

CURRICULUM VITAE – MARCH 2017

Brian Paul Kent

EXPERIENCE

UNIVERSITY OF VERMONT ENGLISH DEPARTMENT, Burlington, Vermont
Lecturer, 1984-Present

NASPA JOURNAL, Technical Editor, 1987-1995

NASPA MONOGRAPH SERIES, Technical Editor, 1993-1995

RACINE UNIFIED SCHOOL DISTRICT, Racine, Wisconsin
English Teacher, January, 1980 – June, 1982

EDUCATION

UNIVERSITY OF VERMONT, Burlington, Vermont
M.A. in English/American Literature
Course Work: 1982-1984, Thesis and Degree Completed: May, 1988

1984 Tupper Award for Outstanding English Graduate Student

UNIVERSITY OF WISCONSIN AT EAU CLAIRE, Eau Claire, Wisconsin
B.S. in Secondary English Education (Comprehensive Major)
August, 1975 – December, 1979

Magna Cum Laude

PUBLICATIONS

“James Jones.” A Biographical Profile. *Literary Encyclopedia*. First published 06
January 2009. <www.litencyc.com>

“Christian Martyr or Grateful Slave?: The Magical Negro as Uncle Tom in Frank
Darabont’s *The Green Mile*.” In *The Films of Stephen King: Carrie to Secret
Window*. Edited by Tony Magistrale. New York: Palgrave, 2008.

“James Jones.” In *American Writers: A Collection of Literary Biographies*, Supplement XI.
New York: Charles Scribner’s Sons/Gale Group, 2002. 213-237

“Tom Robbins.” In *American Writers: A Collection of Literary Biographies*, Supplement X. New York: Charles Scribner’s Sons/Gale Group, 2002. 259-288.

“Response to Robyn R. Warhol, ‘How We Got Contracts for Lecturers at the University of Vermont: A Tale of (Qualified) Success.’” In *Profession 1998*. New York: Modern Language Association, 1998. Reprinted from *ADFL Bulletin* 29 (Fall 1997): 51-53.

“‘And We All Shine On’: Stephen King’s *The Shining* as ‘Stream of Nonconsciousness.’” In *Discovering Stephen King’s The Shining*. Edited by Tony Magistrale. San Bernardino, CA: Borgo Press, 1998. 19-38.

“A Dirty, Compelling Romance: Stephen King and His Readers.” In *A Casebook on The Stand*. Edited by Anthony Magistrale. Mercer Island, WA: Starmont House, 1992. 37-67.

“Canaries in a Gilded Cage: Mental and Marital Decline in *McTeague* and *The Shining*.” In *THE SHINING Reader*. Edited by Anthony Magistrale. Mercer Island, WA: Starmont House, 1991. 139-154.

Biographical Headnotes for *Models for Writers: Short Essays for Composition* (6th Edition). Edited by Paul Eschholz and Alfred Rosa. New York: St. Martin’s Press, 1998.

Book Reviews for the *Vanguard Press*: 1988-1989. Burlington, Vermont.

Instructor’s Manuals prepared for:

Models for Writers: Short Essays for Composition (8th Edition). Edited by Paul Eschholz and Alfred Rosa. New York: St. Martin’s Press, 2003.

Outlooks and Insights (2nd Edition). Edited by Paul Eschholz and Alfred Rosa. New York: St. Martin’s Press, 1987.

Models for Writers: Short Essays for Composition (2nd Edition). Edited by Paul Eschholz and Alfred Rosa. New York: St. Martin’s Press, 1986.

Language Awareness (4th Edition). Edited by Virginia Clark, Paul Eschholz, and Alfred Rosa. New York: St. Martin’s Press, 1986

PROFESSIONAL ACTIVITY

Delegate to United Academics Delegates Assembly, 2007-2009.

Promoted to Senior Lecturer, AY 2004-2005.

Member of English Department Executive Committee, AY 2000-2001.

Member of English Department Writing Committee, AY 1998-1999.

Member of English Department Executive Committee, AY 1997-1999.

Member of Faculty Senate Ad-Hoc Committee on Conditions of Employment for Non-Tenure Track Faculty, Robyn Warhol—Chair, Spring 1994. Final Proposal, May 1994.

Panel Participant, Pre-Conference Workshop: “Writing for the *NASPA Journal*.” National Association of Student Personnel Administrators (NASPA) National Conference. Dallas, TX, April 1994.