

Mary Louise Kete

2019

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 English Department
 University of Vermont
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Education:

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 1994 PhD. in English and American Literature, Harvard University.
 1990 A.M. in English and American Literature, Harvard University.
 1987-1988 M.A. Candidate in English, University of Vermont.
 1986 B.A. in English, cum laude, University of Vermont.

Employment:

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 2018 Professor, English Department, University of Vermont.
 2000-2018 Associate Professor, English Department, University of Vermont.
 1994-2000 Assistant Professor, English Department, University of Vermont.
 1990-93 Graduate Teaching Assistant, English Department, Harvard University.
 1992 Lecturer, English Department, University of Vermont.
 1987-88 Graduate Teaching Fellow, English Department, University of Vermont.

Publications:

Books:

American Ekphrasis and the Problem of the Representative Self, in progress.

Reconsidering Lydia Sigourney: Critical Essays and Cultural Views, Co-edited with Elizabeth Petrino. (University of Massachusetts Press, 2018).

Women's World's: The McGraw-Hill Anthology of Women's Writing World Wide. Nineteenth-century editor, with Robyn Warhol-Down, Diane Price-Herndl, Lisa Schnell, Rashmi Varma, Elizabeth Kowalski Wallace, (McGraw-Hill, 2008).

Sentimental Collaborations: Mourning and Middle-class Identity in 19th Century America. (Duke University Press, 2000).

Articles and book chapters:

“Introduction” to *Reconsidering Lydia Sigourney: Critical Essays and Cultural Views*. (University of Massachusetts Press, 2018).

“Lydia Sigourney: From Re-invention to Re-consideration,” co-written with Elizabeth Petrino, for *Reconsidering Lydia Sigourney: Critical Essays and Cultural Views*. (University of Massachusetts Press, 2018).

“Phillis Wheatley and the Political Work of Ekphrasis” for *The Call of Classical Literature for the Romantic Age*, co-edited by James Engell and Kevin Van Anglen. (Edinburgh University Press, 2017): 53-79.

“Claiming Lucy Terry Prince: Literary History and the Problem of Early African American Women Poets,” for *Cambridge History of Nineteenth-century American Women’s Poetry*, co-editors Jennifer Putzi and Alexandra Socarides. (Cambridge University Press, 2017): 17-36.

“Afterword.” *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*, edited by Mary DeJong. (Fairleigh Dickinson University Press, 2013): 197-204.

“The Reception of American Poetry: Trends and Transformations” for *The Cambridge Companion to Nineteenth-Century American Poetry*, edited by Kerry Larson. (Cambridge University Press, 2012):15-35.

“What’s Funny About Sacvan Bercovitch?” in *RSA Journal: Rivista di Studi Americani*. (Spring 2008).

“Slavery’s Shadows: Narrative Chiaroscuro: in Harriet Wilson's *Our Nig*” in *Harriet Wilson’s New England: Race, Writing and Region*, edited by JerriAnne Boggis, Eve Allegra Raimon, and Barbara Ann White. (University Press of New England, 2007): 109-122.

"Sentimental Literature in America," *Oxford Encyclopedia of American Literature*, edited by Jay Parini. (Oxford University Press, 2004): 545-554.

"Gender Valences of Transcendentalism: The Pursuit of Idealism in Elizabeth Oakes-Smith's *The Sinless Child*." *Harmony of the Spheres: Gender Intersections in Nineteenth-century American Literature*, edited by Monika Elbert. (Alabama University Press, 2000): 245-260.

" Writing Feminist Readings: The Long and the Short." In *English Studies: Reading, Writing and Interpreting Texts*, edited by Toby Fulwiler and William Stephany. (New York: Random House, 2002): 108-116.

"Sentimentality." *The Walt Whitman Encyclopedia*, edited by J.R. LeMaster and Donald Kummings. (Routledge, 1998): 625-626.

"Sentimental Collaboration: Mourning and the American Self" *Annals of Scholarship*. 12.3/4 (1998): 45-62.

