

Short CV

**MELANIE SUSAN GUSTAFSON, PhD**  
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**EDUCATION**

Ph.D.	History	New York University	1993
M.A.	Women's History	Sarah Lawrence College	1983
B.S.	Sociology	University of Wyoming	1980

**RECENT SELECTED PUBLICATIONS and DIGITAL HISTORY EXHIBITS**

Producer and Co-Director, *Visualizing Votes for Women: Nineteen Objects from the 19<sup>th</sup> Amendment Campaign*, a digital history exhibit for Clio Visualizing History, online, June 2019.  
<https://votesforwomen.cliohistory.org/19objects>

Sixteen articles co-authored with UVM students for *Online Biographical Dictionary of the Woman Suffrage Movement in the United States* in *Women and Social Movements in the United States* (Alexandria, VA: Alexander Street Press, March 2019), online.  
<https://documents.alexanderstreet.com/VOTESforWOMEN>

"Frances Parkinson Keyes: A Restless Lady," co-authored with ten UVM students and Hope Greenberg, *New England Quarterly* (December 2018), online.  
<https://newenglandquarterly.org/2018/12/05/869/>

"May Martel," *Biographical Database of Black Woman Suffragists* in *Women and Social Movements in the United States* (Alexandria, VA: Alexander Street Press, 2017), online. <https://documents.alexanderstreet.com/d/1007600766>

"Women's Equality Day: Putting Women Back into Political History," *We're History* (August 26, 2016), online. [www.werehistory.org](http://www.werehistory.org)

*Click! The Unfinished Feminist Revolution*, a digital history exhibit co-authored with Lola Van Wagenen, Susan Ware, Marilyn Blackwell, and Amy Morsman, November 2015, online.  
<https://www.cliohistory.org/click/>

"Maud Wood Park Archive: The Power of Organization, Part Two: Maud Wood Park in a Nation of Women Voters," *Women and Social Movements in the United States*, 18:1 (Alexandria, VA: Alexander Street Press, March 2014), online.  
[https://search.alexanderstreet.com/preview/work/bibliographic\\_entity%7Cweb\\_collection%7C2500409](https://search.alexanderstreet.com/preview/work/bibliographic_entity%7Cweb_collection%7C2500409)

"Geraldine Anne Ferraro." *American National Biography Online*, (April 2014), online.  
<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1162627>

"Maud Wood Park Archive: The Power of Organization, Part One: Maud Wood Park and the Woman Suffrage Movement," *Women and Social Movements in the United States*, 17:2 (Alexandria, VA: Alexander Street Press, Sept. 2013), online.  
[https://search.alexanderstreet.com/preview/work/bibliographic\\_entity%7Cweb\\_collection%7C2500331](https://search.alexanderstreet.com/preview/work/bibliographic_entity%7Cweb_collection%7C2500331)

"The Family and Business Life of Harriet Hubbard Ayer, Culminating in Fights over Her Person and Property," *Journal of the Gilded Age and Progressive Era* 11:3 (July 2012): 345-404.

"Women in Politics Since 1920." *Oxford Encyclopedia of American Political and Legal History*, eds., Donald T. Critchlow and Phil VanderMeer. New York: Oxford U Press, 2012, pp. 392-396.

*American Centuries: The Ideas, Issues, and Values That Shaped U.S. History, Volume Four*. New York: Facts on File/MTM Publishing, 2011.

"Defining a Maverick: Putting Palin in the Context of Western Women's Political History," in Gidlow, ed., *Obama, Clinton, Palin: Making History in Election 2008*. Urbana: University of Illinois Press, 2011.

"'Good City Government Is Good Housekeeping': Women and Municipal Reform," *The Historical Society of Pennsylvania Legacies* 11:2 (November 2011): 12-17.

"Blanche Willis Howard: A Profile," *Legacy: A Journal of American Women Writers* 27:1 (2010).

"Long Road from Home: An Interview with Alice Kessler-Harris," *Labor: Studies in Working-Class History of the Americas* 3:1 (Spring 2006): 59-86.

"The Historiography of Gendered Political Cultures," *Organization of American Historians Magazine of History* 19:2 (March 2005): 10-13.

*Major Problems in the History of World War II: Documents and Essays*, edited with Mark Stoler. Boston: Houghton Mifflin, 2003.

*Becoming a Historian: A Survival Manual*. Washington, DC: American Historical Association, 2003; 1991.

*Women and the Republican Party, 1854-1924*. Urbana: University of Illinois Press, 2001.

*We Have Come to Stay: American Women and Political Parties, 1880-1960*, co-edited with Kristie Miller and Elisabeth Perry. Albuquerque: University of New Mexico Press, 1999.

