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**Professor, Department of English**  
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**University of Vermont**  
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### **Employment History**

1997-present Professor of English, University of Vermont.

2009-2012 Chair, English Department, University of Vermont

2004-09 Associate Chair, English Department, University of Vermont

2005-09 Research Consultant for novelist Stephen King

1999-2004 Director, Undergraduate Advising, English Department, University of Vermont

1989-97 Associate Professor of English [tenured 1989], University of Vermont.

1988-91 Director, Freshman Composition Program, University of Vermont.

1983-89 Assistant Professor of English, University of Vermont.

1982-83 Fulbright Post-Doctoral Fellow, University of Milan, Italy.

1981-82 Visiting Lecturer, University of Vermont.

1979-80 Mellon Pre-Doctoral Fellow, University of Pittsburgh.

1974-76 Lecturer, Erie Community College, Buffalo, New York.

### **Educational Record**

1981 Ph.D. University of Pittsburgh.

1976 M.A. English, University of Pittsburgh.

1974 B.A. English, *cum laude*, Allegheny College, Meadville, Pennsylvania.

### **Honors and Awards**

2017 Tourism Award of Excellence from Destination Mansfield-Richland County, Ohio for *The Shawshank Experience: Tracking the History of the World's Most Popular Movie*.

2014 “Redemption Through the Feminine in *The Shawshank Redemption*.”  
**Keynote Address** to accompany the 20<sup>th</sup> anniversary of the theatrical release of *The Shawshank Redemption*. Invited address. Ashland University, Mansfield, Ohio.

2014 **Ira Allen Society Lecture**. UVM Foundation. Fairmont Copley Plaza, Boston, MA.

2011 **University Scholar Award, 2010-11**. University of Vermont.

2007 *What She Says About Love* (poems). **Winner of the 2007 Bordighera Poetry Prize** [Judge: Michael Palma]. New York: The Calandra Institute, CUNY Graduate Center.

2003 **Dean's Lecture Award for Outstanding Scholar and Teacher**, Arts and Sciences, University of Vermont.

2001 **George V. Kidder Outstanding Faculty Award**, University of Vermont.

2001-2010 Invited to teach various seminars offered in the John Dewey Honors Program, University of Vermont.

2000 Inaugural Lecture, UVM / Boston Alumni Speakers Series.

2000 **Distinguished Scholar Lecture**, Broward Community College, Davie, FL.

2000 “Monstrous Otherness” a seminar for high school teachers selected for inclusion in the *Teachers and Scholars Program*. Funded by the Woodrow Wilson National Fellowship Foundation.

1997 **Kroepsch-Maurice Award for Excellence in Teaching**, University of Vermont.

1997 **Keynote Address**, New England Young Writer's Conference, Bread Loaf,

VT.

1995-present Staff Writer, New England Young Writer's Conference, Bread  
Loaf, VT.

1993-2000 American Literature Division Head, International Association for the  
Fantastic in the Arts.

1990-93 Board of Directors, Vermont Academy of Arts and Sciences,  
Middletown Springs, VT.

1986-present Trustee and Member of the Board of Directors, The Swedish  
Program, Stockholm University, Sweden.

1984-85 Consultant to the Educational Testing Service, Princeton, NJ.

1978 Ph.D. Comprehensive Examinations passed with Distinction, University of  
Pittsburgh.

1974 B.A. Thesis, "Dostoevsky and the Theme of Suffering" accepted with  
Honors, Allegheny College.

## **Publication History**

### **BOOKS:**

*Dialogues Among Lost Tourists* (poems). Georgetown, KY: Finishing Line Press, 2017.

(Co-Authored with Maura Grady) *The Shawshank Experience: Tracking the History of the  
World's Favorite Movie*. NY: Springer-Palgrave-Macmillan, 2017.

*Entanglements* (poems). Burlington, VT: Fomite Press, 2013.

*The Last Soldiers of Love* (poems). Boston, MA: Literary Laundry Press, 2012.

*Stephen King America's Storyteller*. Santa Barbara, CA: Praeger Publishing  
Company, 2010.

***What She Says About Love*** (poems). Bi-lingual publication [translator: Luigi Bonaffini], New York: The Bordighera Press and The Calandra Institute of the CUNY Graduate Center, 2008.

(Co-Edited with Jeffrey Weinstock) ***Approaches to Teaching Poe's Prose and Poetry***. NY: MLA, 2008.

(Editor) ***The Films of Stephen King: From Carrie to Secret Window***. NY: Palgrave-Macmillan, 2007; ***The Films of Stephen King: From Carrie to The Mist***. Revised and expanded paperback edition, Palgrave-Macmillan, 2011.

***Abject Terrors: Surveying the Modern and Postmodern Horror Film***. NY: Peter Lang Publishing, 2005.

***Landscape of Fear: Stephen King's American Gothic***. Rpt. Madison, WI: University of Wisconsin Press, 2004.

***Hollywood's Stephen King***. NY: Palgrave-Macmillan, 2003. [Nominated for 2004 International Horror Guild Award for Outstanding Achievement in Horror and Dark Fantasy.]

***The Student Companion to Edgar Allan Poe***. Westport, CT: Greenwood Press, 2001.

(Co-Authored with Sidney Poger) ***Poe's Children: Connections Between Tales of Terror and Detection***. NY: Peter Lang Publishing, 1999.

(Editor) ***Discovering Stephen King's The Shining: A Collection of Critical Essays***. San Bernadino, CA: Borgo Press, 1998. Rpt. Wildside Press, LLC, 2006.

(Co-Authored with Frederick S. Frank) ***The Poe Encyclopedia***. Westport, CT: Greenwood Publishing Group. 1997.

(Editor) ***A Dark Night's Dreaming: Contemporary American Horror Fiction***. Columbia: UP of South Carolina, 1996.

(Co-Authored with Ken Wagner) ***Writing Across Culture: An Introduction to Study Abroad and the Writing Process***. NY: Peter Lang Publishing, 1995.

***Stephen King, The Second Decade: Danse Macabre to The Dark Half***. NY: Twayne/Macmillan, 1992.

(Editor) *The Dark Descent: Essays Defining Stephen King's Horrorscape*. Westport, CT: Greenwood Publishing Group. 1992.

(Editor) *A Casebook on The Stand*. San Bernardino, CA: Borgo Press, 1992. Rpt. Wildside Press, LLC, 2006.

(Co-Author and Editor) *Angles of Vision: Reading, Writing, and the Study of Literature*. NY: McGraw-Hill, 1992.

(Editor) *The Shining Reader*. San Bernardino, CA: Borgo Press, 1991.

*Obsessions* (poems). Center Harbor, NH: Niekas Publications, 1990.

*The Moral Voyages of Stephen King*. Mercer Island, WA: Starmont House, 1989. Rpt. Wildside Press, LLC, 2006.

(Editor) *Literature: Vermont as Setting*. Occasional Papers No. 22. Middletown Springs, VT: Vermont Academy of the Arts and Sciences, 1989.

*Landscape of Fear: Stephen King's American Gothic*. Bowling Green, OH: Bowling Green State University Popular Press, 1988.

(Co-Author with Lynn Bond) *Writers Guide: Psychology*. Lexington, MA: D. C. Heath, 1987.

*Salvation on the Installment Plan* (poems). Hartford, CT: Andrew Mountain Press, 1982.

**POETRY PUBLISHED:** *The Harvard Review, Green Mountains Review, The Dalhousie Review, The Alaska Quarterly Review, Spillway, Vermont Literary Review, The Akros Review, Seven Days, The Salon, The Gramercy Review, Slipstream, Mas Tequila Review, Northern New England Review, Hiram Poetry Review, Pamplermousse, Reflections, Common Ground Review, Cultural Weekly, Literary Laundry, Vermont Literary Review, The Montucky Review, Earth's Daughters, Ocean State Review, Foundling Review, among other places.*

**PUBLISHED ARTICLES AND CHAPTERS IN BOOKS AND DVDs:**

- “Cyborg Woman: *Ex Machina* and Racial Otherness” in *The Myth of Colorblindness: Race and Ethnicity in American Cinema*. Eds. Sarah E. Turner and Sarah Nilsen. NY: Springer- Palgrave-Macmillan. In press. Invited book chapter.
- “American Echoes in Rob Reiner’s *Stand by Me*,” *Living by the “Golden Rule”: Mentor, Scholar, World Citizen. A Festschrift for Wolfgang Mieder’s 75<sup>th</sup> Birthday*. Eds. Andreas Nolte and Dennis Mahoney. NY: Peter Lang Publishers, 2018. 211-220. Print. Invited chapter.
- “The Rehabilitation of Stephen King,” *The Modern Stephen King Canon: Beyond Horror* Eds. Philip Simpson and Patrick McAleer. Lexington, KY: Lexington Books, 2019. 3-19.
- Audio Commentary for the “Special Features” section for DVD release of *Stephen King’s Maximum Overdrive*, Vestron Video Collector’s Series, 2018.
- “The Politics of Being Stephen King.” *Reading Stephen King*. Ed. Brian James Freeman. Forest Hill, MD: Cemetery Dance Publications Special Edition, 2017. 51-62.
- “Why *The Shining* Still Matters: Revisiting and Reinterpreting the Novel and Films” rpt. *Stephen King* (eBook collection in Modern Critical Views series). Ed. Harold Bloom. New York: Chelsea House and Infobase Learning, 2017. 70-151. Invited contribution.
- “Robert Frost’s Voice in *The Shawshank Redemption*.” *Green Mountain Review* 28:2 (2015): 225-32.
- “Sutured Time: History and Stanley Kubrick’s *The Shining*.” *The Shining: Studies in the Horror Film*. Ed. Daniel Olson. Lakewood, CO: Centipede Press, 2015. 187-202.
- “Why Stephen King Still Matters.” *Companion to American Gothic*. Edited by Charles L. Crow. Wiley-Blackwell Publishing, 2014. 353-365.
- “The Perfect Drug: Edgar Allan Poe as Rock Star.” *Adapting Poe: Re-Imaginations in Popular Culture*. Edited by Dennis Perry and Carl Sederholm. New York: Palgrave-Macmillan, 2012. 179-191.
- “Towards Defining the American Gothic: Stephen King and the Romance Tradition.” *Critical Insights: Stephen King*. Edited by Gary Hoppenstand. Pasadena, CA: Salem Press, 2011. 184-193.

- “Gothic Western Epic Fantasy: Encompassing Stephen King’s *The Dark Tower*.” 21<sup>st</sup> Century Gothic: Great Gothic Novels Since 2000. Edited by David Olson. New York: Scarecrow Press, 2011. 135-48.
- “Inherited Haunts: Stephen King’s Terrible Children” in *The Pop Culture Zone: Writing Critically About Popular Culture*. Edited by Allison D. Smith, et. al. Boston: Wadsworth Cengage Learning, 2009. 485-92.
- “Transmogrified Gothic: The Novels of Thomas Harris” in *Dissecting Hannibal Lecter: Essays on the Novels of Thomas Harris*. Edited by Benjamin Szumskyj. Jefferson, NC: McFarland Publishing, 2008. 133-47.
- “Zolbrod’s Unfinished War.” Profile in *Allegheny Magazine* (Summer 2007): 12-13.
- “A Modest Response to *The Great Gatsby*, Bakhtin’s Carnival, and Professor Bevilacqua,” *Connotations* 15 (2007), 167-171.
- “Tracing the Gothic Inheritance: *Danse Macabre*” in *Stephen King: Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea House, 2007. 59-65.
- “Stephen King” in *Popular Contemporary Writers: Volume 6*. Editor Thomas McCarthy. Tarrytown, NY: Marshall Cavendish Reference Books, 2005, pp. 847-62.
- “Clockwork Terror: Marriage in *The Shining* and *Eyes Wide Shut*,” *Traffic East* 8 (2004): 76-9.
- “Edgar Allan Poe” in *American Writers: Retrospective Supplement II*. Editor Jay Parini. New York: NY: Scribner’s, 2003, pp. 261-277.
- “Towards Defining an American Gothic: Stephen King and the Romance Tradition” in *Bloom’s BioCritiques: Stephen King*. Editor Harold Bloom, Philadelphia: Chelsea House Publishers, 2002, pp. 95-106.
- “Wanda Coleman” in *American Writers: A Collection of Literary Biographies Supplement XI*. Editor Jay Parini, NY: Scribner’s, 2002, pp. 83-98.
- “Examining the essay Examination” in *English Studies: Reading, Writing, and Interpreting Texts*. Edited by Toby Fulwiler and William Stephany, NY: McGraw-Hill, 2002, pp. 219-230.
- “Stephen King” in *Gothic Writers: A Critical and Bibliographical Guide*. Editors Douglass H. Thomson, Jack G. Voller, and Frederick S. Frank, Greenwood Publishing Group, 2002, pp. 212-224.
- “Stephen King” in *American Writers: A Collection of Iterary Biographies Supplement V*. Editor Jay Parini, NY: Scribner’s, 2000, pp. 137-155.

- “One of Our Own: The Legacy of Edgar Allan Poe,” *Gadfly* 2 (October 1998): 30-32.
- “Teaching the Intellectual Merits of Stephen King’s Fiction,” *The Chronicle of Higher Education*, 19 June 1998: B-7.
- “Inherited Haunts: Stephen King’s Terrible Children” in *Modern Critical Views: Stephen King*, Harold Bloom, ed., Philadelphia: Chelsea House Publishers, 1998, pp. 59-76.
- “Poe’s Children: The Conjunction of the Detective and Gothic Tales” (co-author Sidney Poger), *Clues: A Journal of Detection* 18 (1997): 137-150.
- “Inverting Bakhtin: The Carnivalized World of Flannery O’Connor” (co-author Elizabeth Hayward), *Literature and Belief* 16.1 (1996): 83-98.
- “Cronenberg’s Only Human Movie: *The Dead Zone*,” *Post Script* 15 (1996): 40- 45.
- “Wild Child: The Poetic Journeys of Jim Morrison,” *Journal of Popular Culture* 26 (1993): 133-144; rpt. *The Doors Companion: Four Decades of Commentary*, ed. John Rocco, NY: Simon and Schuster Macmillan, 1997, pp. 80-91.
- “Art Versus Madness in Stephen King’s *Misery*,” *The Celebration of the Fantastic: Selected Papers from the Tenth International Conference on the Fantastic in the Arts*, eds. Donald Morse, Marshall Tymn, and Csilla Bertha, Greenwood Publishing Group, 1992, pp. 271-279.
- “Writing in the Physical Sciences” (co-author Michael Strauss), *A Community of Voices: Reading and Writing in the University*, eds. Biddle and Fulwiler, NY: Macmillan, 1992, pp. 697-783.
- “Writing Across the Technology Curriculum” (co-author) *Issues in Writing* 3 (1991): 175-196.
- “Sweet Mama Wanda Tells Fortunes: An Interview with Wanda Coleman,” *Black American Literature Forum* 24 (1990): 491-507.
- “‘I’m Alien to A Great Deal’: Flannery O’Connor and the Modernist Ethic” *Journal of American Studies* 24 (1990): 93-99.
- “Doing Battle with the Wolf: A Critical Introduction to Wanda Coleman’s Poetry” *Black American Literature Forum* 23 (1989): 539-554; rpt. *A Community of Voices*, pp. 96-110.
- “Tracing the Narrative ‘I’: Using a Prose Model as Guide to Student Writing” *College English Association Forum* 19 (1989): 2-5.
- “The Language of Time in *The Great Gatsby*” (with Mary Jane Dickerson),



- College Literature* 16 (1989): 117-128.
- “Flannery O’Connor’s ‘The Lame Shall Enter First’” *The Explicator* 47 (1989): 58-61.
- “Examining the Essay Examination,” *Reading, Writing and the Study of Literature*, eds. Biddle and Fulwiler, NY: Random House, 1988, pp. 141-154; rpt. *Angles of Vision*, pp. 1751-1762; *English Studies: Reading, Writing, and Interpreting Texts*, eds. Fulwiler and Stephany, NY: McGraw-Hill, 2002, pp. 219-230.
- “Hawthorne’s Woods Revisited: Stephen King’s *Pet Sematary*” *The Nathaniel Hawthorne Review* 14 (1988): 9-13; rpt. *Modern Critical Views: Stephen King*, ed. Harold Bloom, Philadelphia: Chelsea House, 1998: pp. 77-86; rpt. *Children’s Literature Review*. Ed. Lawrence J. Trudeau. Vol. 194. Detroit: Gale Publishing, 2015: 64-69.
- “Flannery O’Connor’s Fractured Families,” *Journal of American Studies* 21 (1987): 111-115.
- “More Demon than Man: Melville’s Ahab as Gothic Villain,” *Extrapolation* 27 (1986): 203-208; rpt. *Major Literary Characters: Ahab*, ed. Harold Bloom, Philadelphia: Chelsea House, 1991; online rpt. Online Rpt. *The Journal of Empire Studies* ([www.empirestudies.org](http://www.empirestudies.org)), 2013.
- “Between Heaven and Hell: The Dialectic of Dostoevski’s Tragic Vision” *Dostoevski and the Human Condition After a Century*, eds. Ugrinsky, Lambasa, and Ozolins, Westport, CT: Greenwood Publishing Group, 1986, pp. 191-198.
- “From St. Petersburg to Chicago: Richard Wright’s Crime and Punishment” *Comparative Literature Studies* 23 (1986): 59-70; rpt. *Major Literary Characters: Bigger Thomas*, ed. Harold Bloom, Philadelphia: Chelsea House, 1990, pp. 117-127; rpt. *Richard Wright: A Collection of Critical Essays*, ed. Arnold Pampersad, NJ: Prentice-Hall, 1995, 53-63.
- “Calvin Hernton” *Dictionary of Literary Biography: Afro-American Writers*, eds. Thadious M. Davis and Trudier Harris, Columbia, SC: BC Research 38 (1985): pp. 139-147.
- “Protecting the Children: Huck Finn, E.T., and the Politics of Censorship” *Childhood Education: The Journal of the Association for Childhood Education International* 61 (1984): 7-14.
- “Melville’s *Pierre* and Dostoevki’s *The Idiot*: Romantic Idealism into Despair.” *Melville Society Extracts* (1982): 8-12.

## **RECENT ACADEMIC CONFERENCE PAPERS AND LECTURES**

2019 “*Stand by Me* and the American Pastoral Tradition,” MLA Convention, Chicago, IL. Invited paper.

2017 “The Making of *The Shawshank Experience*,” Popular Culture Association National Meeting, San Diego, California. Invited lecture, roundtable discussion.

2015 “Sutured Time: History and Stanley Kubrick’s *The Shining*,” Popular Culture Association National Meeting, New Orleans.

2010 “Gothic Western Epic Fantasy: The Genre Bending of Stephen King’s *The Dark Tower*,” Popular Culture Association National Meeting, St. Louis.

2008 “King in the Bedroom: Sexuality in the Novels and Films of Stephen King,” Popular Culture Association National Meeting, San Francisco.

2007 “Redemption Through the Feminine in *The Shawshank Redemption*; or, Why Rita Hayworth’s Name Belongs in the Title,” Popular Culture Association, Boston.

2006 “The Red Death Held Sway: Teaching Stephen King and Edgar Allan Poe in the American Literature Classroom,” Popular Culture Association National Meeting, Atlanta.

2005 “Stephen King and the Movies,” Popular Culture Association National Meeting, San Diego, California. Invited lecture, roundtable discussion.

2004 “Interpreting the Twentieth Century Through Its Celluloid Monsters,” Keynote Address, Golden Key Honor Society Induction Dinner, November 2004.

2004 “Tracing the Postmodern Horror Film” Silver Bay Association, Silver Bay, New York. Invited lecture.

