

PROGRAM IN ART AND ART HISTORY – ARTS 3993 INDEPENDENT STUDY CONTRACT

ARTS 3993, Advanced Independent Study in Studio Art; 3 Credits

Prerequisites: Six hours in Studio Art at the 2000-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required. If relevant, students should have exhausted their media options (taken a 3000-level course in the area they wish to pursue).

How to propose an independent Study:

1. Complete this form and a written proposal following the instructions below
2. Email your written proposal to a potential faculty sponsor, requesting their consideration
3. Respond to any request for more information, revisions, etc.
4. If approved by the faculty sponsor, complete this form and attach it and your final written proposal in an email to the art office, with "Independent Study" in the subject heading of your email. Send to: ahoward9@uvm.edu

The Program Head considers final approval and can reject, approve, or request modifications to Independent Studies. Complete, approved contracts will receive override permission for the course. You must file the contract with the office during the pre-enrollment period for the project semester. Failure to do so may result in denial of registration permission.

PROPOSAL TITLE:

Student Name _____

Email _____ Phone _____

Major _____ Minor _____

Class _____ Student ID# 95 _____

INDEPENDENT STUDY PROJECT TITLE _____

Faculty Sponsor _____ Semester/Year _____

Principal studio area _____

1. Have you taken a 3000-level course in the area you wish to pursue (2-D, 3-D/Sculpture, Photo/Time Based)? ____Y ____ N
List 200-Level Art Courses Taken: _____
2. **WRITTEN PROPOSAL:** Address each of the following six points in a 300-word (1-2 page) proposal, written as an attached MSWord document:
 - Describe the project you plan to pursue and why it is important to you.
 - Describe the themes, processes, or methods you plan to use in developing your work.
 - What visual, cultural, or theoretical questions does the project respond to?
 - Describe the planned outcomes of the project and what you wish to achieve.
 - Indicate how this project extends your studio art experience beyond what the dept. curriculum currently offers.

- Why do you want to work with your chosen faculty sponsor; what insight do they bring to your project?
3. I agree to meet _____ times (minimum 7 meetings required) during the semester with my faculty sponsor to present my work, review my progress, and discuss any changes to the original plan.

NOTE: If, during the course of the semester, the expectations or nature of the final product are altered, a modified contract must be submitted to the Art Office. Modified contracts must be to the satisfaction of both student and faculty sponsor and filed no later than the end of the seventh week of classes. The new expectations must be on file at the time of the final critique.

COURSE FEE (IF NEEDED) \$ _____ (Amt) <div style="text-align: center; padding: 2px 0;">Checks payable to: UVM PROGRAM IN ART & ART HISTORY</div>
PROGRAM USE ONLY - Amount Paid: \$ _____ Date: _____ Method: _____

Student Signature _____

Date _____

DEPARTMENT APPROVAL: SIGN ONLY AFTER YOU HAVE READ AND APPROVED THE ATTACHED DESCRIPTION OF THE PROPOSED INDEPENDENT STUDY	
Faculty Sponsor Signature _____	Date _____
Program Head Signature _____	Date _____

INDEPENDENT STUDY CRITIQUE: (Details to be determined near the end of the semester in which the project is being completed)

Date _____ Location _____

Jury Members (three faculty members, including the project sponsor):

Signature	Date
Signature	Date
Signature	Date

FINAL GRADE: _____