"Partisan Women in the Progressive Era: The Struggle for Inclusion in Political Parties," *Journal of Women's History* 9:2 (Summer 1997): 8-30.

"Florence Collins Porter and the Concept of the Principled Partisan Woman." *Frontiers: A Journal of Women's Studies* 18:1 (Summer 1997): 62-79.

### **RECENT SELECTED SCHOLARLY PRESENTATIONS**

"Presenting Feminist History on the Web," Australian Women's History Network Symposium, Australian National University, Canberra, Australia, July 2018.

"Histories of Feminism and Lawrence of Arabia Online," American Historical Association Annual Meeting, Washington, D.C., January 2018.

"Blanche Willis Howard's American Girl Abroad Becomes a New Woman," Single Lives 2017 Conference, University College Dublin, October 2017.

"Telling the Story of Feminism on the Web," Seventeenth Berkshire Conference on the History of Women, Genders, and Sexuality, Hofstra University, June 2017.

Commentator and Chair, "The Politics of Women's Businesses," Seventeenth Berkshire Conference on the History of Women, Genders, and Sexuality, Hofstra University, June 2017.

"Shepherding the Blackwell Family into the Digital Age," Radcliffe Institute for Advanced Study, Harvard University, October 2015.

"The Freedoms of Europe: Blanche Willis Howard's Writing Career, 1876-1898," Transatlantic Women II Conference, Florence, Italy, June 2013.

"Women's History, Amy Swerdlow, and Sarah Lawrence College," 15<sup>th</sup> Annual Women's History Month Conference, Sarah Lawrence College, Bronxville, New York, March 2013.

### **RECENT SELECTED COMMUNITY PRESENTATIONS**

"American Women's Political Leadership," Annual Conference of the Vermont Humanities Council, Burlington, Vermont, November 2016.

"Makers: Women Making History," Rutland High School, Rutland, Vermont, March 2013.

"Jacqueline Kennedy: An Icon for All Times," Osher Institute for Lifelong Learning, Rutland, Vermont, March 2012.

### **TEACHING**

Teaching Fields: Women's History, U.S. History, Social History

### **Courses Offerings at the University of Vermont**

- Introductory Courses:  
United States History To 1877  
Teacher-Advisor Program (TAP): Women's History; Digital History; Digital Women's History
- Intermediate Courses:  
United States Social History Since 1877  
Gilded Age and Progressive Era  
United States Women's History  
Global Women's History
- Advanced Courses:  
Seminar in Social History: U.S. Since 1877; The 1960s  
Seminar in Women's History: U. S. Women Since 1945; "Unequal Sisters"  
Seminar in Feminist Theory  
Seminar in American Consumerism  
Visualizing History: Data Visualization and Digital History
- Honors (John Dewey / Honors College) and Interdisciplinary(Social Sciences) Programs:  
Race and Gender in the 19<sup>th</sup> Century  
Theory and Knowledge  
The American Century  
Women and Social Activism  
Pursuit of Knowledge  
Race and Gender in the Nineteenth Century  
Drugs in America

## **RECENT SELECTED SERVICE**

### **In the Profession**

- Clio, Inc.: Visualizing History
  - Vice President, 2016-Present
  - Board Member, 1995-Present
- New England Historical Association
  - Chair, Nominating Committee, 2018 – Present
  - President, 2010-2011
- Society for Historians of the Gilded Age and Progressive Era
  - Editorial Board, *Journal of the Gilded Age and Progressive Era*, 2012-2017
  - Executive Council, 2000-2003
- American Historical Association
  - Advisory Board, Committee on Graduate Education, 2001-2011
  - Committee on Women Historians, 1988-1990

### **University of Vermont**

- Co-Coordinator, Data Visualization Technologies and Methodologies Workshops, 2016-2018.
- Sponsor of James Marsh Professor-at-Large Clay Jenkinson, 2006-2012
- Coordinator (with Andrew Barnaby), Honors College Faculty Seminar, Summer 2011
- Vice-Provost's Research Advisory Board, appointed by Vice Provost Frances Carr, Fall 2008
- Senate Professional Standards Committee, 2004-2007
- Graduate College Executive Committee, 2003-2006

### **College of Arts and Sciences**

- Admitted Student Visitation Day, February & April 2018, April 2006; April 2005; February 2003
- Provost's Advisory Committee, Humanities Center, 2011-2012

### **Department**

- Curriculum and Assessment Committee, Chair, 2016-2018
- Chair's Executive Committee, 2013-2014
- Graduate Program Committee, 2010-2018