

M. D. USHER

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PERSONAL: Born: February 16, 1966, Bad Kreuznach, Germany (U.S. citizen); Spouse: Caroline (British citizen); married October 1986; Children: Isaiah (b. 1988), Estlin (b. 1990), Gawain (b. 1996)

ACADEMIC POSITIONS: Lyman-Roberts Professor of Classics and faculty member in The Environmental Program, University of Vermont (2017-); Professor of Classics (2014-2017); Associate Professor of Classics (2004-2014); Assistant Professor of Classics (2000-2004); Assistant Professor of Classics, Willamette University (1997-2000)

EDUCATION: Ph.D. (University of Chicago, 1997) *with distinction*, Classical Languages and Literatures; M.A. (University of Chicago, 1994) Classical Languages and Literatures; B.A. (University of Vermont, 1992) *summa cum laude*, ΦBK, Greek and Latin

PROFILE: For a feature story about me and my work as a scholar, writer, and farmer in *Tableau*, the University of Chicago's Division of Humanities quarterly magazine, see: <http://tableau.uchicago.edu/articles/2013/08/adaptation>.

PUBLICATIONS

Academic Books:

(4) *Cosmos [to] Commons: Greek and Roman Sources for Sustainable Living*, a book tracing the roots of sustainable systems in Greek and Roman literature, society, philosophy, and myth, under review with Cambridge University Press; video interview by the Center for Research on Vermont:

www.youtube.com/watch?v=XjZyyqAPiUo&index=5&list=PLQXjCavV467GPMR3xgeCy2FL8bg_SirUt

(3) *A Student's Seneca: 10 Letters with Selections from De providentia and De vita beata* (University of Oklahoma Press, 2006)

(2) *Homero-centones Eudociae Augustae* (B. G. Teubner/K. G. Saur, 1999)

(1) *Homeric Stitchings: The Homeric Centos of the Empress Eudocia* (Rowman & Littlefield, 1998)

Academic Papers and Essays:

(15) "Classics and Complexity in Walden's 'Spring'," *Arion, A Journal of Humanities and the Classics* **WHAT** (2019), forthcoming

(14) "(Great) Works & (Long) Days: Hesiod in Reception," *Arion, A Journal of Humanities and the Classics* 24.3 (2017) 111-133

(13) "Cento, Greek"—entry for the *Oxford Dictionary of Late Antiquity*, edited by Oliver Nicholson, Oxford University Press, 2018

(12) "An African Oresteia: Field Notes on Pasolini's *Appunti per un' Orestide Africana*," *Arion, A Journal of Humanities and the Classics* 22.1 (2014) 111-149

(11) "Teste Galba cum Sibylla: Oracles, Octavia, and the East," *Classical Philology* 108.1 (2013) 21-40

(10) "Diogenes' Doggerel: *Chreia* and Quotation in Cynic Performance," *Classical Journal* 104:3 (2009) 207-223

(9) "Theomachy, Creation, and the Poetics of Quotation in Longinus Chapter 9," *Classical Philology* 102:3 (2007) 292-303

(8) "Carneades' Quip: Orality, Philosophy, Wit, and the Poetics of Impromptu Quotation," *Oral Tradition* 21:1 (2006) 190-209

(7) "The Reception of Homer as Oral Poetry," *Oral Tradition* 18:1 (2003) 79-81

(6) "Satyr Play in Plato's *Symposium*," *American Journal of Philology* 123.2 (2002) 205-28

(5) "Στέλλεται at *Bacchae* 1000: The Emperor's New Clothes?" *Classical Philology* 95.1 (2000) 72-4

(4) "Variations: On the Text of Homer," In *Speaking Volumes: Orality and Literacy in the Greek and Roman World*. Ed. by Janet Watson (Leiden: Brill, 2001) 81-91

(3) "Prolegomenon to the Homeric Centos," *American Journal of Philology* 118.2 (1997) 307-21

(2) "The Strange Case of Dr. Syntax and Mr. Pound," *Classical and Modern Literature* 16.2 (1996) 95-106

(1) "The Sixth Sibylline Oracle as a Literary Hymn," *Greek, Roman, and Byzantine Studies* 36.1 (1995) 25-49 [Reprinted in *Greek Literature*, Vol. 9, ed. by Gregory Nagy (Routledge, 2001) pp. 55-79]

Reviews:

