

VALERIE ROHY

English Department
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EDUCATION

- 1997 Ph.D. in English, Tufts University
- 1989 M.A. in English, Tufts University
- 1988 B.A. in English and Sociology, Rice University

EMPLOYMENT

- 2011- Professor, English Department, University of Vermont
- 2006-2011 Associate Professor, English Department, University of Vermont
- 2002-2006 Assistant Professor, English Department, University of Vermont
- 1998-2002 Assistant Professor, English Department, Bowling Green State University

PUBLICATIONS

Books

In progress: *Chances Are: Contingency and Queer Reading* (forthcoming from Routledge, summer 2019).

Lost Causes: Narrative, Etiology, and Queer Theory (New York: Oxford University Press, 2015).

Anachronism and Its Others: Sexuality, Race, Temporality (Albany, NY: SUNY Press, 2009).

Impossible Women: Lesbian Figures and American Literature (Ithaca, NY: Cornell University Press, 2000).

American Local Color Writing, 1880-1920, ed. with Elizabeth Ammons (New York: Penguin, 1998).

Articles

"Freeman's Object Lessons," forthcoming in *Legacy* (summer 2020). [26 pages in ms]

"Absent-Minded Historicism," co-authored with Elizabeth Fenton, forthcoming in *J19: The Journal of Nineteenth-Century Americanists* 7:1 (2019).

"The Calculus of Probabilities: Contingency and 'The Mystery of Marie Rogêt,'" in *The Oxford Handbook of Edgar Allan Poe*, ed. J. Gerald Kennedy and Scott Peeples (Oxford University Press, 2018): 224-35.

"Queer Narrative Theory," in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett (New York, Cambridge University Press, 2018): 169-82.

"The Cinema of the Impossible: Queer Theory and Narrative" in *The Edinburgh Companion to Contemporary Narrative Theories*, ed. Zara Dinnen and Robyn Warhol (Edinburgh University Press, 2018): 146-56.

"See It Now: Queer History and Archival Fantasy," *Textual Practice* 32:4 (2018)
<https://www.tandfonline.com/doi/full/10.1080/0950236X.2018.1458748>

"Cinema, Sexuality, Mechanical Reproduction," in *Tolkien and Alterity*, ed. Yvette Kisor and Christopher Vaccaro (New York: Palgrave MacMillan, 2017): 111-22.

"Exchanging Hours: A Dialogue on Time," *GLQ: A Journal of Lesbian and Gay Studies* 23:2 (2017): 247-68.

"Strange Influence: Queer Etiology in *The Picture of Dorian Gray*," in *Narrative Theory Unbound: Queer and Feminist Interventions*, ed. Susan S. Lanser and Robyn Warhol (Columbus, OH: Ohio State University Press, 2015): 275-292.

"On Homosexual Reproduction," *differences* 23:1 (2012): 101-130.

"Hemingway, Literalism, and Transgender Reading," *Twentieth-Century Literature* 57: 2 (2011): 148-179.

"Return from the Future: James Weldon Johnson's *Autobiography*," in *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen (New York: SUNY Press, 2011): 297-315.

"Busy Dying," in *Sex, Gender and Time in Fiction and Culture*, ed. Ben Davies and Jana Funke (New York: Palgrave Macmillan, 2011): 205-219.

"Fortune's Turn," in *Shakespeareer*, ed. Madhavi Menon, (Durham, NC: Duke University Press, 2011): 55-61.

"In the Queer Archive: *Fun Home*," *GLQ: A Journal of Lesbian and Gay Studies* 16:3 (2010): 341-61.

"Whitman, Lincoln, and the Union of Men," co-written with Elizabeth Fenton, *ESQ* 55:3-4 (2009): 237-267.

"Ahistorical," *GLQ: A Journal of Lesbian and Gay Studies* 12:1 (2006): 61-83.

"On Fairy Stories," *Modern Fiction Studies* 50:4 (2004): 927-948.

"Smoke and Mirrors: Feminism, Figural, and 'The Vine-Leaf,'" *Genders* 38 (2003):
http://www.genders.org/g38/g38_rohy.html. [35 pages in ms]

"Time Lines: Pauline Hopkins' Literary History," *American Literary Realism* 35:3 (2003): 212-232.

- Reprinted in *Twentieth Century Literary Criticism* (Boston: Cengage, 2011).

"'The Long Arm' and the Law," *South Central Review* 18:3-4 (2001): 102-118.

"Displacing Desire: Passing, Nostalgia and *Giovanni's Room*," in *"Passing" and the Fictions of Identity*, ed. Elaine Ginsberg (Durham, NC: Duke University Press, 1996): 218-233.

Reviews

Mirror Images: Women, Surrealism, and Self-Representation, ed. Whitney Chadwick, reviewed in *The Journal of American Culture* 23:1 (spring 2000): 107.

Home Materials: Ohio's Nineteenth-Century Regional Women's Fiction, ed. Sandra Parker, reviewed in *The Journal of American Culture* 22:2 (fall 1999): 101.

Other

"Theoretical Allusions in *Fun Home*," in *Approaches to Teaching Fun Home*, ed. Judith Kegan Gardiner (New York: MLA, 2018): 33-38.

"Time," in *Keywords for American Cultural Studies*, 2nd ed., ed. Bruce Burgett and Glenn Hendler (New York: NYU Press, 2014): 242-45.

* Reprinted with minor revision in 3rd ed, forthcoming 2019.

"Sexualities," in *A Companion to American Fiction, 1780-1865*, ed. Shirley Samuels (New York: Blackwell, 2004): 75-86.

"Louise Bogan," in *The Oxford Companion to Women's Writing in the United States*, ed. Cathy Davidson and Linda Wagner-Martin (New York: Oxford University Press, 1995): 128.

Textual annotations for the Norton Critical Edition of *Uncle Tom's Cabin*, ed. Elizabeth Ammons (New York: W. W. Norton, 1993).

SELECTED CONFERENCE PAPERS

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May 2018	"Queer Misadventure and Racial Contingency," Society for Novel Studies conference, Cornell University
January 2017	With Elizabeth Fenton, "Absent-Minded Historicism," MLA convention, Philadelphia
May 2015	"Horatio Alger in and Out of Luck," American Literature Association conference, Boston
February 2015	"The Calculus of Probabilities," Edgar Allan Poe conference, New York, NY

- January 2015 "See It Now: Archival Fantasy and Cinematic Form," MLA convention, Vancouver
- May 2014 "Exchanging Hours: *Tribute to Freud* and Queer Time," American Literature Association conference, Washington D.C.
- March 2014 "Contingency for Beginners: *The Night Watch*," International Society for the Study of Narrative Literature conference, Boston
- January 2014 "The Future in Ruins," MLA convention, Chicago
- May 2013 "Freeman's Object Lessons," American Literature Association conference, Boston
- January 2013 "Desire and the Scene of Reading," MLA convention, Boston
- January 2013 "A Lost Cause: Queer Etiology and *Dorian Gray*," MLA convention, Boston
- April 2012 "Freeman's Object Lessons," C19 conference, Berkeley
- November 2011 "Reading Queer Etiology," Social Science History Association conference, Boston
- May 2011 "Evil Reading," American Literature Association conference, Boston
- May 2010 Panelist, roundtable on Nineteenth-Century Sexuality Studies, C19 conference, Penn State
- December 2009 Panelist, "New Approaches to Sexuality and Nineteenth Century American Literature," MLA convention, Philadelphia
- May 2009 With Elizabeth Fenton, "Whitman, Lincoln, and the Union of Men," American Literature Association conference, Boston
- September 2008 "Fortune's Turn," Shakesqueer Symposium, Cornell University
- May 2008 "In the Queer Archive: Alison Bechdel's *Fun Home*," International Society for the Study of Narrative Literature conference, Austin
- May 2007 "In the Queer Archive: Alison Bechdel's *Fun Home*," American Literature Association conference, Boston
- March 2007 "The Agency of the Letter: James Weldon Johnson's *Autobiography*," International Society for the Study of Narrative Literature conference, Washington D.C.
- December 2006 "Strange Bedfellows: Darwin on the Right," MLA convention, Philadelphia
- December 2006 "Queer History and the 'New Black,'" MLA convention, Philadelphia
- May 2006 "Alive in History: Cather, Regionalism, Anachronism," American

