

CURRICULUM VITAE LOKANGAKA LOSAMBE

I. PERSONAL DATA

Address: University of Vermont
Department of English
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Languages: (fluent speaking and writing knowledge) English,
French, Swahili, Lingala and Tetela.

II. EDUCATIONAL BACKGROUND

A) *Institutions attended*

NAME	YEARS OF ATTENDANCE	MAJOR FIELD DEGREES OBTAINED	
1. Univ of Ibadan (Nigeria)	1979-1983	English: African literature	Ph.D. (Nov 1983)
2. Univ of Wales (Cardiff, UK)	1977-1979	TEFL	M.Ed. (July 1979)
3. National Univ of Zaire	1974-1976	English language and literature	M.A. (July 1976)
4. National Univ of Zaire	1971-1974	English language and literature	B.A. (July 1974)

B) *Academic distinctions, Awards and Recognition*

- University Scholar Award 2014/2015, University of Vermont
- Awarded Lattie Coor Faculty Development Award(2012)
- Elected President of African Literature Association(2011-2012)
- Elected Vice President of African Literature Association(2010-2011)
- Awarded the Frederick M. and Fannie C. P. Corse Professorship in English Language and Literature(2009- Present)
- Convened the 35th Annual Conference of African Literature Association(ALA) at UVM, Burlington, Vermont(2009)
- Awarded a Vermont Humanities Council Grant (2009)
- Elected to the Executive Council of African Literature Association (2007-2010)
- Elected to Modern Language Association Delegate Assembly (2007-2011)
- Zairian Government Scholarship (for students of merit) for Ph.D. studies at the University of Ibadan (1979-1983).
- British Council Scholarship, for M.Ed. course (TEFL) at the University of Wales, Cardiff (1977-1979).
- U.S. Department of State Grant for a short course in TEFL and American culture at San Francisco State University (1977).
- M.A. degree granted with distinction, National University of Zaire (1976).

III. PROFESSIONAL EXPERIENCE

- A) *University of Vermont, Burlington:* Frederick M. and Fannie C.P. Corse Professor of English Language and Literature(2009-Present), Interim Chair, Department of Romance Languages and Linguistics(Jan. 2015-Jan 2916), Chair, Department of English(Fall 2006-Spring 2009), Professor of English (Fall 2003 - Present), Associate Chair of the Dept. of English (Fall2003- Spring 2005), Associate Professor of English (Fall 1999 – 2003), and Director of African Studies (Fall 2000- Spring 2002)

- B) *University of Fort Hare:*** Dean of the Faculty of Arts (July 1999 – August 2000); Vice- Dean of the Faculty of Arts (March 1997- August 1998); Professor of English and Comparative Literature (June – August 2000); Associate Professor and Head of Department of English Studies and Comparative Literature (Sept. 1994- August 1998); Senior Lecturer and Acting Head of the Department of English Studies & Comparative Literature(July 1992- July 1993).
- C) *University of Vermont:*** Visiting Associate Professor of English (August 1998- May 1999).
- D) *University of Pittsburgh:*** Visiting Associate Professor of Africana Studies (Summer 1997).
- E) *University of Cape Town:*** Visiting Associate Professor of Critical Theory (September 1996).
- F) *University of Swaziland:*** Visiting Scholar (teaching African literature) Department of African Languages and Literature (October 1990-May 1992).
- G) *Ondo State University-Nigeria:*** Senior Lecturer in English and African Literature (May 1989-May 1992); Lecturer Grade 1 in English and African literature (1986-1987); Lecturer Grade II in English and African Literature (1984-1986); Acting Head, Department of English and Literary Studies ((1986-1987); Coordinator, Faculty of Arts Staff Seminar Series (1985-1990).
- H) *Polytechnic* (Ibadan)** Lecturer in English Language and Literature (1983-1984).
- I) *University of Ibadan* :** Part-time Assistant Lecturer in Literature (1979-1980).
- J) *National University Of Zaire:*** Assistant Lecturer in English Language and Literature(1976-1977).

