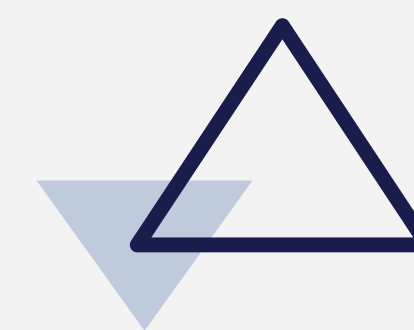
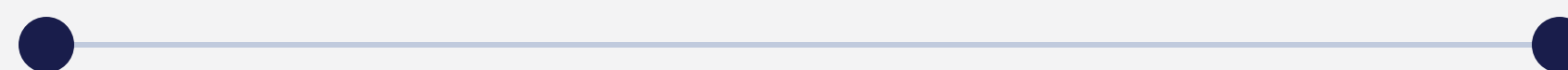




THE UNIVERSITY
OF VERMONT



Global & Regional Studies Newsletter 2019

University of Vermont



★ African Studies

★ Global Studies

★ Asian Studies

★ Latin American & Caribbean Studies

★ Canadian Studies

★ Middle Eastern Studies

★ European Studies

★ Russian & Eastern European Studies

A Message from the Directors

Pablo Bose & Jonah Steinberg, GRS Co-Directors

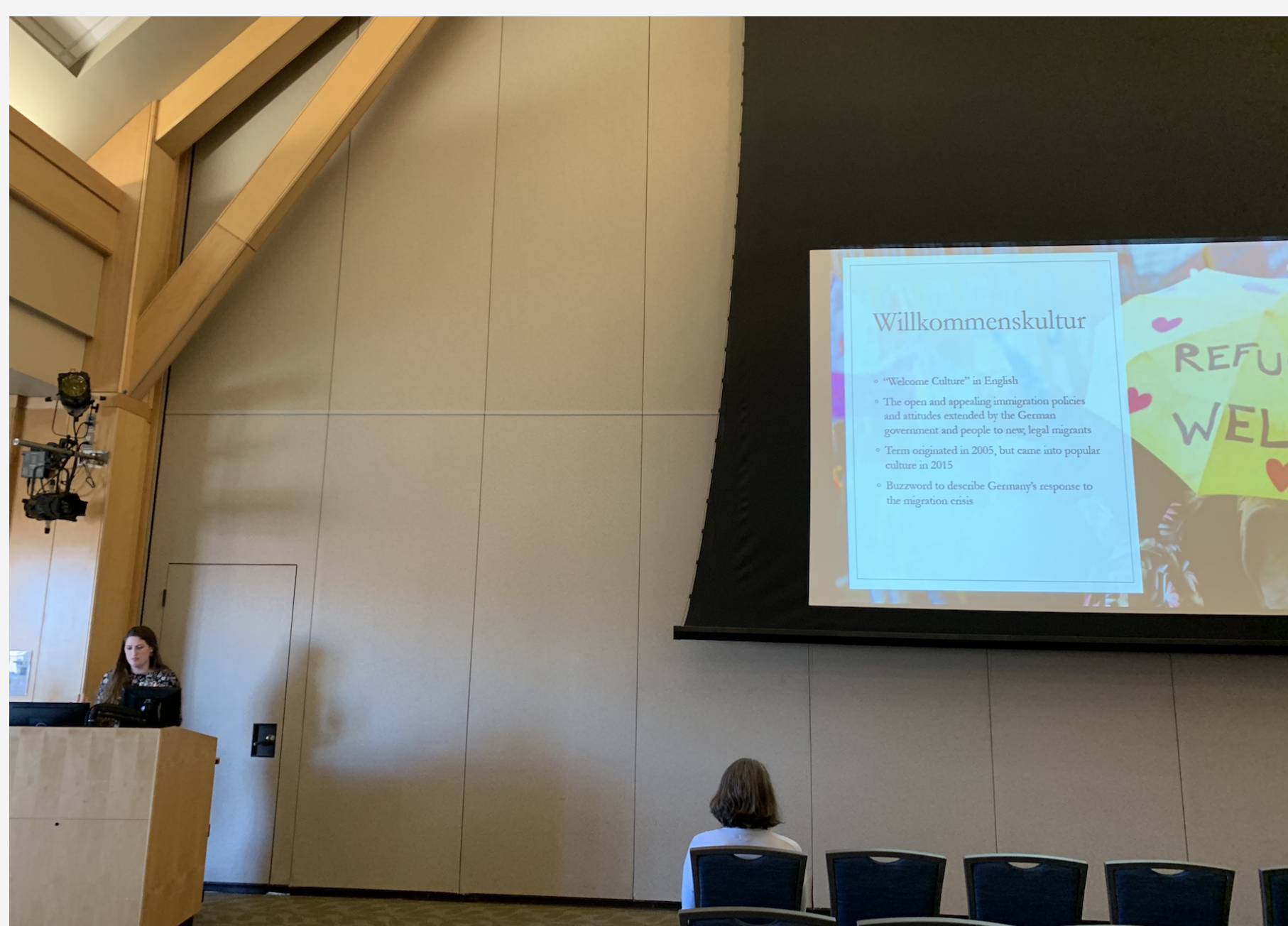
2018-2019 was a year of many continued achievements and challenges for the GRS Program at UVM. For our program we continue to see changes and transformations across GRS, with the loss of some faculty members and shifts in enrollments between traditional and interdisciplinary programs for regional as well as global studies. Yet our programs remain vibrant and active, drawing many students to our majors and minors. We feature some of the most energetic and productive scholars and teachers amongst the GRS faculty as well, as evidenced by a diverse range of publications, projects and public activities.