(8) N. Vakonakis, *Das griechische Drama auf dem Weg nach Byzanz. Der euripideische Cento Christos Paschon* (Tübingen, 2011) for *The Classical Review* 63.2 (2013); (7) Tina Chanter, *Whose Antigone?: The Tragic Marginalization of Slavery* (Albany, 2011) for *The American Journal of Philology* (2013) 134.1: 159-162; (6) C. D. N. Costa, *Greek Fictional Letters* (Oxford University Press, 2002) in *The Classical Review* 53: 2 (2003) 313-314; (5) Peter Hall's production of *Tantalus*, a 10-play cycle by John Barton (Denver Center Theatre, September 15-December 2, 2000,) in *Bryn Mawr Classical Review* 00.10.28; (4) André-Louis Rey, *Centons homériques* (Paris, 1998) in *Byzantinische Zeitschrift* 93.2 (2001) 644-6; (3) Michael S. Armstrong, 'Hope the Deceiver': *Pseudo-Seneca De Spe* (G. Olms, 1998) in *Bryn Mawr Classical Review* 99.7.4; (2) E. Bakker and A. Kahane, eds., *Written Voices, Spoken Signs: Tradition, Performance and the Epic Text* (Harvard University Press, 1997) in *Bryn Mawr Classical Review* 9.5 (1998) 409-13; (1) Gregory Nagy, *Poetry as Performance: Homer and Beyond* (Cambridge University Press, 1996) and *Homeric Questions* (University of Texas Press, 1996) in *Classical Philology* 92.4 (1997) 382-7

Books for Children and Young Adults:

(4) *POEM: A Mashup. The Art of Poetry for Everyone*, a pastiche, picture-book introduction to the conventions of poetry that incorporates lines and phrases of famous poems by Donne, Marvell, Shakespeare, Cummings, Whitman, Dickinson, and others to form a new, organic and itself poetic whole (completed; under review).

(3) *The Golden Ass of Lucius Apuleius*, a creative reworking of the classic comic novel for young readers of all ages, with illustrations by T. Motley (David R. Godine,

2011). *Kirkus Reviews* (starred); *School Library Journal* (starred); featured in *Seven Days*.

(2) *Diogenes* (about Diogenes the Cynic philosopher, cast literally as a dog), with illustrations by Michael Chesworth (Farrar, Straus & Giroux, 2009). Honors, awards, reviews: *Kirkus Reviews* (recommended); *School Library Journal* (recommended); *Booklist* (recommended); *Children's Literature* (recommended); Infodad.com; feature articles in *Bark!*, *The Chicago Tribune*, *Amphora*, *Seven Days*, *Burlington Free Press*, *University of Chicago Magazine*; video slideshow in *UVM Today*. Translations: Korean, Modern Greek.

(1) *Wise Guy: The Life and Philosophy of Socrates*, with illustrations by William Bramhall (Farrar, Straus & Giroux, 2005). Honors, awards, reviews: *Kirkus Reviews* (starred review); *Publisher's Weekly* (starred review); *School Library Journal* (recommended); *Booklist* (recommended); *Wall Street Journal* feature review; "100 Titles for Reading and Sharing," New York Public Library; National Council for Social Studies/Children's Book Council Notable Trade Book in the Social Sciences; International Reading Association Notable Children's Book; feature articles in *Seven Days*, *The View*, *University of Chicago Magazine*; broadcast interview on Vermont Public Radio; reading/appearance on CSPAN's "BookTV." Translations: Korean and Modern Greek.

Poetry and Translations:

7) "Out of Shakespeare: A Villanelle" (a centonized villanelle comprised of lines from the works of Shakespeare), *Arion* 24.2 (Fall 2016)

6) *NERON KAISAR: A Poetic Opera in 10 Scenes* by John Peel, libretto in ancient Greek, Latin, and English by M. D. Usher. Commissioned, in progress; selections performed March 13, 2013, at Willamette University in Salem, Ore.; Scene 1, "Incipit," for 4 soloists and chorus with harp and piano accompaniment performed at the Jacqueline du Pré Music Hall, St. Hilda's College, Oxford University, September 18, 2014 in conjunction with the Archive for the Performance of Greek and Roman Drama. Recordings and libretto available at www.neron-kaisar-the-opera.org—site made in collaboration with The Center for Hellenic Studies; feature stories by UVM Communications (www.uvm.edu/~uvmpr/?Page=news&&storyID=19221), and *Seven Days* (www.sevendaysvt.com/vermont/a-uvm-classicist-employs-greek-and-latin-to-tell-a-timeless-story-in-opera-neron-kaisar/Content?oid=224308)