IV TEACHING RESPONSIBILITIES

UNDERGRADUATE COURSES TAUGHT

A) *University of Vermont*

1. Introduction to African Literature
2. African Drama
3. Postcoloniality in African Literature and Society
4. Race and Ethnicity in Literary Studies

5. Harlem Renaissance and negritude
6. Black Identities
7. Literature of the New African Diaspora

B) University of Fort Hare

1. English 1 (African Literature in English)
2. English II (African Literature in English)
3. English III (African Literature in English)

C) Other Universities

1. The use of English
2. Literary Criticism
3. English Novel
4. Modern African Fiction
5. Modern African Drama
6. Modern African Poetry
7. African-American Literature
8. Caribbean Literature
9. Supervised several long essays

V. GRADUATE COURSES TAUGHT

A. University of Vermont

1. Images of Africa in World Literature
2. Harlem Renaissance and Negritude
3. Black Identities
4. Supervised or co-supervised 5 MA theses(2000- 2013)
5. Advised 8 non-thesis option students: (2000-2013)
6. Chaired a D.Ed. thesis committee (2012)

B) University of Fort Hare

1. Literary Criticism (Honors)
2. African Literature in English (Honors)
3. Critical Theory and Research Methodology (M.A.)
4. African Literature (M.A)
5. Postcoloniality: Theory and Praxis (M.A.)
6. Supervised 2 Ph.D. theses
7. Supervised 3 MA theses.

C) *Other Universities*

1. Critical Theory
2. The African Novel
3. Literature of the African Diaspora

VI. EXTERNAL MODERATION

External Examiner for M.A./Ph.D.

- Department of English , University of Botswana(2013) MA
Thesis: “ A Feminist Reading of Two Magic Realist Novels”
- Department of English, University of Botswana(2010) MA
Thesis: “ Narcissism and Sexual aggression in Shakespeare’s The Rape of Lucrece”
- Department of English, University of Botswana(2010) M.A.
Thesis: ”The Portrayal of Slavery in Daniel Defoe’s Robinson Crusoe”
- Department of English, University of Botswana(2010) M.A.
Thesis: “Women in Achebe’s and Ngugi’s Decolonizing Politics: The Representation of Women in Achebe’s *Anthills of the Savannah* And Ngugi’s *Petals of Blood*”
- Department of English, Potchefstroom University, SA (1996) Ph.D.
Thesis : “Land and Religion Motifs in African Literature”
- Department of English, University of Natal, Pietermaritzburg, SA (1996) Ph.D.
Thesis : “ Influence of Orality on Modern Zulu Poetry”
- Central Institute of English and Foreign Languages Hyderabad, India (1997) Ph.D.
Thesis : “Images of Africa in Victorian Children’s Literature”
- Department of English, University of Zululand (1997) Ph.D.
Thesis : “ Representations of the Woman in Conrad’s Fiction”
- Department of English, University of Cape Town, SA (2001) Ph.D.
Thesis: “ Fantasy and Politics in South African Literature”

External Examiner for Undergraduate Studies:

- Department of English, University of Transkei, SA (1997)

External Evaluator for Academic Promotions:

- New York University: Dossier for tenure as Full Professor, 2018**
Candidate: Ato Quayson
- Drexel University: Dossier for tenure and promotion to Full Professor, 2017
Candidate: Dr. Roger Kurtz

-University of Ibadan, Nigeria: Dossier for promotion to associate Professor, 2013
Candidate: Dr. R.O. Oriaku

-Alberta University, Canada: dossier for promotion to Full Professor, 2008
Candidate: Dr. Onnokome Okome

-Sultan Qaboos University, United Arab Emirates: dossier for promotion to Full Professor, 2008
Candidate: Dr. Adrian Roscoe

External Evaluator for Grants:

- Human Sciences Research Council(HSRC), South Africa(2017)
- National Endowment for the Humanities(NEH) Summer Stipend(2013)
- Social Sciences and Humanities Research Council(SSHRC), Canada(2011)
- Haman Sciences Research Council(HSRC), South Africa (2000)

VII. RESEARCH ACTIVITIES AND PUBLICATIONS

A) Refereed articles and chapters in books

“ The Local and the Global in Francis Abiola Irele’s Critical Thought”, *Journal of African Literature Association*(Forthcoming)

“ Post-hybrid Conjunctive Consciousness in the Literature of the New African Diaspora”, in George, O. ed. *Companion to African Literature*, Blackwell, UK.(forthcoming)

“ The Colonial Stranger and Postcolonial Agency”, *Interventions: International Journal of Postcolonial Studies* 19, 6(2017): 837-854.

“ African Literature and Its Future in the US Academy,” *Journal of African Literature Association*(JALA)6, no.1(Summer /Fall 2011):7-13.

“ Mbulelo Mzamane”, in Tanure Ojaide, ed., *Dictionary of Literary Writers*. New York: Bruccoli Clark Layman, 2011. 183-186.

“ Patrice Lumumba” in Abiola Irele and Biodun Jeyfo, eds., *Oxford Encyclopedia of African Thought*. New York: Oxford University Press, 2010. 79-81

“ Internationalizing the English Curriculum: Some Thoughts on the Why and the How,” *ADE Bulletin* 146, (Spring 1009) 42-47.

“ Death, Power and Cultural Translation in Wole Soyinka’s *Death and the King’s Horseman*,” *Journal of Commonwealth Literature* 42, 1(2007): 21-31.

“ Dialogic Forces in J. P. Clark- Bekederemo’s *Ozidi*”, in Losambe, L & Sarinjeive, D. , eds. *Precolonial and Postcolonial Drama and Theatre in Africa* (Cape Town& Trenton : New Africa Publishing & Africa World Press,2001) 85-98.

“ Carnival as an Embedded Narrative in Mbulelo Mzamane’s Short Stories”, *Research in*

African Literatures 31(2000): 29- 48.

With Albert S. Gerard . “ Literature of the Democratic Republic of Congo”, in S. Serafin, ed., Encyclopedia of World Literature in the 20th. Century, Vol 1, 3rd ed. (Detroit : Saint James Press , 1999): 522-524.

“The Role of History and Tradition in the Reconstitution of Black South African Subjectivity: Njabulo Ndebele’s Fiction,” in E. Ngara, ed., Recent Writings in Southern Africa (London: James Currey, 1996): 76-90

“Apartheid and Es’kia Mphahlele’s Aesthetics in *The Wanderers*”, in An Introduction to the African Prose Narrative(Pretoria: Kagiso, 1996): 155-168.

“Ethnic Consciousness and Multiculturalism in Njabulo Ndebele’s Fools and Other Stories,” Alizés: Revue Angliciste de la Reunion, 9(1995): 179-199.(an early version of no.3 above).

“The African Writer, His African Audience and the Concept of Verisimilitude,” Marang 11 (1995): 69-82

“From the Culture of ‘Assimilation’ to the Search for a New Order: A Study of Laye’s The Radiance of the King and Beti’s Mission to Kala,” African Study Monographs, 14(1993) 155-168

“From the Rhetoric of Difference within Sameness to a Search for the Discourse of Otherness: A Study of Landu’s Quest in Mudimbe’s Entre les Eaux,” in T.J.G Louw, ed., African Philosophy in Critical Perspective (Hogsback: Kenan Press, still in press)

“The contribution of V.Y. Mudimbe to the Meta-Theory of an Afrocentric Order of Discourse,” Marang, 9(1991): 30-39.

“Expatriate Characters in the Post-Independence African Novel,” Phylon: Atlanta University Review of Race and Culture. 48(1987), 204-215.

“Towards a Revision of Concepts in the Literary Criticism of the African Novel of Expatriation,” ARIEL: A Review of International English Literature. 18(1987), 81-97.