- Literature Association conference, San Francisco
- May 2005 "The Agency of the Letter: James Weldon Johnson's *Autobiography*," American Literature Association conference, Boston
- December 2004 "The End of All Things," MLA convention, Philadelphia
December 2004 "Love After *Love and Death*," MLA convention, Philadelphia
- April 2004 "Freud's Prehistory," International Society for the Study of Narrative Literature conference, Burlington VT
- December 2003 "Retro-Narrative; or, Douglass' Race Against Time," MLA convention, San Diego
- December 2003 "Ahistorical," MLA convention, San Diego
- October 2003 "Blood Lines," American Studies Association conference, Hartford
- May 2003 "Incidents of Perversity and Jacobs' Future Perfect," American Literature Association conference, Boston
- March 2003 "Incidents of Perversity and Jacobs' Future Perfect," International Society for the Study of Narrative Literature conference, UC Berkeley
- February 2003 "Freud's Prehistory: Homosexuality, Primitivism, Psychoanalysis," The Desire of the Analysts: Psychoanalysis and Cultural Criticism conference, University of South Carolina
- April 2002 "A Darker Past: Lesbian Desire and African Fantasy in *The Garden of Eden*," International Society for the Study of Narrative Literature conference, Michigan State University
- December 2001 "'Ligeia' and the Will to Narrative," MLA convention, New Orleans
- May 2001 "Retro-Narrative; or, Douglass' Race Against Time," American Literature Association conference, Boston
- March 2001 "'Ligeia' and the Will to Narrative," International Society for the Study of Narrative Literature conference, Rice University
- February 2001 "The Hidden Text: *Of One Blood* and the African American Gothic," Society for the Study of American Women Writers conference, San Antonio
- November 2000 "'The Long Arm' and the Law," SCMLA conference, San Antonio
- May 2000 "The Hidden Text: *Of One Blood* and the African American Gothic," American Literature Association conference, Long Beach
- April 2000 "Love's Substitutions: Bishop, 'Gwendolyn,' and the Problem of Metaphor," Jarrell, Bishop, Lowell conference, Case Western Reserve University

- December 1999 Respondent, Hemingway Society panel, "Making Africa," MLA convention, Chicago
- December 1999 "When Someone Speaks: Voices of Mexico, Economies of Desire," MLA convention, Chicago
- October 1999 "Backward Histories: Citizenship, Sexuality, and American Regionalism," Cultural Citizenship conference, Michigan State University
- May 1999 "National Fetishism: Woman, Local Color, and 'The Vine-Leaf,'" American Literature Association conference, Baltimore
- April 1999 "Paranoia, Passing, and the Law: Dunbar-Nelson's 'The Stones of the Village,'" Voices from the Margin: Ethnic American Women Writers conference, Purdue University Calumet
- March 1999 "National Fetishism: Woman, Local Color, and 'The Vine-Leaf,'" American Culture Association conference, San Diego
- April 1997 "Local Color and National Nostalgia," NEMLA convention, Philadelphia
- November 1996 "Hurston's Alphabet: 'Race,' Gender, and the Idolatry of the Sign," Association for the Psychoanalysis of Culture and Society conference, George Washington University
- April 1996 "Hemingway's Lesbianism and the Modernist Perverse," NEMLA convention, Montreal
- December 1995 "American Realism and the Real of Desire: *The Bostonians*," MLA convention, Chicago
- April 1995 "The Reproduction of Meaning: Language, Oedipality, and *The Awakening*," NEMLA convention, Boston
- November 1994 "Theory, Homophobia, and the Production of the Real," Sixth North American Gay and Lesbian Studies conference, University of Iowa
- April 1994 "Primal Scenery: Bishop's Tourism and the Colonial Narrative," "Woman.Text.Image" conference, SUNY Binghamton
- February 1994 "The Lie of Language: Elizabeth Bishop and 'A Case of Homosexuality in a Woman,'" Twentieth Century Literature conference, University of Louisville
- February 1993 "Elizabeth Bishop and the Publication of Privacy," Twentieth Century Literature conference, University of Louisville
- October 1992 "Across Gender: Lesbian Theory/Gay Theory," Central New York Conference on Language and Literature, SUNY College at Cortland

