

# JINNY HUH

---

Department of English  
University of Vermont  
400 Old Mill  
Burlington, VT 05401  
802-656-1358  
[jinny.huh@uvm.edu](mailto:jinny.huh@uvm.edu)

## EDUCATION

---

Ph.D., University of Southern California, English, 2005

Dissertation: The Arresting Eye: Race and the Anxiety of Detection

Committee: Teresa McKenna (chair), Carla Kaplan, Tania Modleski,  
Judith Jackson Fossett, Viet Nguyen, Jane Iwamura

M.A., University of Illinois at Chicago, English, 1995

B.A., University of California at Irvine, Comparative Literature, 1993

## ACADEMIC EMPLOYMENT

---

ASSOCIATE PROFESSOR, University of Vermont  
Department of English, 2015-Present

DIRECTOR, University of Vermont  
Critical Race and Ethnic Studies Program, 2016-Present

FACULTY FELLOW OF DIVERSITY, University of Vermont  
College of Arts & Sciences, 2017

ASSISTANT PROFESSOR, University of Vermont  
Department of English, 2006-2015

LECTURER, University of California at Santa Barbara  
Asian American Studies, 1999-2000

ASSISTANT LECTURER, University of Southern California  
Thematic Options Honors Program, 1999-2001

ASSISTANT LECTURER, University of Southern California  
Expository Writing Program, 1998-1999

ASSISTANT LECTURER, University of Illinois at Chicago  
Expository Writing Program, 1993-1995

## PUBLICATIONS (\*\* = PEER REVIEWED)

---

### Books

- \*\* *The Arresting Eye: Race and the Anxiety of Detection*. Charlottesville: University of Virginia Press. May 2015.

### Articles | Chapters | Essays

- \*\* "Racial Speculations: (Bio)Technology, *Battlestar Galactica*, and a Mixed-Race Imagining." *Techno-Orientalism in Science Fiction, Film, Media, and Literature*. Eds. Betsy Huang, Greta Niu, and David Roh. New Brunswick: Rutgers University Press. April 2015. 101-112.
- \*\* "Race in Progress, No Passing Zone: *Battlestar Galactica*, Colorblindness, and the Maintenance of Racial Order." *The Colorblind Screen: Television and Post-Racial America*. Eds. Sarah Nilsen and Sarah Turner. New York: NYU Press, 2014. 320-343.
- \*\* "Detecting Winnifred Eaton." *MELUS*. Vol. 39, No. 1 (Spring 2014): 82-105.
- \*\* "Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis of Racial (Un)Detection." *Modern Fiction Studies*. Special Issue on "Racechange and the Fictions of Identity." Vol. 49, No. 3 (Fall 2003): 550-580.
- "Cathy Song." *Dictionary of Literary Biography*. Volume on Asian American Authors. October 2003. 15 pages.

### Interviews

- Naomi Hirahara and Ed Lin. Interviewed by Jinny Huh and Betsy Huang. *The Asian American Literary Review*. <http://aalr.binghamton.edu/interview-naomi-hirahara-and-ed-lin-by-jinny-huh-and-betsy-huang/>. Accessed Feb. 1, 2017.

### Book Reviews

- [Invited] Book Review of *Partly Colored: Asian Americans and Racial Anomaly in the Segregated South* by Leslie Bow. *MELUS*. Special Issue: Asian Performance Art. 36: 4 (Winter 2011). 3 pages.
- [Invited] Book review of *Asian/American: Historical Crossings of a Racial Frontier* by David Palumbo-Liu. "Asian/American/Identity/Nation." *Jouvert: A Journal of Postcolonial Studies*. Special Issue: A Journal of Postcolonial Asian America. 4.3 (Spring/Summer 2002). 5 pages.

## CONFERENCES, KEYNOTES, LECTURES, & PRESENTATIONS (\*\* = PEER REVIEWED)

---

- \*\* PANELIST, "Navigating Diversity Work in University Administration: A Roundtable," Association of Asian American Studies, Portland, OR, April 2017.