Other:

"Harriet's Book: The Struggle of Memory Against Forgetting" *Vermont Quarterly*. Burlington, VT: Vermont Quarterly, Spring 2001.

"Harriet Beecher Stowe's *Uncle Tom's Cabin*." *The American Dictionary of Literary Characters*. (1988).c

"Harriet Beecher Stowe's *Dred: A Tale of the Dismal Swamp*." *The American Dictionary of Literary Characters*. (1988).

Book Reviews:

Loves Whipping Boy: Violence and Sentimentalism in the American Imagination by Elizabeth Barnes, reviewed in *Legacy, A Journal* (2013).

Gender and the Poetics of Reception in Poe's Circle by Eliza Richards, reviewed in *Legacy, A Journal* (2008).

Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century by Claudia Tate, reviewed in *Harvard Graduate Society Newsletter* (Winter, 1994).

Women and the Work of Benevolence: Morality, Politics and Class in the Nineteenth-century United States by Lori Ginzberg reviewed in *New England Quarterly* (December, 1991).

Literary History of New England by Perry Westbrook reviewed in *Nineteenth Century Prose*, (Summer, 1990).

Conference Presentations

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2019, Spring. "Lydia Sigourney: Language and the Ordinary," American Literature Association Conference, Boston, Mass. (Panel Organizer)

2018, Fall "Found in Translation" Society for the Study of American Women Writers, Denver, CO.

2018, Spring "Contesting Napoleon: Sigourney's Ekphrasis of Contestation," International Society for the Study of Narrative Conference, Montreal, Canada.

2017, Summer "Lydia Sigourney and the Failure of Language," Society for the Study of American Women Writers, Bordeaux, France.

- 2017, Winter “Lydia Sigourney and the Ekphrastic Promise,” Modern Language Association Conference, Philadelphia, PA.
(panel organizer)
- 2016, Spring “The Matter of the Nineteenth-century,” panel response, C19 Conference, Penn Station, PA.
- 2016, Spring “Frances Harper and the Ekphrastic Correction,” C19 Conference, Penn Station, PA.
(panel organizer)
- 2015, Fall “Frances Harper and the Limits of Prose Narrative,” Society for the Study of American Women Writers Conference, Philadelphia, PA.
- 2015, Spring “Reading Harper Reading Dickens: Frances Harper’s Ekphrastic Project,” American Literature Association Conference, Boston, Mass.
- 2014, Spring. “Why Sigourney Now?” American Literature Association Conference, Washington, D.C.
(panel organizer)
- 2013, Fall. “Lemuel Haynes: ‘Liberty Further Extended’ and the Decolonial Ethos,” Caribbean Philosophical Association, San Juan, Puerto Rico.
(panel organizer)
- 2012, Fall. “Women, Form and the Challenge of Belonging in Feminist Literary History,” Society for the Study of American Women Writers Triennial Conference.
(panel organizer)
- 2011, Winter. “Sentimental Collaboration of the Environmentalist Self,” International Conference on Reading/Nature, Madrid, Spain.
- 2011, Summer. “Stowe, Longfellow and the *Dreadful* Swamp of Liberal Desires,” Harriet Beecher Stowe at 200 Conference, Bowdoin, Maine.
- 2010, Fall. “The Haunting of *Our Nig*: Wilson’s Counterfactual Counter History,” American Studies Association Meeting, San Antonio, Texas.
(panel organizer)
- 2009, Fall. “Spectral History: *Our Nig* and the Project of Spiritualist Narration,” Society for the Study of American Women Writers, Philadelphia, PA.
- 2009, Spring. “New England Dreams of Africa: Death and Memory in Early Missionary Society Tracts” at the African Literature Association Meeting, Burlington, Vermont.