- October 1992 "Monument and Meaning: Barthes, Freud, and the Authority of Modernism," "What is Modern?" conference, University of Massachusetts at Amherst
- September 1992 "The Mapmaker's Colors: Colonialism and Spectatorship in Elizabeth Bishop's 'Brazil,'" West Virginia University Colloquium on Modern Literature and Film
- November 1991 "This Must Be the Place: James Baldwin and the Politics of Home," Fifth Annual Gay and Lesbian Studies conference, Rutgers University

INVITED PRESENTATIONS

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- March 2019 Panelist, "Intersectional Narrative Theory," Center for the Study of the Novel, Stanford University
- October 2014 "Sound and Vision: *The Hunger*," a presentation at Bridgewater State College, MA
- March 2014 "Strange Influence: *The Picture of Dorian Gray*," English Department Graduate Colloquium, Tufts University, Medford MA
- April 2012 "Desire and the Scene of Reading," a presentation at Cornell University sponsored by the Gender and Sexuality Reading Group
- March 2012 "Hemingway, Literalism, and Transgender Reading," a presentation at Bridgewater State College, MA
- May 2011 "A Lost Cause," paper presented as a featured speaker at the Symposium on Feminist and Queer Narrative Theories, Ohio State University
- April 2008 "In the Queer Archive," a presentation at Bridgewater State College, MA
- April 2008 "Sexuality and Gender Identity Studies: Building a Minor," a presentation at Bridgewater State College, MA
- March 2008 "In the Queer Archive: Alison Bechdel's *Fun Home*," a lecture at Reed College, Portland OR
- December 2007 "Darwin on the Right; or, Homosexual Reproduction," "Queer Darwin" panel, CLAGS, City University of New York
- April 2007 "Freud, Tolkien, Sedgwick," a presentation at College of the Holy Cross, Worcester MA
- November 2004 "On Fairy Stories: Tolkien and Queer Reading," lecture and discussion, College of the Holy Cross, Worcester MA

SERVICE at UVM

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English Department

2012-2017	Department Chair
2011-2012	Director of English Studies (formerly Associate Chair)
2011-2012	Chair, Resources Committee
sp 2015	
2011-2012	Search committee for Fiction Writer position
2010-2012	Director of the Graduate Program Co-Director in 2011-2012
2008-2009	Director of Undergraduate Advising
2003-2004	Executive Committee
2008-2009	
2010-2012	
2008-2009	Graduate Program Committee
2007-2008	Member, ad hoc student learning assessment committee • Compiled results, wrote report, and made recommendations
2007-2008	Departmental Honors coordinator
2006-2007	Personnel Committee
2005-2006	Search committee for Early American Literature position
2004-2005	Search committee for ALANA/U.S. Ethnic Literature position
2004-2005	Allbee Award selection panel
2011-2012, 2017	
2004	English Majors' Union writing contest selection panel
2003-2004	Organizer and participant, junior faculty writing group
2002-2006	Curriculum and Scheduling Committee
2008-2009	• Chair, 2008-1009 • Graduate Program Subcommittee, 2003-2005
2002-2003	Search committee for Creative Non-Fiction position