- \*\* PANELIST, "Doing 'Diversity' Work: A Roundtable Discussion About Negotiating Intersecting Spaces in Academia and Making Visible the Realities for People of Color," National Association for Ethnic Studies, San Francisco, CA, March 2017.
- KEYNOTE, "Arresting Eyes: Race Detection in a Post-Racial America," New Critics Undergraduate Conference, SUNY Oneonta, April 2016.
- \*\* PANELIST, "A Roundtable Discussion of *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*." Association of Asian American Studies, Evanston, IL, April 25, 2015.
- \*\* CONFERENCE PAPER, "Making Babies, Making Race: Biotechnology and Reproductive Choice." Association of Asian American Studies, San Francisco, CA, April 17, 2014.
- \*\* PAPER PRESENTATION. "The Arresting Eye: Afterword." East of California Junior Faculty Retreat. University of Illinois at Chicago. July 2013.
- \*\* CONFERENCE PAPER, "From Soul to Seoul: Kimchee Chronicles, Transracial Adoption, and the Culinary Quest for Identity," Special Panel on "Afro-Asian Intersections in the Americas," American Literature Association, San Francisco, CA, May 2012.
- \*\* CONFERENCE PAPER, "Don't Worry, We'll Find Them: Race Passing and Detection in *Battlestar Galactica*," Association of Asian American Studies, New Orleans, LA. May 2011.
- \*\* CONFERENCE PAPER, "Don't Worry, We'll Find Them: Race Passing and Detection in *Battlestar Galactica*," American Literature Association, Boston, MA. May 2011.
- \*\* CONFERENCE PAPER, "Opium Dens and Jamaican Plantations: Racial Passing as Detective Strategy in the *Secret Service* Dime Novels," American Literature Association, Boston, MA, May 2009.
- PANELIST, "When Race, Gender, and Sexuality Converge in the Classroom: What Do You Do?," Blackboard Jungle 2: Integration, Equality, and Social Justice in the Classroom Conference, University of Vermont, Burlington, VT, March 2009.
- \*\* PANELIST, "Teaching Race, Seeing Race: Using Popular Culture as Pedagogical Tool - A Roundtable Discussion," Association for Asian American Studies, Chicago, IL, April 2008.
- \*\* CONFERENCE PAPER, "Say It Ain't So, Pop!: Charlie Chan, Afro-Asian Encounters, and the Emergence of the Asian American Detective," American Studies Association Conference, Philadelphia, PA, October 2007.

- \*\* CONFERENCE PAPER, "Voodoo Queens and Yellow Fiends: Afro-Asian Encounters, Modern Urbanism, and Race in the Detective Plot," Association for Asian American Studies Conference, New York, April 2007.
- INVITED LECTURE, "Voodoo Queens and Yellow Fiends: Detecting Race in the *Secret Service* Dime Novels," Institute of American Cultures Colloquium, UCLA, 2006.
- INVITED LECTURE, "Charlie Chan, Yellowface Detection, and Afro-Asian Relations," Bunche Center for African American Studies, UCLA, 2006.
- \*\* CONFERENCE PAPER, "The Legacy of Winnifred Eaton: Ethnic Ambidexterity, Undetection as Guerilla Tactics, and the Emergence of Asian American Fiction," Association for Asian American Studies Conference, April 2005, Los Angeles.
- \*\* CONFERENCE PAPER, "Tracing the Trail of Blood: Twain, Fisher, and the Scientific (Un)Detection of Blackness," Crossing Borders, Shaping Identities: New Directions in Ethnic Studies Conference, Los Angeles, 2003.
- PANEL CHAIR, "Anarchy," Thematic Option Honors Program Conference, University of Southern California, Los Angeles, CA, 2001.
- PANEL CHAIR, "High/Low: Culture, Class, Technology," Thematic Option Honors Program Conference, University of Southern California, Los Angeles, CA, 2000.
- PLANNING COMMITTEE, "Figuring the Body," Department of English Graduate Student Conference, University of Southern California, Los Angeles, CA, 2000.
- PLANNING COMMITTEE, "Making and Unmaking History," Department of English Graduate Student Conference, University of Southern California, Los Angeles, CA, 1998.
- CONFERENCE PAPER, "Carl Van Vechten, Nancy Cunard, and the Politics of Patronage," Making and Unmaking History, Department of English Graduate Student Conference, University of Southern California, Los Angeles, CA, 1998.
- PLANNING COMMITTEE, "Law, Literature, and Culture," Department of English Graduate Student Conference, University of Southern California, Los Angeles, 1997.

