

MARIA HUMMEL

EDUCATION

MFA, Creative Writing–Poetry, 1998
University of North Carolina, Greensboro, NC

BA, English and Environmental Studies, *magna cum laude*, 1994
University of Vermont, Burlington, VT

ACADEMIC POSITIONS

Assistant Professor, University of Vermont. 2016–present.
Jones Lecturer, Stanford University. 2009–16.
Draper Lecturer in Creative Nonfiction, Stanford University, 2007–09.
Visiting Assistant Professor, Colorado College. 2003, 2004.

HONORS

UVM VPR Express Grant (2016)
APR/Honickman First Book in Poetry Prize (2013)
Pushcart Prize (2011)
The Iowa Review Award in Creative Nonfiction, runner-up (2010)
Dorothy Sargent Rosenberg Poetry Prize (2010, 2011)
Narrative Annual Poetry Contest Finalist (2010)
Squaw Valley Writers' Workshop Oakley Hall Fellowship (Fiction, 2009)
Penelope Niven Creative Nonfiction Award (2009)
Wallace Stegner Fellowship in Poetry (2005–07)
Bread Loaf Writers' Conference Admissions Committee (Fiction, 2006)

MAJOR PUBLICATIONS

Still Lives (novel), Counterpoint Press, forthcoming June 2018.
Motherland (novel), Counterpoint Press, 2014.
House and Fire (poems), *American Poetry Review*, 2013. Finalist for the 2014
VCU Larry Levis Prize.
Wilderness Run (novel), St. Martin's Press, 2003.

POEMS ANTHOLOGIZED IN

Joy: 100 Poems (Yale University Press, 2017)
Literature: An Introduction to Fiction, Poetry, and Drama Writing (Longman, 2016)
Write Moves (Broadview Press, 2016)
The Open Door: 100 Poems, 100 Years of Poetry Magazine (U. of Chicago Press, 2013)
Pushcart Prizes XXXVII (Pushcart Press, 2012)
*From the Fishhouse: An Anthology of Poems That Sing, Rhyme, Resound, Syncopate,
Alliterate, and Just Plain Sound Great* (Persea Books, 2009)

**COURSES
TAUGHT**

Introduction to Creative Writing
Introduction to Fiction
Advanced Fiction
Writing Magical Realism
Novel Writing
Creative Expression
Poetry: Intro and Intermediate
Poetry and Memoir
Creative Nonfiction: Intro, Intermediate, and Advanced
Writing *The Believer*
Dimension and Material: The Art of Writing
Narrative Healing
Immersion Writing

**PROFESSIONAL
EXPERIENCE**

Creative Expression Coordinator, Stanford University, 2015–16.
Creative Nonfiction Coordinator, Stanford University, 2011–12.
Writer/Editor, The Museum of Contemporary Art, Los Angeles. 2001–05.
Freelance writer/editor for MOCA catalogues. 2005–07.
Issues Editor, *Mantis: A Journal of Poetry, Criticism, and Translation*, Stanford, CA. 2006–07.
Arts Editor and Contributing Writer, *The Independent Weekly*, Durham, NC. 1999–2001.

**UNIVERSITY
SERVICE**

Personnel Committee, English Department. 2016–17.
Douglas Pinta Award Coordinator, English Department. 2016–18.
Graduate Committee, English Department. 2017–18.
Humanities Center Board. University. 2017–18.

**PEER-
REVIEWED
PUBLICATIONS**
Poetry

- “Toy Room,” “Recess,” *Poetry*, April 2017, pp. 50-51.
- “My Henchmen,” “The Return,” *Green Mountains Review*, 29.2, 2017. pp. 182-183.
- “Cup-stacking at the School Talent Show,” *Hampden-Sydney Poetry Review*, Fall 2016, p. 44.
- “Between Books,” *Southern Humanities Review*, Winter 2015, p. 40.
- “Pink-Eye,” “Purple Crayon Hymn,” “Mother-Daughter Portrait as Mermaids,” *Connotation Press*, January 2014.
- “Night Waking,” “Fog,” “Unbinding,” *Hampden-Sydney Poetry Review*, Winter 2013, pp. 19-22.
- “The Tree,” “At Night, Late, Tar Pit,” “Immunology,” “There is a Story,” “Cole’s Pacific-Electric Buffet,” “A Thousand Faces,” “I’m This Many,” and “Rounds,” *American Poetry Review*, November/December 2013, pp. 7-8.
- “The First Turn Might Be the Right One Home,” *New England Review*, Summer 2013, p. 8-9.
- “The Angels,” *Four Way Review*, Fall 2012.
- “The Unicorn,” *32 Pages*, Spring/Summer 2012, p. 26.
- “One Life,” *Poetry*, May 2012, p. 136.
- “Key,” *Narrative*, January 2011.
- “Sleep Barnacle,” “Carousel, Ten Days After His Third Transfusion,” “Puzzle,” *Crazyhorse*, Fall 2010, p. 56-59.
- “Changeling,” “What to Say,” “White Houses,” “Long Hospital,” “Twelve Red Seeds,” *The Missouri Review*, Fall 2010. pp. 171-76.
- “Station,” *Poetry*, September 2010, p. 414.

Nonfiction

- “Memory Gains,” *Vermont Quarterly*, Spring 2017, pp. 18-19.
- “A Sense in the World,” *NER Digital*, April 2014.
- “Night of the Long Knives,” *VQ Online*, December 2013.
- “The Memory Theater,” *Narrative*, Spring 2013.
- “Sparrow,” *Narrative*, Spring 2012.
- “The Train Jumper,” *Lumina*, Spring 2012.
- “The Centipede,” *The Iowa Review*, Winter 2010, pp. 185-90. Runner-up for Creative Nonfiction award.
- “The Curtain,” *The Sun*, November 2009, pp. 12-16. Winner of the Penelope Niven Creative Nonfiction Award.
- “Waves,” *Superstition Review*, Summer 2009.
- “Blood and Treasure,” *Creative Nonfiction*, Winter 2009.

Fiction

- “No Others Before Me,” *New England Review*, Summer 2010, pp. 176-181.