“Expatriate Characters in the Early African Novel,” Phylon: Atlanta University Review of Race and Culture 47 (1986) 148-158.

B) Books

With Maureen Eke and Helen Scott, eds. Literature, the Visual Arts and Globalization in Africa and its Diaspora(Trenton, NJ: Africa World Press: 2011)

Borderline Movements in African Fiction(Africa World Press: 2005)

Ed., An Introduction to the African Prose Narrative (Pretoria: Kagiso Publishers, 1996).

With Devi Sarinjeive , eds. Precolonial and Postcolonial Drama and Theatre in Africa(Cape Town & Trenton, N.J.: New Africa Education Publishing & Africa World Press,2001).

C) Creative Writing (Poetry)

“A Farewell to Moonlight,” in Walter, B. and Wood, F., eds.,
Groundwork: An Introduction to Reading and Writing about Poetry in English
(Johannesburg: Mcmillan, 1997) 220-221 .

“ Alien in Black Land”, Tyume (1997) : 8 .

“ A Gardener’s Hymn”, Tyume (1997) : 9 .

“ Unwanted Guest”, Tyume (1997) : 10 .

“Baby’s Smile,” Tyume(1996):34

“Mixing Sounds,” Tyume (1996): 35

“Dented Shield,” Tyume: (1996): 36

“Power,” Tyume: (1996): 37

“A Lone Tree,” ANA Review: Publication of the Association of Nigerian Authors
(October 1994).

“Dancing Leaf,” ANA Review: Publication of the Association of Nigerian Authors
(October 1994).

“Midnight Wind,” Fort Harian (1994).

“A New Song,” Matatu (1992).

“Ikogosi Springs,” Alliance Francaise Magazine, Swaziland (1992).

D) Conference/Seminar Papers/Interviews/ Book Reviews

“ The New African diaspora Writer and the Idea of a Convivial Humanity”, Public
Lecture, African Studies Lecture Series, Oregon University, Eugene, May 15, 2018.

“ Post-Hybrid Conjunctive Consciousness in the Literature of the New African Diaspora”, Keynote Address, Yale University Summer Institute for Educators, New Haven, CT, June 14-17, 2017.

“ The New African Diaspora Writer and His/Her Audience”, MLA Symposium, Dusseldorf, Germany, June 23-25, 2016.

“ The Colonial Stranger and Postcolonial Agency”, University Scholar Lecture(Feb. 25, 2015).

“ In Memoriam: Mbulelo Mzamane”, Roundtable discussion paper presented at the 40th Annual Conference of the African Literature Association(ALA), Johannesburg, South Africa(April 9-13, 2014).

“ The Colonial Stranger as Globalist Agent”, a paper presented at the annual conference of the Caribbean Philosophical Association, St. Louis, Missouri(June 19-21, 2014).

“ Postcolonialism, Globalism and African Literary Criticism”, Roundtable discussion paper, presented at the 55 Annual Conference of African Studies Association(ASA), held in Philadelphia, November 29-December 1, 2012 (I assembled and chaired the roundtable).

“ The Future of African Literature in the US Academy”, ALA presidential Lecture presented at the 38th Annual Conference of the African Literature Association(ALA), held in Athens, Ohio, April 13-17, 2011.

“ African Literature and the Politics of Postcolonial Re-membering,” invited plenary lecture, presented at a Symposium on 50 Years of African Literature, held at the University of Syracuse(14-15 October, 2010).

“ V.Y. Mudimbe and Congolese Identity Politics,” a paper presented at the 51st Conference of African Studies association, Chicago, Illinois(13-16 November, 2008)

“ Internationalizing the English Curriculum,” Invited Plenary Lecture, presented at the ADE(Association of English Department Heads) Summer Seminar, Morgantown, West Virginia(5-8 June, 2008).

“ Teaching African Literature as World Literature,” a paper presented at the 34th Annual African Literature Association , Western Illinois University, Macomb, Illinois(22-27 April, 2008).