(5) "Serenade" (a sonnet, after Theocritus's Polyphemus and Galatea idyll, with parodic commentary in prose) *Vantage Point* (March, 2011)

(4) "Fire in the Hole: Intertexts from Archilochus" (imaginative reconstruction and translation of poetic fragments by Archilochus), *New England Classical Journal* 32.4 (2005) 340-341

(3) "'Anthologia Graeca'" (English verse translations of Greek poems by Hesiod, Alcman, Sappho, Anacreon, Theognis, Alcaeus, Archilochus, and others), *New England Classical Journal* 32.3 (2005) 222-227

(2) *Voces Vergilianae*, Latin libretto and English translation for an opera-oratorio by composer John Peel, selected, adapted, and arranged by M. D. Usher from the poetry of Vergil (Performed March 10 and 14, 1999 at the Mary Stuart Rodgers Music Center, Willamette University, by the Willamette Chamber Choir, the Salem Chamber Orchestra and five vocal soloists. Text and music for Scene II available on NERON KAISAR website; CD and libretto of full work available upon request).

(1) Various original poems published in *The Burlington Review* (1989), *The Chicago Literary Review* (1994), *The Brown Classical Journal* (1996), *The Chrysalis* (1999).

Other:

(4) "Why Read Seneca?" *Amphora* (the outreach publication of the American Philological Association) 7.2 (2008) 6; 23

(3) "Dover Books: An Apocalyptic Fantasy," *Moveable Type* 6.1 (1998) 3

(2) Program notes for Aristophanes' *Lysistrata*. Translated by Ranjit Bolt. Directed by Julie Akers. November 11-20, 1999, Willamette University Theatre (reprinted for a Portland State University production in 2005)

(1) *Texts and Their Transformations: Continuity and Change in the Classical Tradition*, the catalogue for an exhibition of rare books and manuscripts that I guest-curated at the Joseph Regenstein Library (University of Chicago, 1995)

WORKS CONTEMPLATED or IN-PROGRESS:

(5) An article-cum-policy paper, with Lisa Chase of UVM Extension, on the origins of the modern *agriturismo* movement in the agrarian ethos and agrarian laws of ancient Rome, the implications of which are proposed as a model/recommendation for developing Vermont agritourism (in progress).

(4) *Historia Animalium*, a “bestiary” book on the use/representation of animals by philosophers, writers, artists, and scientists from antiquity to the present, organized in chapters by animal species, e.g., “Dog,” “Cat,” “Goat,” “Ape” “Ants,” “Pig,” “Bees,” etc. (projected/contemplated).

(3) Opera libretto (in English, Latin, and ancient Greek) for composer John Peel about the emperor Nero (commissioned, in progress; see above under “Publications: Poetry and Translations”).

(2) *Arse Poetica*, a prosimetric creative work of original poems with commentary that is poised somewhere between Dante’s confessional *La Vita Nuova* and Nabokov’s satirical *Pale Fire* (ongoing; of interest to Fomite Press).

(1) *Un-educated: Unusual Students, Unorthodox Teachers and the Ends of Education*, a book of short biographies of famous persons who have had, or have provided, unusual educations, from, e.g., Marcus Aurelius to, e.g., E. Nesbit—an interest sprung from my wife’s and my own experiences in educating all our children at home to the likes of Princeton, the University of Chicago, and the Royal Conservatoire of Scotland (projected/ contemplated).

PRESENTATIONS, SEMINARS, PUBLIC READINGS, LECTURES

(59) “A Feverish City or A City for Pigs? Plato as a Systems Modeler of Sustainable Societies,” at the symposium/convergence “Feverish World: Arts and Sciences of Collective Survival,” The University of Vermont, October 22, 2018; presentation and 3,000 word submission (vetted)

(58) "'Environmental Philology': A Discourse on the Method," at the workshop "Material Ecocriticism and Classical Poetry," University of Exeter (UK), July 18-19, 2018 (invited)

(57) "Sustainability: A Prehistory," Bryn Mawr Classics Colloquium, April 13, 2018 (invited)

(56) "Heraclitus and the Quantum: Complementarity, Cybernetics, and His Royal Highness," at the workshop "Nuclear Nature: Interdisciplinary Approaches to Theorising the Anthropocene after Quantum Physics," The Institute for Advanced Studies in the Humanities, University of Edinburgh, May 29, 2017 (invited)