2004 “Clockwork Terror: Marriage in Stanley Kubrick’s *The Shining* and *Eyes Wide Shut*,” International Conference for the Fantastic in the Arts, Ft. Lauderdale, Florida.

2003 “*The Shining*: Kubrick’s Clean, Well-Lighted Places,” International Conference for the Fantastic in the Arts, Ft. Lauderdale, Florida. UVM English Department colloquium.

2002 “Whose *Shining* is It: Kubrick’s or King’s?” Cecil Community College, Baltimore, Maryland. Invited lecture.

2000 “From Baudelaire to Clive Barker: Edgar Poe’s International Legacy,” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida.

1999 “America’s Dark Lady of Letters: Joyce Carol Oates,” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida.

1998 “Truth Comes Out: The Scrapbook Chapter in *The Shining*,” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida.

1996 “Poe’s Children: The Conjunction of Detective and Gothic Tales,” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida.

1995 “The Carnivalized world of Flannery O’Connor,” Flannery O’Connor and the Christian Mystery: A Seventieth Birthday Symposium, Brigham Young University. Invited Lecture.

Professional reviewer of book-length manuscripts and articles submitted for publication to the following presses and academic journals: Routledge Books, University of Wisconsin Press; University of Texas Press; Fordham University Press; Springer-Palgrave-Macmillan; University of Texas Press; *European Journal of American Culture*; *Journal of the Fantastic in the Arts*; *Studies in American Fiction*; *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*; *Journal of Research (Humanities)*; *Connotations: A Journal for Critical Debate*; *Comparative Literature Studies*.

**TONY MAGISTRALE** is Professor and former chair of the English Department at the University of Vermont where he has taught courses in writing, American literature, and Gothic Studies since 1983 when he returned to the United States after a Fulbright post-doctoral fellowship at the University of Milan, Italy. He has lectured at many universities in North and South America and Western Europe, including Pontificia Catholic University in Santiago, Chile and the Lehrstuhl für Amerikanistik Institute at Universität Augsburg, Germany. He obtained a Ph.D. at the University of Pittsburgh in 1981.

Over the past three decades, Magistrale’s twenty-three books and many articles have covered a broad area of interests. He has published on the writing process, international study abroad, and his own poetry. But the majority of his books and articles have centered on defining and tracing Anglo-American Gothicism, from its origins in eighteenth-century romanticism to its contemporary manifestations in popular culture, particularly in the work of Stephen King. He has published three separate interviews with Stephen King, and from 2005-09 Magistrale served as a research assistant to Mr. King. Accordingly, a dozen of his scholarly books and many published journal articles have illuminated the genre’s narrative themes, psychological and social contexts, and historical development. He is frequently cited in scholarly books dealing with the interdisciplinary aspects of American horror art, and has been interviewed and/or profiled on PBS television; ABC Radio, Australia; Vermont Public Radio; German Public Radio, ARD; North Carolina Public Radio; Ocean Light Productions, and by the following national and international newspapers and magazines: *The New Yorker*, *Cinescape*, *The National Review*, *The*

*Miami Herald, Pacific Standard, The Boston Globe, Houston Chronicle, The Baltimore Sun, New York Daily News, The St. Louis Post-Dispatch, The St. Petersburg Times, Movie Geeks United!, Lighthouse Media One (England), Oggi (Italy), Las Ultimas Noticias (Chile), and L'Express (France).*

In 1997, Magistrale received the Kroespsch-Maurice Award for Excellence in Teaching at the University of Vermont. In 2001, he was presented the university's George V. Kidder Outstanding Faculty Award. In 2003, he received the Arts and Sciences Dean's Lecture Award. And in 2010, he was named University Scholar for 2010-11. His most recent book is entitled *The Shawshank Experience: Tracking the History of the World's Favorite Movie*—an analysis of the film, novella, the history of the Ohio State Reformatory, and their relationship to fan theory. It won the 2017 Award of Excellence and Induction into the Hall of Fame from the Destination Mansfield-Richland County Tourism Bureau, Ohio.