“ Postcolonialism and the Teaching of African Literature,” a paper presented at the 33rd Annual African Conference of African Literature Association, Morgantown, West Virginia (14-18 March 2007).

“ African Writers and the Location of African Subjectivity,” a Lecture sponsored by the African Studies Academy, University of North Carolina, Charlotte (3 April 2006).

“ Wole Soyinka’s Drama,” a paper presented at a conference of Wole Soyinka Society, Pretoria, South Africa (August 2005).

“ Postcolonial Constellations and the Shaping of the Diasporic Subjectivity,” a paper presented at the 31st Annual Conference of African Literature Association, held at the University of Colorado, Boulder (4-11 April 2005).

“ Death, Power and Cultural Translation in Wole Soyinka’s *Death and the King’s Horseman*,” a paper presented at the International Conference on Connecting-Cultures, held at the University of Kent at Canterbury, U.K. (2-4 April 2004).

“ Olaudah Equiano and the Politics of Postcolonial Re-membering,” a paper presented at the 28th Annual Conference of African Literature Association, San Diego, California (3-4 April 2002).

“ Dialogic Voices in J.P. Clark-Bekederemo’s Drama”, a paper presented at the 27th Annual Conference of African Literature Association, Richmond, Virginia (4-8 April 2001).

“ Brenda Cooper’s Magical Realism in West Africa: Seeing with a Third Eye”: a book review (H-AfrLicine@h-net.msu.edu, May2000).

“ Pan-African Arts : Connections and Disconnections”, a Keynote lecture delivered at the official opening of Matthey Reed African Heritage Center, at North Carolina Agricultural and Technical University , Greensboro, NC. (15 April 1999).

" African Scholars' Search for an Africa - Centred Order of Discourse the Social Sciences and the Humanities" , a Brown Bag Lecture sponsored by Area and International Studies Program , The University of Vermont (10 February 1999)

" Literature and Reconciliation in South Africa", a public lecture sponsored by the Department of English , The University of Vermont (14 November 1998).

“The Role of South Africa in the Great Lakes Crisis,” presented in a symposium organized by Free Africa Association, Pittsburgh University (May 31, 1997).

“Carnival as an Embedded Narrative in Mzamane’s Fiction,” UCT Critical Theory Seminar Series (2 September 1996).

“The Relevance of Mudimbe’s Search for an Africa-Centred order of Discourse for African Studies,” UCT Centre for African Studies, Cape Town (30 August 1995).

“Multiculturalism in Njabulo Ndebele’s Writings,” International Seminar on The Quest for Identity in Multiculturalist Society: ;South Africa, Université de la Reunion, Reunion (December 9-10, 1994).

“The Role of History and Tradition in the Reconstitution of Black South African Subjectivity in Ndebele’s Fiction,” 20th Annual ALA Conference, Accra, Ghana (March 24-31, 1994).

“Appropriation of Cultural Studies at Fort Hare,” Appropriations: New Directions for African Cultural Studies: Centre for Cultural Studies, University of Cape Town, South Africa (5-8 September 1993).

“Reflections of a Non-South African African on South Africa’s Transition to Democracy,” Fort Harian 19 (1994) 19-23.

“From the Culture of Assimilation to the Search for a New Order: Mongo Beti and Camara Laye,” Conference of South African Society for General and Literary Studies, Potchefstroom University (March 25-27, 1993).

“Fort Hare Department of English Under Transition,” Unifort: a Community Newsletter of the University of Fort Hare, 1993.

“Writers on Post-Apartheid Literature,” interview published in Tempo Magazine, Lagos and ANA Review, (October 1994).

“On the Criticism of the African novel,” A Seminar paper presented in English Department, University of Swaziland, (May 1992).

“Mudimbe and the Rhetoric of Difference in African Literature,” Ninth Ibadan Annual African Literature Conference, Ibadan (March 1990).