- 2009, Spring. "Longfellow and the American Ekphrastic Tradition," American Literature Association Meeting, Boston, Mass.
- 2008, Spring. "On *Slavery*: Longfellow, Channing and Failure of Iconoclasm" at the American Literature Association Conference, San Francisco, CA. (panel organizer)
- 2005, Spring. "Intimate Revisions of Slavery's Voice: Frances Watkins Harper and Harriet Beecher Stowe," The America Literature Association Conference, Boston, Mass.
- 2004, Spring. "Interracial Narrations of Self and God in Harriet Wilson's *Our Nig*," North Eastern American Studies Association Annual Conference, Salem, Mass.
- 2004, Spring. "Re-narrating New England's Race: Telling Lives in the Shadow of Slavery," International Society for the Study of Narrative Conference, Burlington, VT. (Conference organizing committee)
- 2002, Fall. "Longfellow and the Invention of American Poetry," Second Annual Conference on Longfellow, Maine Historical Society, Portland, Maine.
- 2000, Winter "Mourning and the American Self in *Uncle Tom's Cabin*" at the Modern Language Association Meeting, Washington, D.C.
- 1998, Spring. "The Politics of Sentiment: Al Gore and the Mantle of Sympathy," International Society for the Study of Narrative Conference, Chicago, Illinois.
- 1997, Spring. "Reading Matters: Literacy and Community in Colonial and Early National America," at the North Eastern Modern Language Association Meeting, Philadelphia, PA.
- 1997, Spring. "Uncle Tom's Cabin in the Pacific Theatres," American Literature Association Conference, Baltimore.
- 1996, Spring. "Sentimental Imperatives: Narrative, Sentiment and Uncle Tom's Cabin," International Society for the Study of Narrative Conference, Columbus, Ohio. (Conference Organizing Committee)
- 1996, Spring. "The Gender Valences of American Transcendentalism: Two Case Studies," North Eastern Modern Language Association Meeting, Montreal, Canada.

- 1994, Spring. "This Brave New World: Barlow and Crèvecoeur Envisioning America,"
North Eastern Modern Language Association Meeting, Boston, MA.
- 1993, Spring. "Mourning the Sentimental in Mark Twain's Huckleberry Finn,"
International Society for the Study of Narrative Conference on
Narrative, Albany, NY.
- 1991, Fall. "Sentimental Nationalisms: Lydia Sigourney and Henry Wadsworth
Longfellow," American Studies Association Conference, Baltimore,
MD.
- 1991, Spring. "From the "Sinless Child" to the Voting Woman: Elizabeth Oakes-Smith
and the Preface to Suffrage," Conference on the Canon and
Marginality, Binghamton, NY.
- 1990, Spring. "'The Language Which May Never Be Forgot': The Forgotten Poetics of
American Sentimentality," American Studies and its Sources
Conference, Harvard University.
- 1990, Spring. "'And Sister Sing the Song I Love': Sentimental Collaboration," North
Eastern Modern Language Association Conference, Toronto.
- 1990, Spring. "'Woost What I Desire': Emily's Annex of Subjectivity," Annual
Medieval Forum, Plymouth, NH.
- 1988, Spring. "The Man of Law's Portrait of the Lion," Annual Medieval Forum,
Plymouth, NH.

Invited Presentations

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- 2019, Spring. "Talking Lucy Terry Prince," Interview for Center for Research on
Vermont, UVM.
- 2019, Spring. "Vermont's Lucy Terry Prince: Black Mother of the Republic," CAS Full
Professor Lecture, UVM
- 2018, Fall "The Twin Sciences of Story: What does the study of literature tell us about
the affordances of story for complex systems analysis?" UVM Complex Systems
Center Symposium on the Science of Stories, UVM.
- 2018, Fall. "A Dialogue on Whitman with Huck Gutman," 45th Annual Vermont
Humanities Conference, Burlington, VT.
- 2018, Fall. Plenary Address, "Emerson and the Literary Landscape of Optimism," 45th
Annual Vermont Humanities Conference, Burlington, VT.