College of Arts and Sciences

2016-2017	Member, Dean's Diversity Task Force
2014, 2016	Reviewed candidates for the Andrew Harris Fellowship, Critical Race and Ethnic Studies program

- 2012 Lattie F. Coor Endowment Awards selection committee
- 2008-2009 Interim Director of the Women's and Gender Studies Program
 • Designed and implemented new learning assessment protocol
- 2007-2008 Search Committee for Director of Women's and Gender Studies Program
- 2007 Participant in a three-day, grant-funded, interdisciplinary Sexuality and Gender Identity Studies curriculum planning workshop
- 2007-2009 Selection committee, student conference on Race, Gender, and Sexuality organized by ALANA Studies and Women's and Gender Studies
- 2004-2011 Selection committee, Daniel-McCarter Award for outstanding undergraduate coursework in LGBT studies
 2017
 • Created this new academic prize, 2004
 • Chair of selection committee, 2004-2008, 2019
- 2003-2011 Steering Committee, Women's and Gender Studies Program
 • Member, Curriculum subcommittee. Major curriculum revision in 2010-11
 • Chair, Sexuality and Gender Identity Studies Minor subcommittee, 2006-2009
- 2002-2006 Chair, planning committee for minor in Sexuality and Gender Identity Studies
 • Wrote, revised, and submitted proposal for new minor, instituted in 2006

University

- 2019 Prism Center awards committee
- 2018- Organizer of LGBTQ faculty and staff group for mentoring, advocacy, and community-building; maintain listserv
- 2018 Member, ad hoc committee on LGBTQA Center renaming (to Prism Center)
- 2017 Organizer and presenter, "LGBTQ After Trump" faculty panel
- 2016-2017 CAS/CDAE Journalism major working group
- 2014 Representative faculty member for interviews with Director of Women's Center candidates
- 2013 Co-writer of a successful proposal for Alison Bechdel as UVM Marsh Professor-at-Large; coordinator of her schedule from 2013 to 2018
- 2012 Campus Climate Survey Benchmarking Work Group
- 2012 Presenter, "Research and Scholarship for Social Change, " Blackboard Jungle Symposium
- 2011 Selection Committee, Edith D. Hendley award, Women's Center

- 2008 Organizer and panelist, "Coming Out as a Scholar," Women's Center
- 2007 Co-presenter, "Teaching Effectiveness/Teaching Diversity: LGBT Issues in the UVM Classroom," Faculty Mentoring Program workshop
- 2006-2009 College of Arts and Sciences representative, Kroepsch-Maurice Award and Instructional Incentive Grant Committee
- 2004 "Queering *The Lord of the Rings*," a presentation at the LGBTQA Center and at a Women's and Gender Studies Program colloquium
- 2004-2005 Faculty Advisor, "Women of Tomorrow" residential program, Living/Learning Center
- 2003 Panelist, "Research and Scholars Panel," National Coming Out Week event
- 2003 Panelist, LGBTQA Services presentation on transgender students, Academic Department Chairs meeting
- 2003-2006 President's Commission for Lesbian, Gay, Bisexual, and Transgender Equity
2010-2012 • Chair of Commission, 2010-2012
- 2003-2004 Program Director, "Women Writing Women" residential program, Living/Learning Center
- 2003-2005 Member, Advisory Council, LGBTQA Center
2014-
- 2002 Panelist, "Coming Out as a Scholar," National Coming Out Week event
- 2002-2003 Faculty Advisor, "A Room of Our Own" residential program, Living/Learning

PROFESSIONAL SERVICE and CONSULTING

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- 2018 Manuscript reviewer, *PMLA*
- 2017 Manuscript reviewer, *Textual Practice*
- 2017 Book manuscript reviewer, Fordham University Press
- 2016 External Evaluator, tenure case, Agnes Scott College
- 2016- Member, Search committee for Executive Director, Vermont Pride Center
- 2016-18 Member of Advisory Board, *Genders*
- 2016 External Evaluator, Academic Program Review, English Department, University of Massachusetts, Lowell