## HONORS | FELLOWSHIPS

---

- Postdoctoral Fellowship, Institute of American Cultures (housed in Bunche Center for African American Studies), University of California, Los Angeles, 2005-2006.

- Department of English Final Year Dissertation Fellowship, University of Southern California, 2004-2005.
- Department of English Dissertation Fellowship, University of Southern California, 2002-2003.
- Irvine Summer Dissertation Workshop Fellowship (sponsored by the Program in American Studies and Ethnicity), University of Southern California, 2002.
- Department of English Dissertation Fellowship, University of Southern California, 2001-2002.
- All University Pre-Doctoral Merit Fellowship (3 years full support), University of Southern California, 1997-1999, 2003-2004.

#### PROFESSIONAL ASSOCIATIONS

---

- American Studies Association
- Association of Asian American Studies
- Modern Language Association
- MELUS

#### PROFESSIONAL SERVICE

---

- Manuscript Reviewer: *The Journal of The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)*; *Journal of Asian American Studies*.

#### UNIVERSITY SERVICE

---

##### Department of English

- Resources Committee (2006-2007, 2007-2008)
- Graduate Studies Committee (2006-2007, 2016-2017)
- Personnel Committee (2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2014-15)
- Buckham Seminar (2016-2017)
- Chair Search Committee (2017)

##### College of Arts & Science

- CAS Ad Hoc Diversity Committee (2007-2008)
- ALANA Student Conference Committee (2008)
- Blackboard Jungle Planning Committee (2008-2009)
- CAS Ad Hoc Languages & Literatures Curriculum Committee (2010)
- Race, Gender, Sexuality Student Conference Committee (2010-2011, 2011-2012, 2012-2013, 2014-2015)
- Ad hoc ALANA U.S. Ethnic Studies Committee (2012-2013, 2013-2014, 2014-2015)

- CAS Harris Postdoctoral Fellow Search (2014-2015, 2016-2017)
- Diversity Taskforce (2017)

#### University

- Honors College Resident Faculty/Activities Coordinator (2006-2007, 2007-2008)
- Honors College ALANA Advisor (2006-2007, 2007-2008)
- Honors College Diversity Team Faculty Advisor (2006-2007, 2007-2008)
- President's Commission on Racial Diversity (2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013)
- United Academics Civil Rights Committee (2014-2015)

#### COURSES TAUGHT AT UVM

---

##### Undergraduate

- English 5 TAP: Detecting the Detectives
- English 86: Critical Approaches to Literature
- English 111: Introduction to Asian American Literature and Culture
- English 111: Reading Race, Seeing Race: Introduction to Comparative Race Studies in Literature and Popular Culture
- English 113: Detective Fiction
- English 113: Race(ing) Crime, Criminalizing Race
- English 163: The Great American Race Novel
- English 188: Contemporary Asian American Fiction and Film
- English 251: Contemporary American Fiction (Sr. Seminar)
- English 281: The Great American Race Novel (Sr. Seminar)
- English 281: A Study in Sherlock (Sr. Seminar)
- English 281: Racial Speculations (Sr. Seminar)
- English 281: Noir in Fiction and Film (Sr. Seminar)
- English 282: Passing and Fictions of Identity (Sr. Seminar)
- English 282: Contemporary Asian American Literature and Culture (Sr. Seminar)
- HCOL 86: Arresting Eyes: Race and the Anxiety of Detection
- (HCOL 196): License and Registration Please!: Detection, Surveillance, and (Post)Modern Angst

##### Graduate

- English 360: Asian American Literature and Culture (Graduate)
- English 360: (Race)ing Detective Fiction