(55) Work-In-Progress Seminar, The Institute for Advanced Studies in the Humanities, University of Edinburgh, April 26, 2017

(54) "Cosmos to Commons: Systems and Sustainability in Ancient Life and Thought," First Annual Environmental Humanities Slam, University of Vermont, November 11, 2016

(53) "Responding to Crises in Leadership: Plato, Seneca, and Beyond" Vermont Humanities Council Fall Conference, UVM Davis Center, November 5, 2016 (invited)

(52) "Complex Systems and the Greeks: The Trajectory of Emergence," Institute for Advanced Study, Durham University (UK), May 5, 2015 (invited)

(51) "Sustainability, Complex Systems, and the Greeks," UVM Full Professor Lecture, April 7, 2015 (invited)

(50) "Sustainability, Complex Systems, and the Greeks," National University of Singapore, March 5, 2015 (invited)

(49) "Upstart U: The Liberal Arts for Ulaanbaatar," UVM Global Village, February 17, 2015 (invited)

(48) "Cut-up, Mash-up, Cento: The Aesthetics of NERON KAISAR," lecture in conjunction with performance of scene one of our opera NERON KAISAR, St. Hilda's College, Oxford University, September 18, 2014 (invited)

(47) UVM Dean's Lecture: "Agamemnon in Africa, Ulysses in Ulaanbaatar: Classics Gone Global," April 3, 2012 (invited)

(46) Phi Beta Kappa panelist presentation on Purcell/Tate's *Dido and Aeneas* (1689) and my libretto for John Peel's *Voces Vergilianae* (1999), Sweetwaters, Burlington, Vermont, February 9, 2013 (invited)

(45) Author event/reading from *The Golden Ass*, Fletcher Free Library, Burlington, Vermont, June 27, 2012 (invited)

(44) "Probability, Necessity, and Likelihood in Greek Narrative, Historiography, and Medicine," Literature and the Law Conference (sponsored by The Vermont Bar Association and The Saratoga County Bar Association), Burlington, Vermont, June 14-15, 2012 (invited)

(43) "An African *Oresteia* and the 'Arab Spring' in Malawi," Cairo University, Cairo, Egypt, March 3, 2012 (vetted)

(42) "The Review, Promotion, and Tenure Process in the American University System," National University of Mongolia (professional development workshop for 25 junior faculty members), Ulaanbaatar, Mongolia, January 3, 2012 (invited)

(41) "Oral Poetics: An Overview of Methods and Resources," Ulaanbaatar State University, Ulaanbaatar, Mongolia, January 2, 2012 (invited)

(40) "The Expansion-Compression Aesthetic in Oral Traditions: The Thersites Episode in *Iliad* Book 2," Institute for Ethnic Literatures, Chinese Academy of Social Sciences, Beijing, China, December 15, 2012 (invited)

(39) "'Working Backwards': Oral Tradition as Reception," Institute for Ethnic Literatures, Chinese Academy of Social Sciences, Beijing, China, December 14, 2012 (invited)

(38) Participant in an Honors College faculty seminar on the state of the humanities at the University of Vermont, August 15-17, 2011 (vetted/invited)

(37) "The *Octavia* and the East," Center for Hellenic Studies, Washington, D.C., April 14, 2011 (work-in-progress talk)

(36) Author event/reading from *The Golden Ass*, Platt Memorial Library, Shoreham, Vermont, March 19, 2011 (invited)

(35) Author event/reading from *The Golden Ass* and lecture, with illustrator T. Motley, The University of Vermont, November 1, 2010

(34) "Democracy and Aeschylus' *Oresteia*," Chancellor College, University of Malawi (Africa), August 10, 2010 (invited)

(33) Invited seminar leader/guest speaker on the *Odyssey* at Fletcher Free Library, Burlington Vermont, May 12 and 19, 2010

(32) Author reading at Brownell Public Library, Essex Junction, Vermont (for *DIOGENES*), April 21, 2010

(31) Author day at Mater Christi School, Burlington, Vermont (for *DIOGENES*), March 18, 2010 (invited)

(30) "It's All Greek to Me: Everything You Wanted to Know about Greek Philosophy but Were Afraid to Ask." The Unitarian Universalist Society, Burlington, Vermont, January 2, 2010 (invited)