- 2015 Manuscript reviewer, *American Literary History*
- 2015 Manuscript reviewer, *Poe Studies*
- 2014, 2016, 2018 Manuscript reviewer, *Twentieth-Century Literature*
- 2014 External Evaluator, tenure case, Worcester Polytechnic Institute
2014-15 Book manuscript and journal reviewer, Duke University Press
- 2014 Manuscript reviewer, *MELUS*
2013-14, 2016 Manuscript reviewer, *J19*
- 2013 Manuscript reviewer, *Contemporary Literature*
- 2012 Manuscript reviewer, *A/B: Auto/Biography Studies*
- 2012 Manuscript reviewer, *Studies in American Fiction*
- 2012 Book manuscript reviewer, Edinburgh University Press
- 2012 Book manuscript reviewer, University of Virginia Press
- 2012 Manuscript reviewer, *differences*
- 2008, 2011-14, 2016 External reviewer of senior seminar projects, English Department, Buena Vista University
- 2011-2012 Manuscript reviewer, *MELUS: Multi-Ethnic Literature of the U.S.*
- 2011 Book manuscript reviewer, University of Massachusetts Press
- 2011 Manuscript reviewer, *Emotion, Space, and Society*
- 2010 Book manuscript reviewer, SUNY Press
- 2008 External reviewer, Distinguished Professor candidate, College of Staten Island
- 2007 Manuscript reviewer, *International Journal of Zizek Studies*
- 2006 External referee, Marsden Fund, Royal Society of New Zealand
- 2006, 2011, 2013, 2016 Manuscript reviewer, *GLQ: A Journal of Lesbian and Gay Studies*
- 2004-2006 Book manuscript reviewer, Ashgate Press
- 2002-2003 Conference planning board, Society for the Study of Narrative Literature 2004 national conference
- 2002-2003 Manuscript reviewer, *Rhizomes*
- 2000-2001 Manuscript reviewer, Cornell University Press

1999 Reader, Susan Koppelman Book Award, Women's Caucus for PCA/ACA

FELLOWSHIPS and AWARDS

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2015 Tufts University Graduate Alumni Award: Outstanding Career Achievement

2012 Dean's Lecture Award, College of Arts and Sciences, University of Vermont

2012 *Twentieth-Century Literature* Andrew J. Kappel Prize for best essay of the year ("Hemingway, Literalism, and Transgender Reading")

2009 LGBTQA Faculty Leadership Award, University of Vermont

2006 Kroepsch-Maurice Excellence in Teaching Award, University of Vermont

2004 LGBTQA Faculty Leadership Award, University of Vermont

2003 Dean's Fund for Faculty Development grant, University of Vermont

2003 Weinstock Service Award, University of Vermont

2003 Outstanding Program Advisor, Living/Learning Center, University of Vermont

2000 SCMLA Prize for best paper in Gender Studies ("*The Long Arm and the Law*")

TEACHING

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Undergraduate:

American Literature to 1945
 Nineteenth-Century American Fiction
 American Literature: Realism and Unrealism (Civil War to WWI)
 Hemingway, Fitzgerald, Stein
 Sexual Dissidence and American Culture
 Queer Literature and Criticism
 Race and Sexuality in American Culture
 Multiethnic American Literature
 A Queer Decade: Literature, Theory and Film since 2000
 Women Writing Women
 American Women's Poetry
 Feminist Theory
 Critical Approaches to Literature / Literary Theory
 Sexuality and Gender in Nineteenth-Century America

Graduate:

Introduction to Literary and Critical Theory
 Queer Theory

Feminist Theory

Impossible Women: American Fiction and the Problem of Sexuality

Queer American Literature

American Fiction's Darker Past: Race and Sexuality

Young Americans: Writing Historical Anxiety, 1630-1861

Queer Temporality and Literature