- 2018, Fall. "Patterns for American Womanhood: Gender and Magazine Culture in Nineteenth-century America," Fleming Museum, University of Vermont, Burlington, VT.
- 2016, Fall. "Early Black American Women Poets: The Challenge to Literary History," Colloquium in Honor of Women's Poetry Day, Fairfield University, Fairfield, CT.
- 2011, Fall. "Ekphrastic Promises," Rackham Interdisciplinary Workshop at the University of Michigan, Ann Arbor, MI.
- 2011, Spring. "Five Part Community Lecture and Seminar Series on Louisa May Alcott," ALA/NEH Community Initiative on Louisa May Alcott, Brownell Library, Essex Junction, Vt. (Co-sponsor and Project Scholar)
 February: "The Woman Behind *Little Women*"
 March: "Why Read *Little Women*?"
 April: "The Woman Behind *Little Women*"
 May: "Alcott: Murder, Mystery and Desire"
 June: "Showing and Discussion of *American Masters: L.M. Alcott*"
- 2010, Spring. Guest lecture, "Scribal Poetry in Nineteenth-Century Vermont" for Daniel Lusk's course on the "Literature of Vermont" UVM.
- 2009, Summer. "The Battle of Forms: Longfellow's Ekphrastic Experiments," American Studies Program, University of Augsburg, Germany.
- 2009, Spring. "Understanding Ekphrasis" Introduction to Artists Discussion at the Fleming Museum, University of Vermont, Burlington, VT.
- 2009, Spring. "Harriet Wilson and James C. Bryant: Life on the Color-line in Ante-bellum New England," Seminar in American Studies, Boston University, Boston, MA.
- 2006, Spring. "In Search of Our Mother's Garden's: What We Found There," Vermont Council for the Humanities First Wednesday Series, Burlington, Montpelier and St. Johnsbury, Vermont,
- 2006, Spring. "In Search of Our Mother's Garden's: What We Found There," OSHER Conference, University of Vermont, Burlington, Vermont.
- 2004, Summer. "Remember the Ladies: 19th-century Women Writers of Vermont" Vermont Council for the Humanities Lecture at the Rutland Free Library, Rutland, VT.
- 2004, Spring. "Did Slavery Shade All Lives the Same?: Racing the Stories of Class," First Annual Conference of the Harriet Wilson Project, Keene, NH.

- 2003, Summer. "Lost and Found: Longfellow and the American Poetic Tradition," NEH Summer Seminar on Longfellow, Bowdoin College, Maine.
- 2003, Summer. "Did Slavery Shade All Lives the Same?" Dublin Seminar for New England Folklife, Deerfield, MA.
- 2000, Spring. Key Note: "Emily Dickinson and the Community of Women Poets," Annual Meeting of the Vermont Chapter of the American Association of University Women, St. Michael's College, Colchester, VT.
- 1999, Fall. "Women and the Poetry of Mourning in 19th Century Vermont." University of Vermont Extension Service, Brown Bag Lunch Series, Montpelier, VT.
- 1999, Spring. "The Origins of a Thesis: Mourning and American Identity." English Majors Union, University of Vermont, Burlington, VT.
- 1998 & 99. "What Makes an American Hero? Learning from Martin Luther King, Jr," Celebrating Martin Luther King Day, Champlain Elementary School, Burlington, VT.
- 1997, Fall. "Sister Sing the Song I Love: Mourning and Identity in Nineteenth Century Vermont," Vermont Seminar on Creating Community in Vermont, Vermont Council for the Humanities, Burlington, VT.
- 1996, Summer. "Sentimental Collaboration: Mourning and the American Self," Conference on Americas Abroad, Dartmouth College, Hanover, NH.
- 1995, Spring. "The Circulation of Dead Babies," Brown Bag Lunch Series of the University of Vermont Women's Studies Program, Burlington, VT
- 1995, Spring. "New England Women and the Fight for Suffrage," Women's History Month Speaker Series, Essex Junction High School, Essex Junction, VT.
- 1994, Fall. Guest lecture, "The Other American Poets," for Huck Gutman's course on "Nineteenth-Century Poetry," University of Vermont.
- 1992, Spring. Guest lecture, "Narrative Veiling in Pauline Hopkins's *Of One Blood, or, The Hidden Self*," for Lynn Wardley's course on "The American Novel,"
Department of English, Harvard University.
- 1992, Fall. Guest lecture, "Allegoresis and Uncle Tom's Cabin," for Sacvan Bercovitch's course "The Myth of America," Department of English, Harvard University.
- 1990, Spring. "'Godes Werk Y Holde Hit': Langland and the Pardonable Work of Marriage," Harvard Colloquium on Medieval Literature.

