Faculty Research Support Committee – Fall 2006
- Acting Director – John Dewey Honors Program, AY 2005-2006



- Chair - Psychology Department Chair Search Committee. Spring 2006
- Faculty Panelist – Visiting Admitted Student Days, Spring 2005
- Arts and Sciences Curriculum Committee – September 1998 – January 2000
- Honors/IDM Committee (College of Arts and Sciences): September 1993 - 1996  
Co-Chair: Fall, 1994 – Spring, 1996

### ***Departmental Committees and Administrative Responsibilities***

- Director of Undergraduate Advising (English): September 2004 – June 2008
- Curriculum Committee (English): September, 1992 – May, 1998; September 2003-June 2008
- Interim Director of Graduate Studies (English): June, 2001 - June 2002
- Graduate Studies Committee (English): September 1992 - December 1994; September 1998 – December 1999; September 2003 – June 2004
- Chair, Hiring Committee: 2007-2008 (British Medieval Literature)
- Hiring Committee: 2005-2006 (British Romantic Poetry)
- Hiring Committee: 2004-2005 (Rhetoric and Composition)
- Hiring Committee: 2003-2004 (Rhetoric and Composition)
- Hiring Committee: 2001-2002 (Nineteenth-Century British Literature)
- Hiring Committee: 1998-99 (Medieval and Renaissance Drama)
- Hiring Committee: 1995-96 (Television and Popular Culture)
- Co-organizer, Middlebury Speakers Series: September 1992 – May, 1996
- Organizer, English Department Colloquium Series: Fall, 1992

### ***Extra-Departmental Committees***

- European Studies Executive Committee – September 1994 – September 2003
- Women’s Studies Personnel Committee: September 1995 - present
- Women's Studies Curriculum Committee: September 1993 – May, 1995, September 2004 - present

### ***Other Recent UVM Activities***

Regular guest lecturer *every* semester (including leave semesters) since Fall, 1998 for UVM course EDSP 005 – Issues Affecting Persons with Disabilities

Women’s Studies Brown Bag Colloquium, November, 2006 – “On Becoming a Doctor of Literature: What Medicine is Teaching an English Professor”

Presentation for English Majors' Union, "Getting Personal: When Life and Work Collide in the Classroom" April 24, 2000.

Guest Lecturer, Women's Studies Senior Seminar (Professor R. Kahn), "Freud In The Garden of Eden," April 13, 2000.

Presentation at English Department Colloquium Series, "Learning How To Tell" (an excerpt

from work-in-progress), April 10, 2000.

Teachers as Scholars Program, December 1999 (leader for two-day seminar on Genesis)

New Faculty Orientation - August 26, 1999 (workshop on teaching and technology)

### **Service Activities Outside of UVM**

Senior Warden – Cathedral Church of St. Paul, 2018

Lecture on early modern women’s literature to U32 High School – March 23, 2009

Outside reader for six (total) Middlebury College Senior Theses – May 2007 – May 2013

Lecture on Aphra Behn’s *Oroonoko* to Middlebury College “J-Term” English Majors, January 23, 2008

Recruitment trip with faculty and administrators of the Honors College to Christopher Columbus High School. Bronx NY – December 2005

Member of Faculty Panel (organized by Bob Taylor) at Colchester High School for students of Future Educators of America - May 20, 2004.

Organizer and frequent presenter, Adult Education Forum at St. Paul's Cathedral (Episcopal), Burlington, VT, 1997 - present

Workshop leader, Mentors Make A Difference Conference - May, 2002

Workshop leader, Vermont Council on the Humanities Conference, November, 2002.

### **Other Professional Activities and Affiliations**

Member, Renaissance Society of America

Member, Modern Languages Association

Member, Shakespeare Association of America

Member, Society for the Study of Narrative