(29) "Gone to the Dogs: Philosophy for Everyman, Woman and Child." The Unitarian Universalist Society, Burlington, Vermont, October 4, 2009 (invited)

(28) Participant in a faculty seminar on Food Systems at the University of Vermont (for which our farm's lamb was featured in an end-of-seminar localvore dinner), August 17-19, 2009 (vetted/invited)

(27) Participant on a panel about David Hume's *Dialogues concerning Natural Religion* at the Consortium of Humanities Centers and Institutes' annual meeting, "Dialogues of Enlightenment," held at the Institute for Advanced Studies in the Humanities, The University of Edinburgh, June 11-13, 2009

(26) "Pasolini's African *Oresteia*," Vienna, Austria, December 6-9, 2007, paper delivered at an international academic conference on Knowledge, Creativity, and Transformations of Societies/Savoir, Créativité et Transformation des Sociétés/Wissen, Kreativität und Transformationen von Gesellschaften, Transcontinental Transfer of Literature and Arts to Transform Traditional Societies panel, Adrian Hsia, University of Montreal/ University of Hong Kong, convener (vetted/refereed)

(25) "Nero Redivivus," Bard College, April 18, 2007 (invited)

- (24) "Diogenes' Doggerel and the Poetics of Homeric Quotation," Society of Biblical Literature Annual Meeting, Corpus Hellenisticum Panel, November 18, 2006 (invited)
- (23) "The Poetics of Homeric Quotation: Three Case Studies (Plato, Diogenes, Longinus)," Fordham University, March 25, 2004 (invited)
- (22) "Homeric Poetry and Performance," The Graduate Institute (Oral Traditions Program, John Miles Foley presiding), Mitchell College (New London, CT), August 7, 2002 (invited)
- (21) "Creating Vergilian Voices: The Composition of *Voces Vergilianae* (1999)," with John Peel, and soprano Janice Johnson. The American Philological Association Annual Meeting ("Classics and Opera" panel), Philadelphia, January 6, 2002 (refereed)
- (20) "The Myth of King Midas in Plato's *Symposium*," The American Philological Association Annual Meeting ("Plato" panel), San Diego, January 4, 2001 [paper accepted, but undelivered; article version subsequently published] (refereed)
- (19) "The Wrath of Achilles," guest speaker at the Oregon State Hospital Forensics Unit for the Criminally Insane, February 18, 2000 (invited)
- (18) "'Performative Reading': What Is It? What Is It Good For?" Sweet Briar College, Sweet Briar, Virginia, December 3, 1999 (invited)
- (17) "Seneca on Reading and Writing," Lecture sponsored by ΦΔΘ fraternity, Willamette University, November 16, 1999 (invited)
- (16) "Classics: The State of the Art," Second Tuesday Lecture Series, Willamette University, September 14, 1999 (Broadcast on CCTV [a public access channel], Salem, OR) (invited)
- (15) "Ancient Athens (in Salem, Oregon)," Parents' Weekend, Willamette University, September 25, 1999 (invited)
- (14) "Women in Combat in Greek Myth and History," Coffee and Controversy Talk/Discussion [a student-run issues forum], Willamette University, September 28, 1999 (invited)

- (13) "Creating Vergilian Voices," Faculty Colloquium, Willamette University, March 11, 1999 (invited)
- (12) "The Ritual Pattern of Greek Tragedy," Fall Open House Lecture, Willamette University, October 17, 1998 (invited)
- (11) "Pasolini's African Oresteia" *NGANI SYETU SYALERO* 2.18 [1998], an international newsletter covering the politics and culture of Malawi, Africa (invited)
- (10) "The Representation of Athena in the Homeric Centos" (abstract published in the conference program of *Athena in the Classical World*, Lincoln College, Oxford, April 2-4, 1998) (refereed)
- (9) "The Reception of Homeric Poetry as Oral Poetry in Later Antiquity," Victoria University, Wellington, New Zealand, July 7-11, 1998 (refereed)
- (8) "The Cento as an Art Form: From Homer to the Chemical Brothers," Faculty Colloquium, Willamette University, November 13, 1997 (invited)
- (7) "'Composition by Theme' in Homer and the Homeric Centos," Yale University, January 28, 1997 (invited)
- (6) "Eudocia Augusta: Homeric Reader/Homeric Rhapsode," Brown University, February 7-8, 1997 (refereed)
- (5) "The Homeric Centos and the Re-generation of Homeric Verse," The American Philological Association Annual Meeting ("Transformations of Homer" panel), New York, December 29, 1996 (refereed)
- (4) Presider, organizer, and participant for "The Performance and Reception of Ancient Epic," an interdisciplinary conference held at the Chicago Humanities Institute, October 12, 1996. Paper title: "'Composition by Theme' and the Re-generation of Homeric Verse in the Homeric Centos"
- (3) "Icarus and the Fall of Ovid," The Canterbury School, Fort Wayne, Indiana, May 23, 1995 (invited).
- (2) "Homeric Stitchings: Introducing the Homeric Centos and the Empress Eudocia," Workshop on Rhetoric and Poetics, University of Chicago, December 7, 1995 (invited).

