



Name _____

UVM ID# 95 _____

Instrument _____

Course # & Section: MUL _____
Course # Sections A-Y

Course #	Description	Cost
MUL 022 & 033	Lessons for NON-MAJORS & NON-MINORS	\$450 per credit
MUL 034	REQUIRED secondary lessons for Music Ed. MAJORS	\$210 per credit
MUL 044	NON-REQUIRED secondary lessons for music MAJORS	\$375 per credit
MUL 074	Lessons for Music Tech MAJORS (before Level II jury)	\$210 per credit
MUL 133	Lessons for music MINORS	\$375 per credit
MUL 134	Lessons for music MAJORS (after Level II jury)	\$210 per credit
MUL 234	Lessons for music MAJORS (after Level III jury)	\$210 per credit
MUL 250	Lessons for music MAJORS (Senior Recital)	\$210 per credit

of Credits _____ Instructor's Name _____
(1 or 2)

Your Email _____@uvm.edu Your Phone: (____) _____

Music Majors only: Is this a secondary instrument/voice? ☐ yes ☐ no
If yes, is it required? ☐ yes ☐ no

Weekly lessons, chiefly in the form of private instruction meetings, span 14 weeks and may include up to three group classes such as masterclasses, studio classes, and/or studio recitals. Students enrolled for one credit of study receive half-hour lessons for 7 total hours of instruction. Those enrolled for two credits receive full hour lessons for 14 total hours of instruction.

Students should consult the Applied Music Syllabus (reverse) for general information about lesson requirements. Specific requirements will vary from teacher to teacher – students should consult their teacher for this information, including the scheduling of lessons and any repertory/studio classes connected with the lessons.

Attendance at all lessons is required. When possible, faculty will make up a lesson canceled prior to the lesson time. Missed lessons with no prior notice will not be rescheduled. See reverse for details.

There are no refunds of Private Music Fees after the Add/Drop Deadline. If lessons are dropped during the Add/Drop period, you will be charged for all lessons you have taken or missed before you drop.

Please be sure you have also registered for your lessons through myUVM.

☐ (check box) I understand that there is a fee for Private Music Lessons that will be added to my UVM bill.

Student's Signature _____ Date _____

Instructor's Signature _____ Date _____

(Submit this form to the Music Office by the end of the Add/Drop Deadline.)

University of Vermont
School of the Arts – Program in Music
Applied Lesson Syllabus

The Music Program has established the following policies and procedures for all applied lessons (MUL 033, 034, 044, 074, 133, 134, and 234). In some cases, individual instructors will provide additional information that applies to their studio.

Course Credit

Applied lessons are available for one or two credit hours. Each student receives one private lesson per week for 14 weeks. Students enrolled for one credit receive half-hour weekly lessons, while students enrolled for two credits receive one-hour weekly lessons. Non-majors may be required to perform a Lesson Audition (Level I) before they are accepted for study; this audition may be formal or informal at the discretion of the teacher. Music Majors are required to successfully complete a Music Major Audition (Level II) before they are accepted for study in MU 134, and an Intermediate Level Examination (Level III) before acceptance for study in MU 234.

Scheduling

Applied lessons are scheduled at the mutual convenience of the teacher and student. Please note, however, that some faculty come to campus only one or two days per week. Students should contact their teachers during the first week of the semester for schedule details.

Attendance

Attendance at all lessons is a course requirement. If a faculty member must cancel a lesson, they will inform the student by e-mail or by a sign posted on the lesson studio door. Students should then contact the faculty member to schedule a make-up lesson.

If a student must cancel a lesson, they must inform the faculty member by e-mail or voice mail prior to the lesson time. When possible, faculty will make up a lesson canceled prior to the lesson time. No make-up lesson will be scheduled when the student does not contact the faculty member prior to the lesson time. Further, faculty will not be expected to make up more than two lessons canceled by the student.

Practice

Expectations will vary from teacher to teacher, but students should expect to practice a minimum of 3 hours per week.

Applied Lesson Register

At the final lesson of each semester, the student will submit an Applied Lesson Register to their teacher, listing repertoire studied during the semester. No grade will be given until the Applied Lesson Register has been completed.

Jury Performances

End-of-semester jury policies vary by area. Please consult your teacher or Area Head with questions.

Student Recital Performance

A **music major** enrolled in applied lessons in their principal instrument must perform on at least two student recitals prior to being eligible for an Intermediate Level Jury (Level III), and another two recitals prior to being eligible for a Solo Recital Examination (Level IV).

Grading

Grading policies vary from teacher to teacher, and will generally be based on attendance, progress, and practice time.

Accompaniment

Students are responsible for compensating accompanists unless the performance is required for the music major.