

PROGRAM IN ART AND ART HISTORY – ARTS 3993 INDEPENDENT STUDY CONTRACT

ARTS 3993, Advanced Independent Study in Studio Art; 3 Credits

Prerequisites: Studio Art or Art Education major; Six hours in Studio Art at the 2000-level; minimum Junior standing; faculty sponsor permission and contract required. If relevant, students should have exhausted their media options (taken a 3000-level course in the area they wish to pursue).

How to propose an independent Study:

1. Complete this form including a written proposal following the instructions below.
2. Email to a potential faculty sponsor, requesting their availability and consideration.
3. Respond to any request for more information, revisions, etc.
4. If approved by the faculty sponsor, ask them to sign, and then send the completed and signed form to the current Program Head of Art & Art History – Pamela Fraser (pfraser@uvm.edu)

The Program Head considers final approval and can reject, approve, or request modifications to Independent Studies. Approved contracts will receive override permission for the course. Failure to file the contract with the Program Head during the enrollment period for the project semester may result in denial of registration permission.

PROPOSAL TITLE: _____

Student Name _____

Email _____ Phone _____

Major _____ Minor _____

Class _____ Student ID# 95 _____

Faculty Sponsor _____ Semester/Year _____

Principal studio area _____

1. Have you taken a 3000-level course in the area you wish to pursue (2-D, 3-D/Sculpture, Photo/Time Based)? ☐ Y ☐ N
List 3000-Level Art Courses Taken: _____
2. WRITTEN PROPOSAL: On page 3, address each of the following six points in a 300-words:
 - Describe the project you plan to pursue and why it is important to you.
 - Describe the themes, processes, or methods you plan to use in developing your work.
 - What visual, cultural, or theoretical questions does the project respond to?
 - Describe the planned outcomes of the project and what you wish to achieve.
 - Indicate how this project extends your studio art experience beyond what the dept. curriculum currently offers.
 - Why do you want to work with your chosen faculty sponsor; what insight do they bring to your project?

3. I agree to meet _____ times (minimum 7 meetings required) during the semester with my faculty sponsor to present my work, review my progress, and discuss any changes to the original plan.

NOTE: If, during the course of the semester, the expectations or nature of the final product are altered, a modified contract must be submitted to the Art Office. Modified contracts must be to the satisfaction of both student and faculty sponsor and filed no later than the end of the seventh week of classes. The new expectations must be on file at the time of the final critique.

COURSE FEE (IF NEEDED) \$ _____ (write "n/a" if no fee)		
Checks payable to: UVM PROGRAM IN ART & ART HISTORY		
PROGRAM USE ONLY - Amount Paid: \$ _____	Date: _____	Method: _____

Student Signature _____ Date _____

DEPARTMENT APPROVAL: SIGN ONLY AFTER YOU HAVE READ AND APPROVED THE ATTACHED DESCRIPTION OF THE PROPOSED INDEPENDENT STUDY	
Faculty Sponsor Signature _____	Date _____
Program Head Signature _____	Date _____

INDEPENDENT STUDY CRITIQUE: (Details to be determined near the end of the semester in which the project is being completed)

Date _____ Location _____

Jury Members (three faculty members, including the project sponsor):

Signature Date

Signature Date

Signature Date

FINAL GRADE: _____

Proposal: