

# major jackson

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[www.majorjackson.com](http://www.majorjackson.com)

## PUBLICATIONS

### Collections of Poetry

The Absurd Man. W.W. Norton, April 2020.

Roll Deep. W.W. Norton, August 2015.

Holding Company. W.W. Norton, Summer 2010.

Hoops. W.W. Norton, Winter 2006.

Leaving Saturn: Poems. University of Georgia Press, Winter 2002.

### Anthologies

Best American Poetry, 2019 (Editor), Series Editor David Lehman, Scribner's, September, 2019.

Renga for Obama: An Occasional Poem (Editor), Houghton Library and President & Fellows at Harvard University, March, 2018.

The Collected Poems of Countee Cullen (Editor). Library of America, Summer 2013.

### Miscellany

Leave It All Up to Me (New York Subway Poster), Metropolitan Transportation Authority & Poetry Society of America, 2017.

The Sweet Hurried Trip Under an Overcast Sky. Floating Wolf Quarterly, Fall, 2013.  
(online chapbook)

## Essays & Articles

*The Paris Review*, "On Romance and Francesca DiMattio," Spring 2019

*American Poet*, "Books Noted:" Reviews of books by Terrance Hayes, Tracy K. Smith, Kevin Young, Brenda Hillman, Forrest Gander, Li-Young Lee, Carmen Gimenez Smith, Dorothea Lasky, Marcelo Castillo, Hieu Minh Nguyen, Bim Ramke. Spring, 2018.

*World Literature Today*, "Every Poet Has to Be Lonely?: A Conversation with Tomasz Różycki and His Translators" September 2016.

*Guernica Magazine*, "Where Scars Reside" April 2016.

*Boston Review (Online)*, "On Countee Cullen." February 2013.

*Harvard Divinity Bulletin*, "Listen Children: An Appreciation of Lucille Clifton." Winter/Spring 2012.

*American Poet*, "The Historical Poem." Fall 2008.

*American Poetry Review*, "A Mystical Silence: Big and Black." September/October 2007.

*Poetry*, "Social Function of Poetry." January 2007.

*Poets & Writers*, "Tales of the Heroic." Jan/Feb 2002.

## Book Reviews

New York Times Book Review, "Five Decades of Frank Bidart's Verse, From Masks to Self-Mythology" October 4, 2017.

Los Angeles Review of Books, "All in the Family" October 31, 2014.

New York Times Book Review, "Poetry Chronicle" December 29, 2013.

New York Times Book Review, "Peculiar Institutions," March 31, 2013.

## Periodicals/Journals

|                                     |                        |             |
|-------------------------------------|------------------------|-------------|
| Major and I                         | Literary Imagination   | Forthcoming |
| Winter                              | Literary Imagination   | Forthcoming |
| Thinking of Frost                   | Literary Imagination   | Forthcoming |
| November in Xichang                 | World Literature Today | Forthcoming |
| The Flag of Imagination Furled      | World Literature Today | Forthcoming |
| My Children's Inheritance           | American Scholar       | Forthcoming |
| Romantics of Franconia Notch        | American Scholar       | Forthcoming |
| Europa                              | American Scholar       | Forthcoming |
| The Absurd Man: Europa<br>Revisited | American Scholar       | Forthcoming |

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|---------------------------------------|---------------------------|-------------------------------|
| Rembrandt Took the Best Selfies       | Iowa Review               | Forthcoming                   |
| Brief Reflection on Torture           |                           |                               |
| Near the Library of Congress          | Southampton Review        | Fall 2018                     |
| Mighty Pawns                          | New York Arts Digest      | Spring 2018                   |
| My Son & Me                           | Ploughshares              | Spring 2018                   |
| In Memory of Derek Walcott            | Paris Review              | Spring 2018                   |
| Fathering                             | Hunger Mountain Review    | Fall 2017                     |
| Petulant Weeds                        | Harvard Advocate          | Summer 2017                   |
| How to Avoid a Crash                  | Post Road                 | Summer 2017, Issue 32         |
| Your Inner Yankee                     | Southampton Review        | Fall 2016                     |
| Thinking of Robert Frost              | Southampton Review        | Fall 2016                     |
| In the 7 <sup>th</sup> Arrondissement | Southampton Review        | Fall 2016                     |
| Swiping Left in New York              | Southampton Review        | Fall 2016                     |
| Double View of the                    |                           |                               |
| Adirondacks                           | Southampton Review        | Fall 2016                     |
| A Theory of the Origins               |                           |                               |
| of Prophecy                           | Southampton Review        | Fall 2016                     |
| You, Reader                           | The Paris Review          | September 2016                |
| The Flaneur Tends A Well-Like         |                           |                               |
| Cocktail                              | Virginia Quarterly Review | Fall, 2016                    |
| Ferguson                              | Boston Review             | March/April, 2015             |
| Washington Square Park                | Boston Review             | October, 2015                 |
| Enchanters of Addison County          | Take Magazine             | September, 2015               |
| Urban Renewal: Vermont                | Plume                     | Fall, 2015                    |
| Enchanters of Addison County          | Callaloo                  | Volume 38, No. 2, Spring 2015 |
| Vermont: Fish & Wildlife              | Callaloo                  | Volume 38, No. 2, Spring 2015 |
| Cordoba, Mezquita                     | Callaloo                  | Volume 38, No. 2, Spring 2015 |
| Italy                                 | The Paris Review          | Spring 2015                   |
| Aubade                                | The New Yorker            | May 2015                      |
| Inscription                           | The Café Review           | Winter 2015                   |
| Ode to Mount Philo                    | The Café Review           | Winter 2015                   |
| Every Island Is Filled                |                           |                               |
| with Loneliness                       | Little Star               | Winter 2014                   |
| Urban Renewal XXI.                    | Little Star               | Winter 2014                   |
| Salobrena                             | Little Star               | Winter 2014                   |

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|---------------------------------|---------------------------|-------------------------------|
| Reverse Voyage                  | Harpur Palate             | Summer 2014                   |
| Canon of Proportions            | Berkeley Poetry Review    | Winter 2013                   |
| OKCupid                         | Tin House                 | Winter 2013                   |
| Haggadah                        | Washington Square         | Summer/Fall 2013              |
| Urban Renewal xxiv.             | Washington Square         | Summer/Fall 2013              |
| On Cocoa Beach                  | NYTimes Style Magazine    | August 2013                   |
| Security Briefing II            | Virginia Quarterly Review | Winter 2012                   |
| Security Briefing I             | Virginia Quarterly Review | Winter 2012                   |
| Child Soldier I                 | Virginia Quarterly Review | Winter 2012                   |
| Against Apathy                  | Virginia Quarterly Review | Winter 2012                   |
| Child Soldier II                | Virginia Quarterly Review | Winter 2012                   |
| Food Distribution               |                           |                               |
| Point Tour, Ifo                 | Virginia Quarterly Review | Winter 2012                   |
| The Royal Mara                  | Virginia Quarterly Review | Winter 2012                   |
| Return                          | Virginia Quarterly Review | Winter 2012                   |
| Why I Write Poetry              | Ploughshares              | Spring 2012                   |
| <i>from</i> The Dadaab Suite    | Callaloo                  | Volume 35, No. 3, Summer 2012 |
| Letter to Brooks: Spring Garden | New Labor Forum           | Fall 2011                     |
| Cries & Whispers                | The Common                | Issue 2: October 2011         |
| Special Needs                   | The Common                | Issue 2: October 2011         |
| Treat the Flame                 | Washington Square         | Issue 26: Summer/Fall 2010    |
| Heaven Goes Online              | Washington Square         | Issue 26: Summer/Fall 2010    |
| Immanence                       | Tin House                 | Volume 12, No. 1, 2010        |
| Speaking East Coast             | Tin House                 | Volume 12, No. 1, 2010        |
| When you go away                | Tin House                 | Volume 12, No. 1, 2010        |
| My Face in the ATM Machine      | Tin House                 | Volume 12, No. 1, 2010        |
| Quaff                           | Agni 71                   | 2010                          |
| Periplum                        | Agni 71                   | 2010                          |
| How You Love                    | Jubilat 18                | September 2010                |
| I Had the Craziest Dream        | Jubilat 18                | September 2010                |
| After Riefenstahl               | Ploughshares              | Winter 2010                   |
| Creationism                     | Ploughshares              | Winter 2010                   |
| Lost Lake                       | Salamander                | Volume 15, No. 2, 2010        |
| Break-Ups                       | Salamander                | Volume 15, No. 2, 2010        |
| Therapy                         | Sugar House Review        | Issue 2: Spring/Summer 2010   |

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| Roadblocks                             | Sugar House Review                      | Issue 2: Spring/Summer 2010  |
| Revival                                | Sugar House Review                      | Issue 2: Spring/Summer 2010  |
| Myth                                   | The Boston Review                       | April 2010                   |
| Life During Wartime                    | The Boston Review                       | April 2010                   |
| Forecast                               | American Poetry Review                  | March/April 2010             |
| Leave It All Up to Me                  | American Poetry Review                  | March/April 2010             |
| Superfluties                           | The Cortland Review                     | Spring 2009                  |
| Headstones                             | New Orleans Review                      | Volume 35, Issue 1, 2009     |
| Shortbus                               | New Orleans Review                      | Volume 35, Issue 1, 2009     |
| Dreams of Permanence                   | The New Republic                        | Spring 2009                  |
| Rose Colored City                      | Northwest Review                        | Volume 47, No. 2, May, 2009  |
| Greek Revival                          | Zoland Poetry                           | No. 3. Winter 2009           |
| On the Manner<br>of Addressing Shadows | Zoland Poetry                           | No. 3, Winter 2009           |
| Jewel Tongued                          | Zoland Poetry                           | No. 3, Winter 2009           |
| Evens Strangers are<br>Not Strangers   | Memorious 4                             | Fall 2008                    |
| The Island of Foodies                  | Memorious 4                             | Fall 2008                    |
| Designer Kisses                        | A Public Space                          | Issue 6, Fall 2008           |
| Manna                                  | A Public Space                          | Issue 6, Fall 2008           |
| Migration                              | Ecotone                                 | Volume 3, No. 2, Spring 2008 |
| Towers                                 | Fence                                   | Winter/Fall 2007             |
| Far Out West                           | Luna: A Journal of Poetry & Translation | Winter 2007                  |
| Narcissus                              | Luna: A Journal of Poetry & Translation | Winter 2007                  |
| Roof of the World                      | Luna: A Journal of Poetry & Translation | Winter 2007                  |
| Picketing                              | Harvard Review                          | No. 33, Winter 2007          |
| Mondes En Collision                    | Harvard Review                          | No. 33, Winter 2007          |
| Aubade                                 | Harvard Review                          | No. 33, Winter 2007          |
| White Power                            | Harvard Review                          | No. 33, Winter 2007          |
| Said the Translator                    | Tuesday Journal                         | Winter 2007                  |
| Yellow Fever                           | Asheville Poetry Review                 | Fall 2006                    |
| Letter to Brooks: Spring Garden        | Poetry                                  | March 2006                   |
| Chase                                  | Third Coast                             | Spring 2005                  |
| Bum Rush                               | Third Coast                             | Spring 2005                  |
| Feeling Very Sid                       | Third Coast                             | Spring 2005                  |

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|----------------------------|---------------------------------------|-------------------------------|
| Silk City                  | LIT                                   | Fall 2005                     |
| Maddeningly Elusive        | LIT                                   | Fall 2005                     |
| Tears                      | Grand Street                          | Summer 2004                   |
| Moose                      | Grand Street                          | Summer 2004                   |
| Colette's                  | Grand Street                          | Summer 2004                   |
| Urban Renewal xvii.        | Triquarterly                          | Fall 2004                     |
| Urban Renewal xvi.         | Provincetown Arts                     | Summer 2003                   |
| Urban Renewal xv.          | Rivendell                             | Winter 2003                   |
| Hoops                      | Callaloo                              | Volume 26, No. 2, Winter 2003 |
| Urban Renewal viii.        | Callaloo                              | Volume 25, No. 2, Spring 2002 |
| Urban Renewal vi.          | Callaloo                              | Volume 25, No. 2, Spring 2002 |
| Don Pullen at the Zanzibar |                                       |                               |
| Blue Jazz Café             | Callaloo                              | Volume 24, No. 3, Winter 2001 |
| Some Kind of Crazy         | Callaloo                              | Volume 24, No. 3, Winter 2001 |
| Indian Song                | Post Road                             | March 2001                    |
| Urban Renewal ix.          | Post Road                             | March 2001                    |
| Sandpaper                  | Shout Magazine                        | April 2001                    |
| Night Museum               | Code                                  | March 2000                    |
| Block Party                | Crab Orchard Review                   | Summer 2000                   |
| Oregon Boogie              | Crab Orchard Review                   | Summer 2000                   |
| How to Listen              | New Yorker                            | December 25, 2000             |
| Euphoria                   | New Yorker                            | November 6, 2000              |
| Born Under Punches         | Xavier Review                         | Spring, 2000                  |
| Pest                       | Callaloo                              | Volume 22, No. 3, Summer 1999 |
| Blunts                     | Obsidian II                           | Volume 14, No. 1, Spring 1999 |
| Joyful Noise               | Obsidian II                           | Volume 14, No. 1, Spring 1999 |
| Leaving Saturn             | American Poetry Review                | March/April 1998              |
| Mr. Pate's Barbershop      | Boulevard                             | Spring 1998                   |
| Don Pullen at the Zanzibar |                                       |                               |
| Blue Jazz Café             | Callaloo                              | Volume 21, No. 1, Spring 1997 |
| Some Kind of Crazy         | Callaloo                              | Volume 21, No. 1, Spring 1997 |
| Rock the Body Body         | Painted Bride Quarterly               | No. 60, Summer 1997           |
| The Philatelist            | Painted Bride Quarterly               | No. 60, Summer 1997           |
| Mr. Pate's Barbershop      | Philadelphia Inquirer, Living Section | June 1997                     |

## Print Anthologies

Turn It Up! Music in Poetry from Jazz to Hip Hop edited by Stephen Cramer, Green Writers Press, 2019.

Vermont Poets & Their Craft edited by Neil Shepherd & Tamra Higgins, Green Writers Press, 2019: "The Necessity of Language as Freedom."

The Eloquent Poem edited by Elise Paschen, Persea Books, 2019: "The Cloistered Life of Nuns."

American Journal: Fifty Poems for Our Times edited by Tracy K. Smith, Graywolf, 2018: "Mighty Pawns."

The Kiss: Intimacies from Writers edited by Brian Turner, Norton, 2017: "Where Scars Reside."

The Best of Poetry in Motion: Celebrating 25 years on Subways and Buses edited by Alice Quinn, Norton, 2017: "Leave It All Up to Me."

Ancient Enmity: International Poetry Nights in Hong Kong 2017 edited by Shelby K. Y. Chan, Gilbert C. F. Fong, Lucas Klein, Christopher Mattison, Chris Song, and Ling Wang, The Chinese University Press, 2017. "Selected Poems."

Bullets Into Bells: Poets & Citizens Respond to Gun Violence edited by Brian Clements, Alexandra Teague, Dean Rader, Beacon Press, 2017: "Ferguson."

Best American Poetry 2017 edited by Natasha Trethewey and David Lehman, Scribners, 2017: "Flaneur Tends a Well-Liked Summer Cocktail."

Best American Poetry 2016 edited by Edward Hirsch and David Lehman, Scribners, 2016: "Aubade."

Of Poetry and Protest: From Emmett Till to Trayvon Martin, edited by Phil Cushway, Victoria Smith, and Michael Warr, Norton, 2016: "Rose-Colored City."

A Sense of Regard: Essays on Poetry & Race edited by Laura McCullough, University of Georgia, 2015: "A Mystifying Silence: Big and Black."

Please Excuse This Poem edited by Brett Fletcher Lauer and Lynn Melnick, Viking Penguin, 2015: "Blunts."

Best American Poetry 2014, edited by Terrance Hayes and David Lehman, Scribners, 2014: "OK Cupid."

Best American Poetry 2013, edited by Denise Duhamel and David Lehman, Scribners, 2013: "Why I Write Poetry."

Best of the Best American Poetry: 1988-2012, edited by Robert Pinsky and David Lehman, Scribners, 2013: "Urban Renewal XVII."

So Little Time: edited by Dede Cummings, Green Mountains Press, 2013: "Pathetic Fallacy," and "Ode to Mt. Philo."

New World Poets – Nuovi Nuovissimi Mondi, edited by Maria Cristina Biggio and Susan Stewart, Raffalli Press, 2012: “Letter to Brooks: Spring Garden,” “Indian Song,” and “Urban Renewal ix.”

Chorus: A Literary Mixtape edited by Saul Williams, Dufflyn Lammers, and Aja Monet, MTV Books, 2012: “Sierra Nevada.”

A Face to Meet the Faces: An Anthology of Contemporary Persona Poems edited by Stacey Lynn Brown and Oliver de la Paz, University of Akron Press, 2012. “Leaving Saturn.”

Angles of Ascent: A Norton Anthology of Contemporary African American Poetry, edited by Charles Rowell, Norton, 2012: “Don Pullen at the Zanzibar Blue Jazz Café,” “Some Kind of Crazy,” “Urban Renewal viii: Block Party,” “Urban Renewal xvi.” and “Urban Renewal xxi.”

Best American Poetry 2011, edited by Kevin Young and David Lehman, Scribners, 2011: “Bereft,” “Lying,” “The Giant Swing Ending in a Split,” and “Narcissus.”

Black Nature: Four Centuries of African American Nature Poetry edited by Camille Dungy, University of Georgia Press, 2009: “Urban Renewal XIII.” and “Pest.”

After Shocks: The Poetry of Recovery for Life-Shattering Events edited by Tom Lombardo, Press 53, 2008. “Letter to Brooks: Allegheny,” and “Urban Renewal XIII.”

Schwerkraft: Junge Amerikanische Lyrik, edited by Ron Winkler Hrsg, Jung und June, Germany 2007: “Blunts,” and “Mr. Pate’s Barbershop”

The Spoken Word Revolution Redux, edited by Mark Eleveld, Sourcebooks MediaFusion, 2007: “Bum Rush.”

Jazz Poems, edited by Kevin Young, Everymans Library, 2006: “Leaving Saturn.”

Gathering Ground : A Reader Celebrating Cave Canem's First Decade, edited by Carolyn Micklem, Cornelius Eady, and Camile Dungy, University of Michigan, 2006: “Urban Renewal xvi.”

Legitimate Dangers: American Poets of the New Century, edited by Michael Dumanis and Cate Marvin, Sarabande, 2006: “Euphoria,” and “Pest.”

Pushcart Prize XXIX, Best of the Small Presses, edited by Bill Henderson, Norton, 2005: “Urban Renewal XVII.”

Best American Poetry 2004, edited by Lyn Hejinian and David Lehman, Scribners, 2004: “Urban Renewal XVII.”

Isn’t It Romantic: 100 Love Poems by Younger American Poets, edited by Brett Fletcher Lauer and Aimee Kelley, Verse Press, 2004: “Urban Renewal XII.”

Furious Flower: African American Poetry, edited by Joanne V. Gabbin, University of Virginia, 2004: “Urban Renewal,” and “Some Kind of Crazy.”

Poetry Daily: Poems from the World’s Most Popular Website, edited by Diane Boller (Editor), Don Selby (Editor), Chrissy Yost (Editor), Sourcebooks Trade, 2003: “How To Listen.”

Blues Poems, edited by Kevin Young, Everymans Library, 2003: “How To Listen.”



Making Callaloo: 25 Years of Black Literature, edited by Charles Rowell, University of Virginia, 2002: “Some Kind of Crazy.”

Role Call: A Generational Anthology of Social and Political Black Literature and Art, edited by Tony Medina, Quraysh Ali Lansana, and Samiya A. Bashir, Third World Press: Chicago, IL, 2001: “Mr. Pate’s Barbershop,” and “Pest.”

Reading & Writing The Human Experience, 8<sup>th</sup> Edition, edited by Richard Abcarian and Marvin Klotz, Bedford/St. Martin’s Press: Boston, MA, 2001: “Euphoria.”

Beacon’s Best of 1999: Creative Writing by Men & Women of All Colors edited by Ntozake Shange, Beacon Press, Boston, MA, 1999: “Some Kind of Crazy.”

Spirit & Flame: Anthology of Contemporary African American Poetry edited by Keith Gilyard, Syracuse University Press: Syracuse, NY, 1997: “Don Pullen at The Zanzibar Blue Jazz Cafe 1994,” “Some Kind of Crazy,” and “Blunts.”

/~Xconnect: Writers of the Information Age edited by David Edward Deifer, CrossConnect, Inc., Philadelphia, PA, 1996: “Don Pullen at The Zanzibar Blue Jazz Cafe” and “A Lesson After Swimming.”

## Audio & Video Anthologies

Museum Without Walls, Produced by Association for Public Art

Furious Flower II: The Black Poetic Tradition, Exec. Producer: Joanne Gabbin, Cali. Newsreel, 2005.

Poets In The Park: Recorded Live in New York City Parks, Produced by The Academy of American Poets, 2007.

## Online Publications

Poem-A-Day (2016): “Song as Abridged Thesis of George Perkin Marsh’s Man and Nature”  
<https://www.poets.org/poetsorg/poem/song-abridged-thesis-george-perkin-marshs-man-and-nature-0>

Poem-A-Day (2015): “Spain”  
<https://www.poets.org/poetsorg/poem/spain>

Fusion (2014): “Urban Renewal: Salobrena”  
<http://www.fusionmagazine.org>

The Cortland Review (2014): “Mighty Pawns”  
<http://www.cortlandreview.com/index.php>

Poem-A-Day (2013): “On Disappearing”  
<https://www.poetryfoundation.org/poems-and-poets/poems/detail/58736>

Plume (2013): "Pathetic Fallacy"  
<http://plumepoetry.com/2013/10/pathetic-fallacy/>

*Solstice* (2012): "Night Steps."  
<http://solsticelitmag.org/>

*At Length* (2010): "Hysteresis," "Break-Ups," "Lost Lake," "On The Manner of Addressing Shadows," "Greek Revival," "Jane Says," "Lorca in Eden," "Thinking of Lucretius," "Roof of the World," "Narcissus," "Far Out West," "More Feeling," "Lying," "Bereft" and "Bedraggled"  
<http://atlengthmag.com/poetry/selections-from-holding-company/>

*Salt Magazine Issue 3* (2010): "Here the Sea," "At the Club," "Maithuna."  
[http://www.saltpublishing.com/saltmagazine/issues/03/text/Jackson\\_Major.htm](http://www.saltpublishing.com/saltmagazine/issues/03/text/Jackson_Major.htm)

*Quickmuse*, July 2007, "Intentions for Sale."  
<http://www.quickmuse.com/archive/landing.php?poem=469cbfc919610>

*Dream in Color*, February 2007: Target's Teacher Resource for African American poetry. "Urban Renewal XVIII"  
[http://sites.target.com/images/corporate/diversity/dic/pdfs/resources\\_highschool.pdf](http://sites.target.com/images/corporate/diversity/dic/pdfs/resources_highschool.pdf)

*From the Fishhouse*, Summer 2005, "Selling Out," "Indian Song," "from Urban Renewal: xvii.," "from Rock the Body Body," "from Urban Renewal: xxi.," and "Metaphor.:"  
[http://fishhousepoems.org/archives/major\\_jackson/](http://fishhousepoems.org/archives/major_jackson/)

*Born Magazine*, Summer 2003, "Hoops" Visuals and Animation by Michael E. Cole  
<http://www.bornmagazine.org>

*Electronic Poetry Review*, June/July 2001, "Born Under Punches," "Urban Renewal II," and "Urban Renewal XIII."  
<http://www.poetry.org/issues/spring01/text/cnotes/mj.html>

*CrossConnect*, Volume 2, Number 1, Spring 1996, "Don Pullen at the Zanzibar Blue Jazz Cafe," "A Lesson After Swimming," and "Half-Empty, Waiting for a Hand."  
<http://ccat.sas.upenn.edu/xconnect/v2/i1/poetry.html>

*Web Del Sol, CWP Project* Spring 1996, "Urban Renewal VIII."  
[http://webdelsol.com/CWP/University\\_of\\_Oregon/urban8.html](http://webdelsol.com/CWP/University_of_Oregon/urban8.html)

*Post Road*, Number 2, "Indian Song" and "Urban Renewal ix."  
[http://www.postroadmag.com/Issue\\_2/Poetry2/P.jackson.2%20POEMS.html](http://www.postroadmag.com/Issue_2/Poetry2/P.jackson.2%20POEMS.html)

*The Philadelphia Project: Words in Place*, "Urban Renewal: A Triptych."  
<http://www.whyy.org/phlproject/>

*Poetry 180: A Poem A Day For American High School Students*, sponsored by Library of Congress, "How to Listen"  
<http://www.loc.gov/poetry/180/172.html>

## Other Art Projects

“The Flaneur Tends a Well-Liked Summer Cocktail” (Collaboration in Progress) is the basis of an art book by artist Jane Kent.

Major Jackson and Jill Moser, “[Urban Renewal: A Painter and a Poet Collaborate](#),” *The Southampton Review*, Volume X, No. 2, (pages 42-49)

[Ceremonies of Dark Men](#) (CoDM) is a 2014 5 x 5 Project, featuring large-scale photographs by five male artists complemented by poetic excerpts and placed in key areas around the city. Commissioned by the DC Commission on the Arts and Humanities, an excerpt of my poem “Special Needs” is accompanied with a large work by artist Michael Platt in the courtyard area of Brookland Works, 716 Monroe St NE, Washington, DC.

[do you want more ?!?!?](#), liner notes for The Roots’ debut album, Geffen Records, and Watch Your Back Management, New York, NY, 1995.

## AWARDS, HONORS, & RESIDENCIES

Montalvo Arts Center, Lucas Artist Fellow, 2018  
Vermont Book Award, 2016  
Best American Poetry, 2016  
National Endowment for the Arts, Artist Fellowship, 2015  
Best American Poetry, 2014  
Guggenheim Fellowship, 2013  
Best American Poetry, 2013  
Best of the Best American Poetry, 2013  
Emily Clark Balch Prize for Poetry, Virginia Quarterly Review, 2012  
Best American Poetry, 2011  
NAACP 41<sup>st</sup> Annual Image Awards, Outstanding Literary Work – Poetry, Finalist, 2011  
Sidney Harman Writer-in-Residence, Baruch College, 2010  
Richard Dennis Green & Gold Professor, Endowed Professorship, 2008  
Bread Loaf Writers Conference, Middlebury College: Amanda Davis Returning Fellow, 2007  
NAACP 38<sup>th</sup> Annual Image Awards, Outstanding Literary Work – Poetry, Finalist, 2007  
Columbia University, Distinguished Visiting Writer, 2007  
Radcliffe Institute for Advanced Study, Artist Fellowship, 2006-2007  
Jack Kerouac Writer-in-Residence, Univ. of Massachusetts-Lowell, 2005-2007  
Pushcart Prize, 2004  
The Frost Place in Franconia, NH., Artist Residency, 2004  
Best American Poetry, 2004  
Whiting Writers Award, Artist Fellowship, 2003  
National Book Critics Circle Award (Poetry), Finalist, 2003  
Witter Bynner Fellowship, Library of Congress, 2003  
Bread Loaf Writers Conference, Middlebury College: Stanley P. Young Fellow in Poetry, 2002  
Louisiana Division of the Arts, Artist Fellowship, 2002  
Bread Loaf Writers Conference, Middlebury College: Louis Untermeyer Scholar in Poetry, 2001  
Cave Canem Poetry Prize, First Book Award, 2000  
Louisiana State Board of Regents Eminent Scholars Program, Endowed Professorship, 2000  
Fine Arts Work Center in Provincetown, Writing Fellowship, 2000  
Bread Loaf Writers Conference, Writers’ Scholarship (declined), 1999

WHYY-TV12 (PBS-Philadelphia), Artist Commission, 1998  
 The Concerto Soloists Chamber Orchestra of Philadelphia., Artist Commission, 1996  
 Cave Canem, Artist Residency, 1996  
 Bread Loaf Writers Conference, Work Scholarship, 1996  
 Pew Fellowship in the Arts, Artist Fellowship, 1995  
 The MacDowell Artist Colony, Artist Fellowship, 1994  
 National Performance Network, Artist Residency, 1994  
 Dark Room Collective, member since 1994

## EDUCATION

Temple University, Philadelphia, PA  
 Bachelor of Science, 1992  
 Major: Accounting

University of Oregon, Eugene OR  
 Master of Fine Arts, 1999  
 Major: Creative Writing, Poetry

## PROFESSIONAL EXPERIENCE

### ACADEMIC APPOINTMENTS

|  |                        |
|--|------------------------|
| <b>University Distinguished Professor<br/>Richard Dennis Green &amp;<br/>Gold Professor, University of Vermont</b> | <b>05/16 – Present</b> |
| <b>Associate Professor, University of Vermont</b>  | <b>08/10 – Present</b> |
| <b>Assistant Professor, University of Vermont</b>  | <b>08/04 – 07/10</b>   |
| <b>Department of English, Burlington, VT.</b>  | <b>08/02 – 07/04</b>   |

Design and instruct advanced creative writing courses and seminars with special interest in the following: African American Poetry, 20th Century American Poetics, Contemporary Poetry, Creative Writing – Poetry, Fiction, Playwriting.

*Service:* Writer’s Workshop, Painted Word Poetry Series, Resource Committee, Curriculum Committee, Romanticism Search Committee, Provost Search Committee, Rhetoric & Composition Search Committee, Creative Non-fiction Search Committee, Diversity & Inclusion Committee, ALANA Director Search Committee, and Buckham Fund (Chair).

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| <b>Core Faculty, Bennington Writing Seminars</b> | <b>06/06 – present</b> |
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Creative Writing Program, Bennington, VT.  
 Correspond with a small group of students towards completing: four semesters of coursework; seminars on the craft and profession of writing; and a creative thesis in low-residency MFA program.

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| <b>Distinguished Visiting Faculty, New York University</b> | <b>09/08 – present</b> |
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Lead graduate seminars on late 20<sup>th</sup> century poetics for students enrolled in Creative Writing Program.

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| <b>Summer Seminars in Greece, University of Missouri</b> | <b>06/12 – 07/12</b> |
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Lead month-long graduate-level poetry workshop for students enrolled summer creative writing course offered through University of Missouri on the island of Serifos, Cyclades Islands, Greece.

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|--|----------------------|
| <b>Writer-in-Residence, Adelphi University</b> | <b>01/12 – 05/12</b> |
|--|----------------------|

Lead graduate-level poetry workshop for students enrolled in the Graduate Creative Writing Program.

**Harmon Writer in Residence, Baruch College** 01/11 – 05/11  
Lead undergraduate-level and honors poetry workshop for students enrolled in the Journalism and Creative Writing Program.

**Distinguished Visiting Writer, Columbia University** 01/09 – 01/10  
Lead graduate seminar on poetic openings and closings for a group of students enrolled in the Division of Arts and Writing.

**Distinguished Visiting Writer, Columbia University** 01/07 – 06/07  
Lead graduate seminar on African American poetry for a group of students enrolled in the Division of Arts and Writing.

**Writer-in-Residence, Queens University of Charlotte** 06/01 – 05/06  
Department of English, Charlotte, NC.  
Instruct and guide a small group of students towards completing: four semesters of coursework; seminars on the craft and profession of writing; and a creative thesis in low-residency MFA program.

**Assistant Professor, Xavier University of Louisiana** 08/99 – 06/02  
Department of English, New Orleans, LA.  
Design and instruct freshman composition, introductory literature, rhetoric & creative writing courses and seminars including: English 990: Preparatory English; English 1010: Composition and Rhetoric; English 1020: Composition and Literature; Writing 1050: Introduction to Creative Writing; Writing 3060: Special Topics in Creative Writing.

*Service:* Across Curriculum Teaching Program, University Library Committee, Creative Writing Program, English Club Faculty Advisor, and Hiring Committee for African American Studies.

**Graduate Teaching Fellow, University of Oregon** 09/97 – 05/99  
Department of English, Eugene, OR.  
Design and instruct undergraduate introductory, creative writing courses in poetry and university English composition courses including: Creative Writing 243: Imaginative Writing (Poetry); Creative Writing 343: Poetry; Writing 121: College Composition I; Writing 122: College Composition II.

*Teacher Training:* Successfully completed University of Oregon's Graduate Study in Rhetoric and Composition. Courses included: English 611: Composition Graduate Teaching Fellow Seminar, English 612: Composition Graduate Teaching Fellow Seminar II, and English 613: Graduate Teaching Fellow Composition Apprenticeship.

### **ARTS ADMINISTRATION**

**Curator, Painted Word Poetry Series** 01/08 – present  
University of Vermont (English Department)  
Programmed literary events in consort with pedagogical aims of English Department. Participating poets include Rita Dove, Mark Doty, Eileen Myles, Willie Perdomo, Michael Dickman, Vievee Francis, and many other notable American poets.

**Curator-in-Residence, Mountain Writers' Center** 05/98 – 09/98  
Programming, Portland, OR.  
Fundraised and programmed events at contemporary literary arts center. Organized tours of internationally renowned poets including Galway Kinnell, Sandra Alcosser, Adam Zagajewski, Bob Hicok, Luis Rodriguez, Karl Kirchwey, Marie Howe, Stephen Dunn, and Ingrid de Kok throughout

Oregon, Washington, Alaska, and northern California. Developed and fundraised monies for community workshops for regional writers. Managed staff of employees and volunteers.

**Curator of Literary Arts, Painted Bride Art Center** **09/92 – 09/97**

Programming, Philadelphia, PA.

Fundraised and secured monies from local and national philanthropic organizations including National Endowment for the Arts, Pennsylvania Council on the Arts, William Penn Foundation, and private donors to support programming of community residencies, readings, workshops and lectures for multidisciplinary art center. Writers of note included Amiri Baraka, Gwendolyn Brooks, Marilyn Chin, Mark Doty, Cornelius Eady, Martin Espada, Philip Levine, Yusef Komunyakaa, Sharon Olds, Sonia Sanchez, Gerald Stern, Sekou Sundiata, and Derek Walcott.

**Finance Director, Painted Bride Art Center** **09/92 – 10/94**

Finance Department, Philadelphia, PA.

Developed, tracked, and maintained balanced budgets for general operations and special projects. Supervised accounting functions and month-end financial activities for \$1.1 million operating budget. Presented monthly financial summary to Board of Directors. Supervised box office and plant departments. Maintained integrity of computer system and financial information.

**EDITORIAL POSITIONS**

**Poetry Editor, Harvard Review, Harvard University** **09/07 - present**

Commission, review, and select poetry submissions for nationally distributed literary journal.

**Guest Editor, Ploughshares, Emerson College** **Winter 2013**

Commission, review, and select poetry & fiction for nationally distributed literary journal.

**Reader, New England Review, Middlebury College** **08/02 – 06/07**

Serve as primary reader for nationally recognized journal of contemporary arts and letters.

**Contributing Editor, Painted Bride Quarterly, Drexel University** **01/96 – 01/06**

Participate on editorial board which reviews and selects poems and short stories for publication in nationally renowned journal of literary arts. Organize special events and fundraisers.

**Associate Editor, American Poetry Review: Philly Edition** **01/96 – 12/97**

Solicited and edited a special 32 page literary supplement dedicated to showcasing regional poets. Supervised the design and layout of publication. Organized and publicized showcase readings by contributors at sites in Philadelphia.

**Contributing Writer & Columnist** **08/91 – 02/97**

Wrote book and music reviews for the following publications: *Philadelphia City Paper*, *Philadelphia Inquirer*, *Philadelphia Tribune*, *The Real News*, and *The Source*.

**COMMUNITY SERVICE**

**Visiting Poet. Burlington, VT.** **04/03 – Present**

South Burlington Library, Fletcher Free Library, Elder Education Enrichment Program, Burlington Jazz Festival 2003-2007, Vermont House Chamber: State House, Champlain Elementary School, Colchester High School, F.H. Tuttle Middle School, Montpelier High School.

**Visiting Poet. Philadelphia, PA.** **09/92 – 08/97**

Visited Philadelphia area high schools advocating poetry and arts across the curriculum including: Andrew Hamilton School, Lambertson High, Martin Luther King High, Central High. Friends Central High School.

**Poet-in-Residence. Stearne Elementary School.**

**01/93 – 06/93**

Conducted half-year creative writing workshop with fourth graders in Philadelphia elementary school. Sponsored by The Philadelphia Public School District and The Writing Partnerships.

**Poetry Workshop Facilitator: JumpRopes & JumpShots.**

**01/93 – 03/93**

Eight week poetry workshop in homeless shelters. Sponsored by The Ad Hoc Committee for Homeless Children & The Women's Junior League.

**PROFESSIONAL SERVICE**

PEN/Jean Stein Award (Jury Member)

Sunken Garden Poetry Prize (Judge)

Toi Derricotte & Cornelius Eady Cave Canem / O Miami Chapbook Prize (Judge)

Tupelo Press Sunken Garden Poetry Prize (Judge)

Cogswell College Poetry Awards (Judge)

Neustadt Prize (Jury Member)

PEN Open Book Award (Jury Member)

Oregon Book Award (Judge)

Write A House (Judge)

Bellevue Literary Review (Judge)

Third Coast Poetry Contest (Judge)

Cave Canem First Book Prize, Cave Canem, Inc. (Judge)

Philadelphia Stories, Poetry Contest, (Judge)

Poetry Out Loud, NEA & Poetry Foundation (Jury Member)

Manhattanville College & *Inkwell*, Annual Poetry Contest (Judge)

PEN American Center, Awards Committee

Vermont Humanities Council, Appointed by Governor Jim Douglas (Board Chairman)

Academy of American Poets Prize, Carnegie Mellon University, (Judge)

Poetry Society of America, Louise Louis/Emily F. Bourne Student Poetry Award (Judge)

Associated Writing Programs Award Series in Poetry, (Reader)

Bread Loaf Writers Conference, Middlebury College, (Jury Committee)

Edna St. Vincent Millay Colony, (Jury Committee)

Fine Arts Work Center, (Board Trustee)

University of Michigan, Hopwood Awards Program, (Judge)

Katharine Bakeless Nason Publication Poetry Prize, (Reader)

The Frost Place, (Board Member)

The Loft Literary Mentor Series, (Judge)

Maine Arts Commission, (Juror)

New England Review, Middlebury College, (Reader)

New Orleans Public Library Langston Hughes Poetry Contest, (Judge)

Ohio Arts Council Excellence in the Arts Award, (Juror)

Painted Bride Quarterly, Rutgers University, (Contributing Editor)

PEN American Center, Awards Committee

Rita Dove Poetry Prize, Salem College, (Judge)

Stan and Tom Wick Poetry Prize, Kent State Press, (Screener)

## **SELECTED CONFERENCES & FESTIVALS**

Brattleboro Literary Festival, October 14, 2017 (Poetry Reading)  
Napa Valley Writers Conference, July 24-29, 2016 (Poetry Workshop)  
Cave Canem Poetry Retreat, June 5-11, 2016 (Poetry Workshop)  
U.S. Poets in Mexico, January 2-7, 2016 (Poetry Workshop/Reading)  
Princeton Poetry Festival, March 13-15, 2015 (Poetry Workshop/Reading)  
Calabash International Writers Festival, May 29-31, 2014 (Poetry Workshop/Reading)  
Valley Writers Conference, July 29-August 2, 2013 (Poetry Workshop)  
Tin House Writers Conference, July 14-July 21, 2013 (Poetry Workshop)  
Fine Arts Work Center in Provincetown, June 30-July 5, 2013 (Poetry Workshop)  
Go Lit Festival, April 12-14, 2013 (Panel & Reading)  
Associated Writing Program Conference in Chicago, March 1-3, 2012 (Reading)  
Napa Valley Writers Conference, July 24-29, 2011 (Poetry Workshop)  
Squaw Valley Writers Conference, July 17-23, 2011 (Poetry Workshop)  
Associated Writing Programs Conference in Washington, DC, February 2-5, 2011 (Panels)  
Associated Writing Programs Conference in Denver, April 7-10, 2010 (Panels)  
Associated Writing Programs Conference in New York, February 11-15, 2009 (Panels)  
Associated Writing Programs Conference in New York, January 30-February 2, 2008 (Panels)  
Palm Beach Poetry Festival, Delray Beach, FL, January 21-26, 2008 (Poetry Workshop)  
Bread Loaf Writers Conference, Middlebury, VT, August 15-26, 2007 (Poetry Workshop)  
Fine Arts Work Center in Provincetown, July 29-August 4, 2007 (Poetry Workshop)  
Stonecoast Writer's Conference, July 25-29, 2007 (Poetry Workshop)  
Fine Arts Work Center in Provincetown, August 13-29, 2006 (Poetry Workshop)  
Fine Arts Work Center in Provincetown, August 20-27, 2005 (Poetry Workshop)  
Brattleboro Literary Festival, October 15, 2005 (Poetry Reading)  
Sunken Garden Poetry Festival, July 21-22, 2005 (Poetry Reading)  
Associated Writing Programs Conference in Vancouver, March 30-April 2, 2005 (Panel)  
Fine Arts Work Center in Provincetown, August 15-22, 2004 (Poetry Workshop)  
Frost Place Seminar, August 9-13, 2004 (Poetry Reading)  
Frost Place Annual Festival of Poetry, August 1-7, 2004 (Guest Faculty)  
Manhattanville Summer Writers Week, June 28-July 2, 2004, (Poetry Workshop)  
Fine Arts Work Center in Provincetown, July 5-11, 2003 (Poetry Workshop)  
Associated Writing Programs Conference in Baltimore, February 21-23, 2003 (Panel)

## **SELECTED READINGS**

American University • Baruch College • Bennington College • Blacksmith House • Borough of Manhattan Community College • Boston University • Boston College • Bowdoin College • Boys Club of New York • Brown University • Bucknell University • Bucks County Community College • Carnegie Mellon University • Carson Newman College • Case Western Reserve University • City College of New York • Clemson University • College of St. Benedict • Community College of Philadelphia • Contemporary Art Center (New Orleans) • Cornell University • Drew University • Drexel University • Emma Willard School • Emerson College • Ethical Society of Philadelphia • Folger Shakespeare Library • Franklin & Marshall College • The Fez at Time Cafe: Rap Meets Poetry • Inprint Margaret Root Brown Reading Series • Ithaca College • Georgia Tech University • Gettysburg College • Greenfield Community College • James Madison University • Library of Congress • Long Island University • The Loft Literary Center • LoudArts Reading Series • MacDowell Artist Colony • McGill University • Minnesota State University – Mankato • Moore College of Art • New Orleans Center for Creative Arts (NOCCA) • New School University • New York State Writers Institute (SUNY-Albany) • Northeastern University • Nuyorican's Poets Cafe • New York University • Painted Bride Art Center



• Pen World Voices • Philadelphia Art Alliance • Phillips Exeter Academy • Pierre Menard Gallery • Plymouth State University • Rosenbach Museum & Library • Temple University • Rutgers University • Sarah Lawrence College • Seton Hall University • St. Johnsbury Athenaeum • St. John's University • St. Mark's Poetry Project • Suffolk University • SUNY - Plattsburgh • Swarthmore College • The New School • Tufts University • Walt Whitman Cultural Council • Wave Hill Botanical Gardens • Western Michigan University • Wheaton College • Union College • University of Alabama • University of Alaska • University of California – Berkeley (Poetry for the People) • University of Colorado - Denver • University of Georgia • University of Houston • University of Maryland • University of Massachusetts • University of Michigan • University of Missouri-Columbia • University of Missouri Kansas City • University of Nebraska • University of Oregon • University of Pennsylvania • University of Southern Maine • University of Utah • University of Wyoming • Ursinus College • Virginia Festival of the Book • West Tisbury Free Public Library • Willamette University • Yale University • Zanzibar Blue Jazz Café

## FEATURED READINGS

*Nothing Personal: The Dark Room Collective Reunion Tour*, December, 2013

Sante Fe, NM. Read with poets John Keene, Thomas Sayers Ellis, Sharan Strange, Tisa Bryant, and Natasha Trethewey. Sponsored by The Lannan Foundation.

*ALoud presents Yet Do I Marvel: Black Iconic Poets of the 20<sup>th</sup> Century*, July, 2013

Los Angeles, CA. Read with poet Wanda Coleman and playwright Bridghe Mullins. Sponsored by Poetry Society of America and Library Foundation of Los Angeles.

*PEN/Faulkner Benefit Gala*, September, 2012

Washington, DC. Read with notable writers Carol Anshaw, Louis Bayard, Dan Chaon, Ben Fountain, Elissa Schappell, Susan Richards Shreve, Luis Alberto Urrea, and Hilma Wolitzer on the theme of “Resilience.” Calvin Trillin served as master of ceremonies.

*Dark Room Collective Reunion Reading at Folger Shakespeare Library*, March, 2012

Washington, DC. Read with poets John Keene, Kevin Young, Thomas Sayers Ellis, Sharan Strange, Tisa Bryant, Tracy K. Smith. Meta DuEwa Jones served as master of ceremonies.

*Poets of New England*. September, 2010

Boston, MA. Read with poets Frank Bidart, David Ferry, X.J. Kennedy, Gail Mazur, Mary Oliver, Rosanna Warren, and Franz Wright. Co-sponsored by the Poetry Society of America and Boston University Creative Writing Program.

*State of the Art: African American Poetry*. April, 2008

Boston, MA. A multi-generational panel and reading celebrating African American poetry. Read with poets Elizabeth Alexander, Toi Derricotte, Cornelius Eady, Nikki Giovanni, Yusef Komunyakaa, Dawn Lundy Martin, Carl Phillips, Sonia Sanchez, Quincy Troupe, and Afaa Michael Weaver. Co-sponsored by the Academy of American Poets, The New School Graduate Writing Program, and Poets House. Hosted by *Howard Gottlieb Archival Research Center at Boston University* and the *Poetry Society of America*.

*Alice Quinn: Twenty Years of Poetry at The New Yorker*. February, 2007

New York, NY. A Poetry Reading in celebration of former poetry editor Alice Quinn. Read with poets Henri Cole, Deborah Garrison, Jessica Greenbaum, Eamon Grennan, Yusef Komunyakaa, D. Nurkse, Sharon Olds, Vijay Seshadri, Jean Valentine, C. K. Williams, and Matthew Zapruder. Co-sponsored by the Academy of American Poets, The New School Graduate Writing Program, and Poets House.

*Twelfth Annual Poetry Walk Across the Brooklyn Bridge.* June 2007

New York, NY. Reading on the Brooklyn Bridge with poets Kimiko Hahn, Galway Kinnell, Thomas Lux and actor Bill Murray, in celebration of Poets' House and the bridge that inspired poets Hart Crane, Walt Whitman, and many other poets.

*Cave Canem Poetry Prize Reading.* October 2006

New York, NY. Reading celebrating Cave Canem's 10<sup>th</sup> Anniversary with other first book prize winners including: Tracy K. Smith, Amber Flores Thomas, Lyrae Van Clief-Stefanon, Kyle Dargan, and Constance Quarterman Bridges.

*Poetry in Bryant Park.* August 2005

New York, NY. Reading with poets Tina Chang and Tom Thompson sponsored by Bryant Park and the Academy of American Poets.

*New England Poetry Conference.* April 2005

Lowell, MA. Panel discussion on Poetry & Race and poetry reading with Askia Muhammad Toure and Anthony Szczesiul. Sponsored and hosted by University of Massachusetts – Lowell.

*Festival of New American Poets.* April 2003

New York, NY. Joined a host of young poets including Quan Barry, David Berman, Jeff Clark, Michael Earl Craig, Timothy Donnelly, Matthea Harvey, Christine Hume, Mông-Lan, Constance Merritt, Geoffrey G. O'Brien, Prageeta Sharma, Brenda Shaughnessy, Spencer Short, Rebecca Wolff, Rachel Zucker, and the four inaugural PSA Chapbook Fellows for Poetry Society of America event.

*National Book Critics Circle Nomination Reading.* February 2003

New York, NY. Joined nominees in the categories of fiction, non-fiction, biography, criticism, and poetry for an evening of readings including William Gass, Sharon Olds, Jeffrey Eugenides, William Kennedy, Christopher Ricks, and Samantha Powers.

*Fourth Annual Tom Dent Literary Forum.* November 2002

New Orleans, LA. Featured speaker at annual literary festival. Poetry was subject of scholarly presentations by Dr. Laura Tuley, (Dillard University) and Dr. Violet Bryan, (Xavier University)

*Geraldine R. Dodge Poetry Festival.* September 2002

Village of Waterloo, NJ. Included in Poets Among Us Program. Discuss and share with aspiring high school poets sources of inspiration, creative process, and education of self as artist and human being.

*7<sup>th</sup> International Festival of Arts & Ideas.* July 2002

New Haven, Ct. Participated in the Dreaming Out Loud: Poetry of Today Series. Read with African poet Syl Cheney-Coker. Other poets included were Elizabeth Alexander, Bryonn Bain, Anne Carson, Martín Espada, Cameron Gearen, Dolores Hayden, Susan Kinsolving, Li-Young Lee, Marilyn Nelson, Amy Quan Barry, Luis Rodriguez, Tomaz Salamun, Sapphire, Gerald Stern, and Kevin Young.

*New Yorker 76<sup>th</sup> Anniversary Festival.* May 2001

Bryant Park, New York, NY. Included in a poetry reading along with poets April Bernard, Jorie Graham, Donald Hall, Paul Muldoon, Kay Ryan, C.K. Williams, Franz Wright, and David Woo in Bryant Park. Introduced by New Yorker poetry editor Alice Quinn.

*The Classic Art of the Essay: Readings from The Best American Essays of the Century.* May 2001.

Boston Public Library. Boston, MA. Sponsored by PEN New England. Joined authors Justin Kaplan, Jill McCorkle, Anne Bernays, Barbara Neely, and National Public Radio political correspondent Nina

Totenberg in reading famed essays from the anthology The Best American Essays of the Century edited by Joyce Carol Oates and Robert Atwan.

*Cave Canem Poetry Prize Reading*. March 2001.

Tishman Auditorium, New School for Social Research. New York, NY. National Poetry Month Event co-sponsored by The Academy of American Poets. Book prize reading with judge Al Young and Cave Canem fellow A. Van Jordan.

*Furious Flower: A Video Anthology of African American Poetry 1960-95*. March 1999.

Included along with other members of the Dark Room Collective in an educational, video anthology of African American verse during the last half of the 20th century which offers intimate portraits of twenty-five leading poets, each reading and discussing their own work. Produced by Dr. Joanne Gabbin of James Madison University, *Furious Flowers* includes former Poet Laureate Rita Dove, Amiri Baraka, Sonia Sanchez, Nikki Giovanni, and Michael Harper.

*Words in Place, "Urban Renewal: A Triptych."* September 1998.

Aired on WHYY-TV12 (PBS), Philadelphia, PA. One of seven segments featured in an hour-long poetry video presentation on Philadelphia architecture. Directed by Glenn Holsten. Commissioned by WHYY-TV12.

*Jazz in Poetry: Associated Writers' Program Conference (Portland, OR)*. March 1998.

Invited to read with poets Kim Addonizio, Marvin Bell and Al Young accompanied by bassist Glen Moore in an evening presentation of jazz and poetry for conference attendees.

*A Celebration of American Poetry*. November 1997.

Temple Beth Zion, Philadelphia, PA. Invited to read with poets and scholars, including Hugh Kenner, Helen Vendler, Mark Doty, Bonnie Costello, Grace Schulman, and Jeredith Merrin, in honor of the publication of Marianne Moore's Selected Letters. Presented by the Rosenbach Museum & Library.

*Four Seasons in Philadelphia (Spring), "Duck Girl On The Occasion of Spring."* November 1996.

Held at Holy Trinity Church, Philadelphia, PA. Multidisciplinary collaboration featuring composer David Saturen and photographer Frank Leone. Commissioned by The Concerto Soloists Chamber Orchestra of Philadelphia.

*A Celebration of Philadelphia Poets*. April 1996.

The Ethical Society, Philadelphia, PA. Honored in a featured reading of Pew Fellowships in the Arts Discipline Winners in Poetry. Sponsored by The Academy of American Poets.

## INTERVIEWS, REVIEWS, & CRITICISM

[Print]

The New York Times, Roll Deep Reviewed by Natalie Diaz, December, 2015

The Writer, "Rolling Deep with Major Jackson" (cover story), October, 2015

Take Magazine, "When Men and Mountains Meet" by Jill McDonough, September, 2015

The Rumpus, Roll Deep Reviewed by J. Mae Barizo, September, 2015

SFChronicle, Roll Deep Reviewed by Diana Whitney, September, 2015

The Washington Post, Roll Deep Reviewed by Elizabeth Lund, August, 2015

The Dialogist, Roll Deep Reviewed by Ryan Boyd, August, 2015

Willow Springs, "A Conversation with Major Jackson." Issue 73.

The Hudson Review, Holding Company Reviewed by Mark Jarman, Winter 2011

The Rumpus Net, Holding Company Reviewed by Kate Angus, Summer 2010

Library Journal, Holding Company, Reviewed by Karla Huston, Fall 2010  
 Publisher's Weekly, Holding Company, Reviewed by Craig Morgan Teicher, Summer 2010  
 7Days, VT, Holding Company, Reviewed by Margot Harrison  
 The Radcliffe Quarterly, Profile: Major Jackson, Winter, 2007  
 Black Issues Book Review, "Hoops," Reviewed by Kelly Norman Ellis, June/July 2007  
 The Harvard Review #32, "Hoops," Reviewed by Andrew DuBois, Spring 2007  
 The Southern Review, "History Making Selves," Reviewed by David Wojahn, Winter 2007  
 Poetry, "Hoops," Reviewed by Brian Phillips, December 2006  
 Poetry Northwest, "Hoops," Reviewed by Edward Denby, Fall 2006  
 Library Journal, "Hoops," Reviewed by Karla Huston, May, 2006  
 Vermont Review of Books, "Hoops," Reviewed by Beth Kannell, April 2006  
 The New Yorker, Briefly Noted, Hoops: Book Review, April, 2006  
 Rain Taxi Review of Books, Hoops: Book Review, by Lynnell Edwards, April, 2006  
 The Montserrat Review's Best of Spring Poetry 2006, "Best Picks," by Grace Cavalieri, Spring, 2006  
 Washington Post, Poet's Choice, "Urban Renewal XIII." by Robert Pinsky, April, 2006  
 Seven Days, "Home Court," Hoops: Book Review, by John Freeman, April, 2006  
 Small Spiral Notebook, Hoops: Book Review, by Laura McCullough, Spring 2006  
 Burlington Free Press: Living, "Sounds of Philadelphia," by Sally Pollak, April, 2006  
 Vermont Review of Books, "To Lift Our Downturned Eyes: A Profile of Major Jackson," by  
 Elizabeth Ready, April 2005  
 Redivider: Journal of New Literature, "Interview with Major Jackson," Christopher Tonelli, Fall 2004  
 Third Coast, "Interview with Major Jackson," Jason Olsen, Issue 19: Fall 2004  
 SevenDays, "Major Talent: UVM's most prized poet lines up between Langston Hughes and hip-  
 hop" (Cover Story), David Warner, February 18, 2004  
 Rivendell, "Major Jackson's Leaving Saturn, James Hoch's A Parade of Hands, & Kate Northrop's  
 Back Through Interruption," Alexander Long, Spring 2004, Issue 3  
 Urban Dialect, "The Planets of Major Jackson," (Book Review), September, 2003  
 Borderlands: Texas Poetry Review, "Leaving Saturn" (Book Review, Fall/Winter 2003 (Issue 21)  
 Parnassus: Poetry in Review, "Ten New Poets," (Book Review) Rachal Hadas, March, 2003  
 The Christian Science Monitor, "A Look at the NBCC Nominees-Poetry," (Book Review) Reamy  
 Jansen, February, 2003  
 The Daily, Boston University, "Jackson anoints the streets," (Book Review) Daniel Debonis.  
 February, 2003.  
 The New York Times, "Book Critics' Group Names Finalists for Its Awards," Hillel Italie,  
 January, 2003  
 The Philadelphia Inquirer, "Of Philly's projects and way beyond," (Book Review) George Held.  
 September, 2002  
 The Boston Globe, "Borders Between Truth, Perception," (Book Review) David Mills. August, 2002.  
 The Times-Picayune, "Astral Project,"(Book Review) Susan Larson. March, 2002.  
 Ploughshares, Emerson College, "Leaving Saturn," (Book Review) Afaa Weaver. Fall, 2002.  
 Mosaic Literary Magazine (cover), "A Major Poet," Ron Kavanaugh. Summer, 2001.  
 New York Times, "Black Writers Get New Help," Martin Arnold. June, 2001.  
 Painted Bride Quarterly, Number 63, Spring 2000, "30 Years of the Painted Bride  
 Reading Series: Interviews with Gil Ott and Major Jackson." March, 2000  
 Philadelphia Inquirer, "Concerto Soloists' Seasons Match Music With Poetry  
 and Art," November 1996.  
 New Yorker, "Reading Ahead," Cornelius Eady. June 1996.  
 Philadelphia Tribune, "WYBE Documentary to Celebrate Black Writers," February 1996.  
 Seven Arts, "50 Names to Remember," Virginia Moles. January 1996.  
 Philadelphia Weekly, "Taking it to the Next Level," Daisy Fried. November 1995.  
 Philadelphia Inquirer, "Freedom For Expression That's What \$50,000 Grants from the Pew  
 Fellowships Offer 16 Area Artists," June 1995.

Columbus Alive, "Fathers & Sons," August 1994.  
Philadelphia Tribune, "A Resurgence in Black Poetry," September 1993.  
Philadelphia Tribune, "Poetry Slam Reflects Oral Tradition," April 1993.  
Philadelphia Inquirer, "Walt Whitman Reaches for the Stars," February 1993.  
Atlantic Monthly, "Black Nationalism on College Campuses," Nicholas Lehmann. January 1993.

[Web]

[Samponia Way, "A Video Q & A with Major Jackson"](#) November 2017

[Washington Square Review, "Five Questions with Major Jackson,"](#) February 2017

[A Conversation with Major Jackson](#) (Interview), Erika Dreifus, August 2015

[The Fiddleback, "An Interview with Major Jackson"](#) (Interview) Jeff Simpson, December 2011

[Small Press Traffic, "Leaving Saturn by Major Jackson,"](#) (Book Review) Kathy Lou Schultz, Fall 2002

[BET.com, "Front Seat for Poetry,"](#) (Book Review) S. Brandi Barnes, April 2002.

[TV & Radio]

PBS NewHour: [Brief But Spectacular](#), "Stand Your Ground" December, 2017.

KCUR, 89.3FM, Kansas City, "New Letters on the Air with Robert Stewart," March, 2008

WGBH-TV, Boston, "Basic Black with Kim McLarin," November 2007.

WGDR, 91.1FM, Plainsfield, VT, "Women-Stirred Radio with Merry Gangemi," October, 2007

WGBH-Radio, Boston, "Open Source with Christopher Lydon," January 23, 2007.

VPR-107.9FM, Burlington, "Jazz with George Thomas," May 2004.

VPR-107.9FM, Burlington, "Morning Edition" hosted by Mitch Wertlieb, November 2003.

WETK-33, Vermont Public Television-Burlington, "Profile" hosted by Fran Stoddard, May 2003.

NYC 93.9FM, New York, "All Things Considered: Leaving Saturn" (Book Review), Gregory Pardlo, May, 2002.

DUTV-54, Philadelphia, "Voice" hosted by Margarie Good. A Celebration of Philadelphia Poets, June 1997.

WXPB 88.5FM, Philadelphia, "Live at The Writer's House: University of Pennsylvania" hosted by Jeff Wax. Live reading broadcast, March 1997.

WHYY 91FM, Philadelphia, "Radio Times" hosted by Marty Moss-Coane. National Poetry Month with participants Molly Russakoff & Linh Dinh, April 1996.

WYBE-TV35, Philadelphia, "Directions in Black Writing" produced by Diane Pontius (documentary), February 1996.

WHYY 91FM, Philadelphia, "Storyline" hosted by Robbie Harris. December 1993.

## **READINGS, WORKSHOPS, AND LECTURES (MARCH 2018 – FEBRUARY 2019)**

1. Colgate University, March 1, 2018
2. Rowe Center, March 9-10, 2018
3. Ottawa Poetry Festival, March 24, 2018
4. Harvard Review Salon, March 29, 2018
5. National Poetry Month Reading at Black Krim Restaurant, April 9, 2018
6. Cave Canem Poetry Chapbook Reading, April 11, 2018
7. Vermont Poets Reading, Vermont Center for Fine Arts, April 15, 2018
8. Tarrant Community College, April 18-19, 2018
9. Providence Athenaeum, April 20, 2018
10. English Day Reading at United Nations, April 23, 2018
11. Central Lakes College, May 2-3, 2018
12. Beyond Baroque, May 5, 2018
13. Montalvo Arts, May 21-June 2, 2018
14. Orion Environmental Conference, June 10-15, 2018
15. Fine Arts Work Center Poetry Workshop, June 17-22, 2018
16. Ledbury Poetry Festival, June 28-July 1, 2018
17. Paris American Writing Workshops, July 1-31, 2018
18. New York University – Paris Reading, July 11, 2018
19. KGB Reading, September 24, 2018
20. Hotchkiss School, October 25, 2018
21. Sanibel Writers Conference, November 8-11, 2018
22. Xichang Qionghai Lake Silk Road International Poetry Week, November 16-23, 2018
23. C.G. Boerner with Jane Kent, December 18, 2018
24. Writers in Paradise Conference, January 19-26, 2019
25. University of Michigan, February 13-15, 2019
26. University of Utah, February 28-March 2, 2019
27. Dia Art Center, March 5, 2019

**LIST OF LITERARY EVENTS**  
**CURATED, ADMINISTERED & HOSTED**

**UNIVERSITY OF VERMONT, FLEMING ART MUSEUM, BURLINGTON, VT.**  
**PAINTED WORD POETRY SERIES** hosted by Major Jackson

|   |                 |
|---|-----------------|
| Matt Miller                                   | April, 2019     |
| Stephanie Burt                                | February, 2019  |
| Kevin Young                                   | February, 2019  |
| Sidney Wade                                   | November, 2018  |
| Sharon Olds                                   | October, 2018   |
| Vievee Francis                                | September, 2018 |
| An Ekphrastic Poetry Student Reading          | March, 2018     |
| Michael Dickman                               | February, 2018  |
| Willie Perdomo                                | September, 2017 |
| David Lehman (Burlington Book Festival)       | September, 2017 |
| Tess Taylor                                   | November, 2016  |
| Edward Hirsch (Burlington Book Festival)      | September, 2016 |
| Ekphrastic Reading                            | April, 2016     |
| Alison Prine                                  | February, 2016  |
| Eileen Myles                                  | September, 2015 |
| Paul Muldoon (Burlington Book Festival)       | September, 2015 |
| Valzhyna Mort                                 | April, 2015     |
| Mary Jane Dickerson                           | February, 2015  |
| Mark Wunderlich                               | October, 2014   |
| Chase Twitchell (Burlington Book Festival)    | September, 2014 |
| Stacey Waite                                  | April, 2014     |
| Kerrin McCadden                               | April, 2014     |
| Yusef Komunyakaa (Burlington Book Festival)   | September, 2013 |
| 1 <sup>st</sup> Annual Student Poetry Reading | April, 2013     |
| Ben Aleshire                                  | March, 2013     |
| Marie-Elizabeth Mali                          | February, 2013  |
| Penelope Cray                                 | January, 2013   |
| Prageeta Sharma & Jeffrey McDaniel            | November, 2012  |
| Brenda Shaughnessy & Jon Woodward             | October, 2012   |
| Cathy Park Hong & Neil Shepard                | September, 2012 |
| Quraysh Lansana Ali                           | November, 2011  |
| Andrea Cohen                                  | November, 2011  |
| January Gill O'Neil                           | October, 2011   |
| Deborah Landau                                | October, 2011   |
| Marie Howe (Burlington Book Festival)         | September, 2011 |
| CD Wright                                     | September, 2011 |
| Patricia Spears Jones & April Ossmann         | February, 2011  |
| David Huddle & Meg Kearney                    | January, 2011   |
| Lea Banks & Dan Chiasson                      | November, 2010  |
| Bianca Stone & Thomas Heise                   | October, 2010   |
| Aracelis Girmay & Taije Silverman             | September, 2010 |
| Galway Kinnell (Burlington Book Festival)     | September, 2010 |
| Rita Dove (Burlington Book Festival)          | September, 2009 |
| Katy Lederer & Jill McDonough                 | April, 2009     |

|  |                 |
|--|-----------------|
| Joyce Peseroff & Jeff Thomson            | March, 2009     |
| Jim Schley & Greg Delanty                | February, 2009  |
| Myronn Hardy & Matthew Miller            | January, 2009   |
| Angela Patten & Daniel Lusk              | December, 2008  |
| Gail Mazur & Adrie Kusserow              | October, 2008   |
| Jean Conner & Gary Margolies             | September, 2008 |
| Charles Simic (Burlington Book Festival) | September, 2008 |
| Karin Gotschall & Elizabeth Powell       | April, 2008     |
| Wyn Cooper & Karla Van Vliet             | March, 2008     |
| Stephen Cramer & Paige Acheson-Kiely     | February, 2008  |

**UNIVERSITY OF VERMONT, WRITERS WORKSHOP, BURLINGTON, VT.**

|   |                    |
|---|--------------------|
| Mary Doty   | October, 2012      |
| Cheryl Strayed  | October, 2012      |
| Tracy K. Smith  | September, 2012    |
| Natasha Trethewey                                       | April, 2011        |
| Bliss Broyard   | February, 2009     |
| Nick Flynn & Lili Taylor                                | November, 2008     |
| Ed Pavlic   | September, 2008    |
| Garrett Hongo   | April, 2008        |
| Oni Buchanan  | March, 2008        |
| Dorianne Laux   | October, 2007      |
| Robert Pinsky   | January, 2006      |
| Sydney Lea & Cleopatra Mathis                           | December, 2005     |
| Elizabeth Alexander                                     | September, 2005    |
| Mark Doty   | April, 2005        |
| Eve Alexandra & Philip Baruth                           | November 6, 2003   |
| Sonia Sanchez, Ursula Rucker, Tyrone Brown & Odean Pope | September 25, 2003 |
| Thomas Sayers Ellis                                     | March 6, 2003      |

**MOUNTAIN WRITERS CENTER, PORTLAND, OR.**

|                                   |                   |
|-----------------------------------|-------------------|
| Galway Kinnell                    | December 12, 1998 |
| Peter Ho Davies & Pimone Triplett | November 5, 1998  |
| Stephen Dunn                      | October 31, 1998  |
| Ingrid Wendt & Ingrid de Kok      | October 3, 1998   |

**PAINTED BRIDE ART CENTER, PHILADELPHIA. PA.**

|   |                    |
|---|--------------------|
| Thomas Sayers Ellis, Derek Walcott, Yusef Komunyakaa  | April 16, 2000     |
| Marilyn Chin & Harriet Levin  | March 15, 1998     |
| Toi Derricotte & Jahmae Harris  | January 25, 1998   |
| Sharon Olds & Major Jackson   | October 5, 1997    |
| <i>American Poetry Review: Philly Edition</i>   | October 1, 1997    |
| Mark Doty & Herman Beavers  | September 14, 1997 |
| Marcus Cafagna & Gerald Stern   | May 4, 1997        |
| Elizabeth Alexander & Cornelius Eady  | February 15, 1997  |
| Toi Derricotte & Michael S. Weaver w/ Cave Canem  | February 14, 1997  |
| Marie Howe & Philip Levine  | November 11, 1996  |
| Willie Perdomo & Rafael Campo   | October 25, 1996   |
| <i>Word Up! 4: 3 Cities, 15 Poets, 1 Goal</i>   |                    |
| Ursula Rucker, Sabela, Ryva, Rich Medina, Ayana Traylor,<br>Jill Scott, Danielle Legros-George, Bethany White, Willie Perdomo,<br>Tish Benson, Joel Diaz Porter, Brian Gilmore, Kenneth Carroll | May 5, 1996        |



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| Sapphire & Jacqueline Woodson                            | March 17, 1996    |
| Yusef Komunyakaa & Kevin Young                           | February 17, 1996 |
| Tracie Morris, Samuel Reynolds & Trapeta Mayson          | December 4, 1995  |
| Patricia Smith & Kimmika Williams                        | December 11, 1994 |
| Nikki Giovanni, Toni Cade Bambara & Kate Rushin          | November 5, 1994  |
| Philadelphia Voices w/ The Meridian Writer's Cooperative | October 26, 1994  |
| Prageeta Sharma & Ameena Meer                            | October 25, 1994  |
| Martin Espada & David Henderson                          | October 9, 1994   |
| <i>Painted Bride Quarterly Benefit: Gwendolyn Brooks</i> | May 24, 1994      |
| <i>Word Up! 2: A City-Wide Poetry Festival</i>           | May 20, 1994      |
| Kevin Powell & David Shapiro                             | March 31, 1994    |
| Daniel Berrigan & Janice Mirakitani                      | March 17, 1994    |
| Yusef Komunyakaa & Lamont Steptoe                        | February 28, 1994 |
| Oliver Lake & Sekou Sundiata                             | February 11, 1994 |
| Tracie Morris & Tammie Fowler                            | January 4, 1994   |
| John Yau & Chin Woon Ping                                | December 14, 1993 |
| <i>The Dark Room Collective</i> featuring                |                   |
| Thomas Sayers Ellis, Janice Lowe, Sharan Strange,        |                   |
| John Keene, Jr., Patrick Sylvain & Natasha Trethewey     | November 20, 1993 |
| Elaine Terranova, Safiya Henderson-Holmes & Nehessaiu    | October 3, 1993   |
| <i>Word Up! The City-Wide Poetry Festival</i>            | April 18, 1993    |
| The Last Poets, Poets 4 & Free-Talking Bebop             | March 6, 1993     |
| Audre Lorde Memorial Reading                             | March 4, 1993     |
| Sonia Sanchez & Jessica Hagedorn                         | February 28, 1992 |
| Amiri Baraka & The Roots                                 | October 25, 1992  |