(1) "The Sixth Sibylline Oracle as a Literary Hymn," Workshop on Ancient Societies: Divination, Prophecy, and Oracles in the Ancient World, University of Chicago, January 25, 1994 (invited)

GRANTS, FELLOWSHIPS, and AWARDS

2018 NYU Faculty Resource Network seminar participant on bioarchaeology, Athens, Greece.

UVM Humanities Center Summer Research Award (\$7,000) to support an ongoing research project/internship in sustainable agriculture, food systems, and classical archaeology at Agriturismo Le Mole sul Farfa in Mompeo, Italy (See: <https://www.uvm.edu/uvmnews/news/new-course-helps-students-unearth-ancient-idea-sustainability>),

UVM Engaged Practices Initiative Grant (\$3,000) for work in Mompeo

Ian Worley Award from UVM's Environmental Program (\$5,000) for work in Mompeo

Seed Grant from UVM's Office of the Vice President for Research (\$4,000) for work in Mompeo and Perugia

UVM College of Arts and Sciences Seed Grant Award (\$5,000) for work in Mompeo

Clean Energy Fund Grant from UVM's Socially Responsible Investing Committee (\$30,000) to fund a speakers' series for 2 years

2018 Fellow, Center for Hellenic Studies (Harvard University), Washington, D.C., for the project "Cosmos to Commons" (= one-month residency at the Center, plus stipend and expenses)

2017-18 Loeb Classical Library Foundation Fellowship (\$22,282), for the project "Cosmos to Commons"

- 2017 Visiting Research Fellow, The Institute for Advanced Studies in the Humanities (IASH), The University of Edinburgh (March-April) for the project "Sustainability, Complex Systems and the Greeks"
- 2016 National Endowment for the Humanities Summer Stipend Award (\$6,000) for the project "Sustainability, Complex Systems and the Greeks"
- 2016 Visiting Artist, American Academy in Rome (May 9-23) to work with Peel *in situ* on NERON KAISAR
- 2016 Lattie F. Coor Collegial Network participant, University of Vermont
- 2015 Lattie F. Coor Collaborative Fellowship in the Humanities (co-organizer) for "UVM and the Environmental Humanities," University of Vermont (\$2,000)
- 2015 CUPS (Community-University Partnership for Service-Learning) Faculty Fellow for Service-Learning, The University of Vermont
- 2014 Visiting Scholar, Center for Hellenic Studies (Harvard University), Washington, D.C. for the project "Sustainability, Complex Systems and the Greeks" (= residency at the Center December 8-14, 2014, plus expenses)
- 2014 Lattie F. Coor International Travel Award, College of Arts and Sciences, University of Vermont (\$500)
- 2013 Fulbright Specialists Program Award (\$10,888), to design a liberal arts curriculum for the newly formed American University of Mongolia in Ulaanbaatar (July 1- August 5, 2013)
- 2012 Lattie F. Coor Award in the Humanities and Fine Arts, College of Arts and Sciences, University of Vermont (\$2,500), toward my contribution to the opera NERON KAISAR.
- 2012 Lattie F. Coor Award (\$1,500) to support at UVM performance of "Aeschylus Unbound" by Anthropos Theater (April 25, 2012)