1989, Spring. "Readers and Writers of American Sentimental Poetry," Harvard Colloquium on Poetry.

Invited Participant

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- 2011, Spring "Seminar on ALA/NEH Community Initiative," Boston, MA.
- 2003, Summer. "NEH Summer Seminar on Longfellow," Bowdoin College, Maine.
- 2003, Summer "Dublin Seminar Seminar for New England Folklife," Deerfield, MA.
- 2002, Spring "After American Studies," Harvard University
- 1999, Summer. "Telling Lives, Telling Lies," American Antiquarian Society's Summer Seminar in the History of the Book, Worcester, MA.
- 1997, Fall. Vermont Seminar on Creating Community in Vermont, Vermont Council for the Humanities, Burlington, VT.
- 1996, Summer. "Conference on Americas Abroad," Dartmouth College, Hanover, NH.
- 1995, Summer. "Reading Culture/Reading Books," American Antiquarian Society's Summer Seminar in the History of the Book, Worcester, MA.

Academic Honors

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- 2012, Spring. Lattie Coor Professional Development Grant, UVM.
- 2011, Fall. Lattie Coor Travel Grant, UVM.
- 2011, Spring. American Library Association/National Endowment for the Humanities Community Initiative on Louisa May Alcott: The Woman Behind *Little Women*, Brownell Library, Essex Junction, Vt., Co-sponsor and Project Scholar.
- 2000, Summer. National Endowment for the Humanities' Summer Stipend Award.
- 1999 and 1998. University of Vermont's junior nominee for the National Endowment for the Humanities' Summer Stipend competition.
1999. University of Vermont's nomination for the American Association of University Women's Emerging Scholar Award.
1999. Instructional Incentive Grant (UVM).
1997. University Committee for Research and Scholarship Summer grant (UVM).

- 1996-ongoing Fellow of the Center for Research on Vermont.
- 1996 Fulbright Visiting Professor at the University of Cologne, Germany.
(declined offer).
- 1995 Dean's Fund Grant for Faculty Research, UVM.
- 1995 Instructional Incentive Grant, UVM.
1993. Mellon Foundation Dissertation Fellowship, Harvard University.
- 1992 & 1993 Certificate of Distinction in Teaching, Derek Bok Center for Teaching at Harvard University.
- 1990, 1991, 1992. Samuel Philip Colehour Fellowship in American Literature, Harvard University.
- 1989 & 1990 Harvard University Writing Fellow. Harvard University.
- 1988-1994 English Prize Scholarship, Department of English, Harvard University.
- 1988 Frederick Tupper Graduate Student of the Year Award, University of Vermont, 1988.
- 1987 University of Vermont Graduate Teaching Fellowship.

Academic Service at the University of Vermont

University

- 2018- Senator, Representative from English to the Faculty Senate.
- 2016-2018 Member, University Sustainability Curriculum Review Committee
- 2010 Member, University Search Committee for Provost, 2010.
- 2010 Member: Senate Ad Hoc Committee to Review Transdisciplinary Research Initiative.
- 2005-2010 Member, University Advisory Board to the New England University Press.
- 2003-2005 Chair, Jeffrey Brace Scholarship Selection Committee for United Academics/UVM.
- 2003-2006 Member, President's Commission on the Status of Women.

- 2003-2004 Member, Professional Standards Committee
- 1998-2000 Member, Executive Council of the Faculty Senate.
- 1998-2000 Chair, Faculty Senate Admissions Committee.
- 2001-2003 Member, Faculty Senate Admissions Committee.
- 2000 Faculty Senate Representative to the University of Vermont's Board of Trustee's Committee on Image.
- 1996-2000 English Department Representative to Faculty Senate.
- 1996-1998 Member, University Connections Program.
- 1998 Member, Committee to Review the Department of History's Master of Arts Program
- 1997 Facilitator of University of Vermont's Seminar on Creating Community in Vermont.
- 1999 – ongoing Faculty Host at Spring Admitted Student Days.
- 1996-1998 Mentor, New England Board of Education Minority Pre-doctoral Fellows
- 1995-1996 Member, Selection Committee for New England Board of Education Minority Pre-doctoral Fellows

College of Arts and Sciences

2018 Fall Member (interim), Academic Planning and Budget Committee

2016- 2018 College Representative to University Sustainability Curriculum Review Committee

- 2012-2015 Member, selection Committee for Lattie F. Coor Award.
- 2012-2015 Member, selection committee for Small Grant Research Awards.
- 2012-2015 Member, selection committee for Seed Grant Awards.
- 2012-2015 Member, selection committee for Faculty Research Support Awards.
- 2000- ongoing Associate Marshall, College of Arts and Sciences
- 2011 Chair: Dean's Review Committee for Chair of Religion Department.

- 2006 Chair, Search Committee for Chair of Philosophy Department.
- 2003 Member, Search Committee for Chair of History Department.
- 2001-2004 Member, Selection committee for the Dean's Fund Grant for Faculty Research.
- 2001-2004 Member, Selection Committee for Lattie F. Coor Award.
- 2003 Member, Executive Committee of the College Humanities Program.
- 2000-2005 Member, John Dewey Honor's Program Executive Committee.
- 1998 Women's Studies Representative to College Connections Program.
- 1997-1998 Co-coordinator of Interdisciplinary Faculty Reading Group: "Theories of American Identities at the Millennium."
- 1997 Member, Search Committee for Chair of Romance Languages Department.
- 1997-1998 Chair, College Admissions Committee.
- 1995-1997 Member, College Admissions Committee.
- 1995-ongoing Chair, Undergraduate Honor's Thesis Committees (History, Political Science, Psychology, German, French, Art History, Religion, Geography, GSWS/Gender Studies).

Department of English:

2018 – Convener, American Literature Concentration

2017- ongoing Member, Student Engagement Committee.

2016-ongoing Member, Departmental Resources Committee.

- 2014-15 Chair, Departmental Personnel Committee.
Directed revision of Departmental “Annual Evaluation Guidelines.”
Directed revision of Departmental “Reappointment, Promotion and Tenure” guidelines.
- 2013 Member, Ad hoc Committee for the Review of Buckham Fund.
- 2008-2012 Member, Departmental Executive Committee.
- 2008-2012 Chair, Departmental Personnel Committee.
Established departmental policy for “Opportunity Hiring.”