“Theme and Structure in Mphahlele’s Novels,” Ninth International Conference on African Literature, University of Calabar, Nigeria (May 1989).

“Aspects of Language and Narrative Technique in Selected African Novels of French Expression,” Second Annual Conference on English Studies, University of Lagos, Nigeria (May 1986).

E) Theses and dissertations

“Expatriation Problems in African Fiction of English and French Expression,” Ph.D., University of Ibadan, 1983.

Examination Committee : Prof. Emmanuel Obiechina (external examiner), Prof. DS Izevbaye (supervisor), Prof. Francis Abiola Irele , Prof. O. Ogunyemi and Prof. SO Asein .

“Motivation in Foreign Language Learning and Some Implications for Teaching English as a Foreign Language,” M.Ed. (TEFL), University of Wales, 1979.

Supervisor : Dr Paul Tench

“The Russian World as Depicted in Joseph Conrad’s Under Western Eyes,” M.A., National University of Zaire, 1976.

Supervisor : Prof. Robert N Rioux

“Protest in Afro-American Literature,” B.A., National University of Zaire, 1974.

F) Current Research Projects

Book manuscript: “Postcolonial Constellations within the Imperial Order” (under revision)

G) External Assessor for the following Publishers and Journals:

1. Mcmillan
2. Vivlia Publishers
3. University of Cape Town Press
4. East Virginia University Press
5. *Research in African Literatures*
6. *Encyclopedia of World Literature in the 20th Century*
7. *LIT: Literature Interpretation Theory*

VIII. MEMBERSHIP IN LEARNED SOCIETIES

1. African Literature Association (ALA)
2. Modern Language Association of America (MLA)
3. African Studies Association(ASA)

IX. COMMUNITY SERVICE

1 THE UNIVERSITY OF VERMONT

A. Department of English:

- Chair, Resources Committee(2013- present
- Search Committee for US Ethnic Literature (2004)
- Search Committee for World Lit. -Canada & South Asia (2002/2003)
- Search Committee for British Romanticism (2001/2002)
- Search Committee for an Americanist (2000/2001)
- International Committee (1998-1999)
- Curriculum Review Committee (2000- 2005)

B. University :

- **Dean Search Committee- College of Arts and Sciences(2015-2016)**

- Interim Dean Search Committee- College of Arts and Sciences(2015)

- Provost Search Committee(2013)

-Professional Standards Committee(2011-2013)

-Living and Learning Center:

Africa House Program Faculty Mentor (1998- present)

-Member, African Studies Program(2000 – present)

- Chair, African Studies Program(2000 /2001)

- Chair, President’s Commission on Racial Equality(2008/ 2009)

- Chair Elect, President’s Commission on Racial Equality(2007/2008)

- Member, Senate Ad Hoc Committee on Green Sheets Revision(2007/2008)

- Member, Transdisciplinary Research Initiative Committee on Culture and Society(2009)

2 UNIVERSITY OF FORT HARE

-Academic Strategic Planning Commission (Member 1993-1999)

-Affirmative Action Strategic Commission (Arts Faculty Representative 1993-1995)

-Center for Cultural Studies Committee (Vice Chair 1993-1996)

-Democratic Staff Union : Academic Wing (Chairman – 1993)

-Member of Fort Hare University’s Senate (1992-2000)

-Coordinator of Honors, M.A. and Ph.D. programs (1993-1994)

-Publications Committee (Member 1994- 1997)

-Governing Board of Fort Hare Institute of Government (Member 1995-1999)

-Governing Board of Fort Hare English Language Curriculum Renewal
(Member 1994-1998)

-Committee of Heads of Departments (Member 1992- 1998)

-Faculty Planning Committee (Chair 1994-1998)

-Senate Executive Committee (Member 1999-2000)

X. REFEREES:

1. Prof. Valerie Rohy
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2. Prof. Huck Gutman
Department of English
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Burlington, VT 05405
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3. Prof. Tanure Ojaide
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University of North Carolina, Charlotte
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