- 2011 College of Arts and Sciences Dean's Lecture Award (\$1,000; lecture delivered in Spring 2012)
- 2010 Selected as a Sustainability Faculty Fellow, The University of Vermont
- 2010 Fellow, Center for Hellenic Studies (Harvard University), Washington, D.C. for the projects "An African Oresteia" and "The Octavia and the East (= 2 month residence at Center and \$5,000); traveled to Malawi, Africa as Visiting Professor and offered seminar on *Oresteia* there.
- 2010 Loeb Classical Library Foundation Grant, Harvard University (\$5,000), also for "An African Oresteia" for research conducted in Malawi, Africa
- 2010 Lattie F. Coor Award in the Humanities, College of Arts and Sciences, University of Vermont (\$2,400), a travel grant for "An African Oresteia"
- 2009 Selected to participate in a faculty summer seminar on Food Systems, Honors College, University of Vermont. Our farm's lamb featured at end-of-semester localvore dinner.
- 2005 Selected to participate in the seminar "Global Mythologies" at NYU through the Faculty Resource Network (June 6-12), Joy Connolly, convener.
- 2003 Presidential Distinguished Lecture Series grant (\$5,000), University of Vermont, to bring Prof. Gregory Nagy, Harvard, to campus for a public lecture and graduate seminar.
- 2001 Dean's Fund Grant, University of Vermont (\$1,000) for work on Homeric poetry and performance.
- 2000 Atkinson Foundation Grant, Willamette University (\$2,500) for work on "An African Oresteia" (declined)
- 1999 Rose Tucker Foundation Grant (with Catherine Collins and Ann Nicgorski; \$105,000 over three years to support a university-wide freshman seminar on 5th century Athens)

- 1999 Hewlett Foundation Grant (with Catherine Collins and Ann Nicgorski), Willamette University (\$15,000 for implementation of aforementioned grant)

- 1999 Northwest Academic Computing Consortium Grant (with Catherine Collins and Ann Nicgorski), Willamette University (\$3,000 for the development of a "Virtual Parthenon" Web Page)

- 1997-98 Hewlett Foundation Grant, Willamette University (for developing the course "Oral Art Forms, Old and New")

- 1996-97 Whiting Foundation Fellowship, University of Chicago (dissertation-year fellowship)

- 1995 Blanche B. Boyer Fellowship, University of Chicago (fellowship to travel to Greece to consult manuscripts in the collections on Mount Athos)

- 1993-96 Paul Shorey Fellowship in Classics, University of Chicago (graduate merit fellowship)

- 1992-96 University of Chicago Graduate Fellowship

- 1991-2 Frederick Arnold Vinton Award for Classics, University of Vermont

- 1991 Kirby Flower Smith Award for Latin, University of Vermont

SERVICE (at the University of Vermont):

Chair, Department of Classics (2006-2016; Academic Program Review self-study and external evaluator site visit in 2014-2016); Acting Chair, Department of Asian Languages and Literatures (Spring 2016); College of Arts and Sciences Dean Search Committee (2015-2016); Lawrence Professor of Speech and Forensics Search Committee (Spring 2016); External Evaluator for the Department of Classics, University of Malawi (2014-2017; site visit in October 2015); Interim Director of the Humanities Center (Spring 2008-AY 2008-2009); Acting Chair, Department of Classics (2004-2005); Chair, College Honors and Individual Studies Committee (2001-2003); departmental representative to the Faculty Senate (2000-2002); departmental representative to the John Dewey Honors Program (2000-2004); institutional representative to the Managing Committee of the American School of

Classical Studies at Athens (2000-); external evaluator for the University of New Hampshire's Department of Classics (2007); external examiner for the University of Malawi's Department of Classics (August 2014-August 2017); referee for *Classical Philology*, *Classical Antiquity*, *Gnomon*, *Helios*, *Mnemosyne*, *Transactions of the American Philological Association*, *Amphora*, *Oral Tradition*, *American Journal of Philology*; the American Philological Association Monograph Series, Social Sciences and Humanities Research Council of Canada, Hackett Publishing, Farrar, Straus & Giroux, St. Martin's Press, Routledge, and others (ongoing)

OTHER EXPERIENCE

Sheep farmer/homesteader (See www.worksanddaysfarm.com: we built our own house and outbuildings, and produce market lambs, eggs, honey, and maple syrup for commercial markets; we also homeschooled our children—the eldest a graduate of Princeton, the middle son from the University of Chicago, the youngest at the Lawrence Conservatory); Staff writer, University of Chicago Donor Relations (1994-95); Guest curator and catalogue author for "Texts and their Transformations: Continuity and Change in the Classical Tradition," an exhibition of rare books and manuscripts in the University of Chicago's Regenstein Library (1994); Carpenter's Apprentice, Otto Frsch Zimmerei, Holzgerlingen, Germany (1984-86)