- Directed revision of departmental committee structure and membership guidelines.
Directed revisions of departmental policy for over-load and Continuing Education course assignment.
- 2012 Member, Ad hoc Committee for Departmental Self Review Process.
- 2006-2008 Member, Resources Committee.
- 2006-2007 Member: Search Committee for Assistant Professor.
- 2006-2007 Co-director of Buckham Visiting Scholar, Professor Lauren Berlant.
Co-hosted weeklong set of lectures, seminars and class visits by Professor Berlant (Spring, 2007).
Directed Senior Seminar (Spring, 2007).
- 2005-2006 Member: Search Committee for Assistant Professor.
- 2001-2006 Member, Departmental Executive Committee.
- 2001-2006 Director of Departmental Graduate Studies.
Doubled average size of incoming class.
Oversaw restructuring of the graduate curriculum.
Re-structured relationship between M.Ed. and M.A. programs.
Increased number of graduate seminars by one third.
Increased number of on-time graduate rates.
- 2001-2006 Chair, Graduate Sub-committee of Departmental Curriculum Committee.
- 2003-2004 Member, Search Committee for Assistant Professor.
- 2001-2003 Member, Ad hoc English 86 (Critical Approaches to Literature) Advisory Committee.
- 2001-2002 Member, Search Committee for Assistant Professor.
- 2001- Speaker, "Forum on Applying to Graduate School," English Majors' Union.
- 1997-2000 Member: Departmental Executive Committee.
- 1997-1998 Coordinator of Buckham Visiting Scholar, Professor Sacvan Bercovitch.
Hosted weeklong set of lectures, seminars and class visits by Professor Bercovitch (Spring, 1998)
Directed Senior Seminar (Spring, 1998)
Directed Faculty Seminar (fall, 1997).
- 1997-2000 Member, Undergraduate Studies Committee, 1997-2000.

- 1997-2000 Member, Departmental Honor's Selection Committee.
- 1998-1999 Member, Search Committee for Assistant Professor.
- 1999-2000 Member, Ad hoc English 86 (Critical Approaches to Literature) Advisory Committee.
- 2000 Co-sponsor, Jane Austen Dance and Tea, 2000 for English 86 Advisory Committee.
- 1996-2000 Departmental Representative to Faculty Senate.
- 1999 Speaker, "Forum on Applying to Graduate School," English Majors' Union.
- 1996-1998 Departmental Representative to University Connections Program
- 1997 Speaker, "Life After Being an English Major," Undergraduate Studies Committee Student Forum.
- 1995-1997 Member Graduate Studies Committee.
- 1994-1997 Member, Departmental Honors Committee.
- 1995-1996 Member, Search Committee for Assistant Professor.
- 1994-ongoing Graduate Thesis Advisor (first or second reader) to up to three M.A. students per year
- 1994-ongoing Undergraduate Thesis Advisor to up to two undergraduate students per year.
- 1994-1995 Member, Departmental Committee of Writing Standards.

Gender, Sexuality and Women's Studies Program (formerly, Women's Studies Program).

2016-ongoing Member, Steering Committee.

2016-ongoing Member Strategic Planning Committee.

2017 authored the re-designed program description

2018 co-designed Program Assessment.

- 2015 Chair, Internal Search Committee for Program Director.
- 2008-15 Member, Steering Committee
- 2010 Chair, Committee on Grade Inflation.

- 2010 Member, Curriculum Committee.
- 2001-2005 Member, Steering Committee
- 1995 Member, Curriculum Development for Introduction to Women's Studies Course.
- 1994-2000 Member, Steering Committee.

Professional Service:

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- Consultant, Book Manuscripts: Oxford University Press, Ohio University Press, University of Michigan Press, University of North Carolina Press, Harvard University Press, University of Michigan Press, University of Alabama Press, University of Texas Press, Rutledge Press, Fordham University Press, University Press of New England, Ashgate Press, Broadview Press.
- Consultant, Journals: *Legacy*, *A Journal*, *American Literature*, *Partial Answers: Journal of Literature and History of Ideas*, *ESQ*, *19th-Century Literature*, *Pacific Coast Philology*, *ALH*, *American Historical Review*, *American Quarterly*, *NEQ*.
- 2014 Full Professor Review, Bryant University.
- 2014 Founding member of the International Society for Sigourney Scholarship.
- 2013 Tenure Review, Richmond University.
- 2010 Tenure Review, SUNY, New Paltz.
- 2004-2007 Regional Delegate to the American Studies Association.
- 2004-2006 Executive Committee North Eastern American Studies Association
- 2006 Tenure Review, Marquette University.
- 2004 Founding member of the International Longfellow Society.
- 2004 Member, Conference Organizing Committee Society for the Study of Narrative Literature, Burlington, Vermont.
- 2000-2002 Regional Delegate to the Modern Language Association.
- 2001 Member, Selection committee for the National Endowment for the Humanities Summer Stipend Award.
- 1998-2000 Alternate, Delegate Assembly of the Modern Language Association,

- 2000 Conference organizer of the Vermont Academy of Arts and Sciences Spring Symposium, UVM.
- 1998-2002 Trustee of the Vermont Academy of Arts and Sciences.
- 1998-2000 Member, Selection Committee for International Stowe Society's Panel, American Literature Association Meetings.

Professional Memberships:

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Founding member, International Association for the Study of Lydia Sigourney.
 Founding member, International Longfellow Association.
 Modern Language Association.
 American Studies Association.
 American Literature Association.
 Society for the Study of American Women Writers.
 International Society for the Study of Narrative.
 Harriet Beecher Stowe Society.
 Vermont Academy of Arts and Sciences.
 Center for Research on Vermont.
 19th Century American Women Writers Reading Group.
 North Eastern Modern Language Association.
 North Eastern American Studies Association.

Languages:

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Spanish, working proficiency.
 Latin, reading competency.

Teaching:

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Lecture/Discussion:

Upper level:

Beyond *12 Years A Slave*: The African American Slave Narrative.
 Mark Twain and his World.
 Representing Women: Nineteenth-Century Trans-Atlantic Women Writers.
 The Romance of American Romanticism.
 African American Literary Tradition to the Harlem Renaissance.
 19th-century African American Women's Literature.
 This Novel America: Early and 19th-century American Novels.
 Antebellum Literary Cultures: The American Renaissances.
 African American Literature Survey to 1920.
 19th-Century American Non-Fiction Prose.
 Dissent in Nineteenth-Century American Literature.
 American Literary Cultures of the Nineteenth Century.

Second Wave and After: Literature of Morrison, Piercy, Walker and Atwood.

Introductory Level:

Introduction to Literary Studies
 Race and Ethnicity in American Literature.
 Women's Literature.
 Critical Approaches to Literature.
 American Literature Survey, 1865-present.
 American Literature Survey to 1900.
 Introduction to Women's Studies.

Seminars

Undergraduate (seniors):

Dissent in America and the Problem of Colin Kaepernick
 Beyond *Uncle Tom's Cabin*: Harriet Beecher Stowe at 200.
 American Romanticism in a Cultural Context.
 Problems in American Literary History: Case study of American Romantic Poetry.
 This Novel America: the 19th Century American Novel.
 Representing Women: 19th Century Women Writers.
 Sentiment in America: Buckham Seminar on the Cultural Theories of Lauren
 Berlant.
 Slavery's Shadows: 18th and 19th-century American Literature.
 Turning the Centuries: Imagining America at the Turn of the 18th, 19th
 and 20th centuries.
 Dissent in America.
 American Literary Cultures of the Nineteenth Century.
 The Culture of Sentiment and the Problem of American Identity.
 The Problem of Women in American Literary History.

Teacher Advisor Program Seminars (first year students)

Dreaming America: To Tell an American Story.
 Introduction to Women's Studies.
 Tolkien's Dream's: Tolkien and the Problem of Modernity.
 American Stories: 19th-century American Narrative.

Honors Program Seminars (sophomores)

Knowledge and Theory in the Context of the University.
 Race and Region in Early New England Literature.

Graduate Seminars

American Romantic Poetry: Reading Walt Whitman in the 21st-century
 Re-Considering Harriet Beecher Stowe.
 The American Romantic Novel: *Moby Dick* and *Uncle Tom's Cabin*.
 Sacvan Bercovitch and the Challenge of American Identities at the Millennium.
 Problems in American Literary History: American Romantic Poetry.
 Sentiment in America.
 American Literary History and the Shadow of Slavery.