Global issues continue to dominate the headlines at the national, state and local scales. Climate change and environmental transformations remain top of mind for those forced to live with their effects, even while some/many politicians and nation-states retreat from their obligations to deal with them. The global economy continues to be buffeted by the turmoil of tariffs and trade wars between multiple partners. The unprecedented rise in forced migrants world-wide have caused dramatic changes to protection regimes and the very notion of sanctuary and asylum in our legal, political and ethical systems.



Class of 2019 at graduation with Dr. Pablo Bose

Many of our students and faculty have taken on these issues in their work over the past year. 2018-2019 saw a number of Global Studies students write theses on related topics. Annie Ryan – who for her four years at UVM also served as the incredibly reliable and efficient GRS Program Assistant – wrote her thesis on so-called ‘welcome culture’ versus rising xenophobia and anti-migrant backlash in Germany since 2015 and the influx of so many asylum-seekers and migrants in that moment. Kate Fain focused her thesis on the image of the Other and looked at how photography and visual culture have affected perceptions of migration in multiple locations. Emma Gianoplus wrote her thesis on community assets and refugee resiliency in Chittenden County, drawing on extensive ethnographic research amongst service providers in the area. Jennifer Mitchell wrote a thesis on rural education in New Hampshire which won the 2019 Rural Geography Specialty Group Thesis award. Hayley Barriere explored notion of immigrant criminality in her study of primarily Latinx communities in the US, focusing on a few especially noteworthy and high-profile cases. Sam Terry’s thesis examined World Bank structural adjustment policies in Ghana and their impacts on economy and society. Stratton Coleman’s thesis looked at the relationship between faith and trauma in literature on the atomic bombing of Nagasaki. Our students presented their research at multiple venues, including national conferences and UVM’s own student research conference.



Students presenting their research on refugee resettlement

A Message from the Directors

Pablo Bose & Jonah Steinberg, GRS Co-Directors

Many of these students as well as many others continue to work with a wide range of global and migrant-serving organizations both within and outside of government. Some of their internships include the Vermont Council on World Affairs, the US Committee on Refugees and Immigrants-Vermont, the Association of Africans Living in Vermont, Huertas, Migrant Justice, the International Rescue Committee and many others as well.

In Fall 2018, Global Studies junior Isabel Dunkley was our first student to participate in the Washington Semester, spending the entire semester in Washington D.C. taking classes and completing an internship with the Peace Corps head office. We look forward to more Global Studies students taking up such opportunities, as well as with some of our newer partnerships including with the School for Social Innovation and the Semester in the City Program in Boston.

The GRS programs hosted and co-sponsored a number of exciting speakers and fascinating events across campus during 2018-2019 including:

- Denver Nixon (Oxford University) on bicycle infrastructure and policy in Brazil
- Moustafa Bayoumi (Brooklyn College) “Being Young and Muslim in America”
- Viet Thanh Nguyen (University of Southern California) Pulitzer Prize-winning author of *The Refugees*, *The Sympathizer* and *The Displaced*
- Jessica Starling (Lewis and Clark) on Temple Buddhism in Japan,
- “Hibakusha Stories: Testimony from Atomic Bomb Survivors and Today’s Nuclear Weapons”
- Ambaye Ogato Anata (Max Planck Institute for Social Anthropology) “Conflict Resolution among the Sidama in Ethiopia”
- Great Lakes Ottoman Workshop
- Simona Wright (College of New Jersey) lecture on gender and ethnicity in Italian culture,
- Syrian architect and artist Mohamad Hafez’s talk at the Fleming Museum on representations of forced migration and refugee lives
- UVM Linguistics club’s event on Abenaki and indigenous languages
- A screening and discussion of former student Hilary Byrne’s *The Quiet Force* (a film about Latino labor migrants in ski towns in the US)
- Sarah Rogers’ “Contemporary Art in the Arab World: Acts of Resistance and Urban Interventions”
- Ted Rutland (Concordia University) “Displacing Blackness: Planning, Power and Race in Twentieth-Century Halifax”
- UVM Alianza Latinx’s celebration entitled “Comida Para la Gente”
- The UVM Classics Department event “Home from War: Reading the Odyssey with Student Veterans at Dartmouth and UVM.”

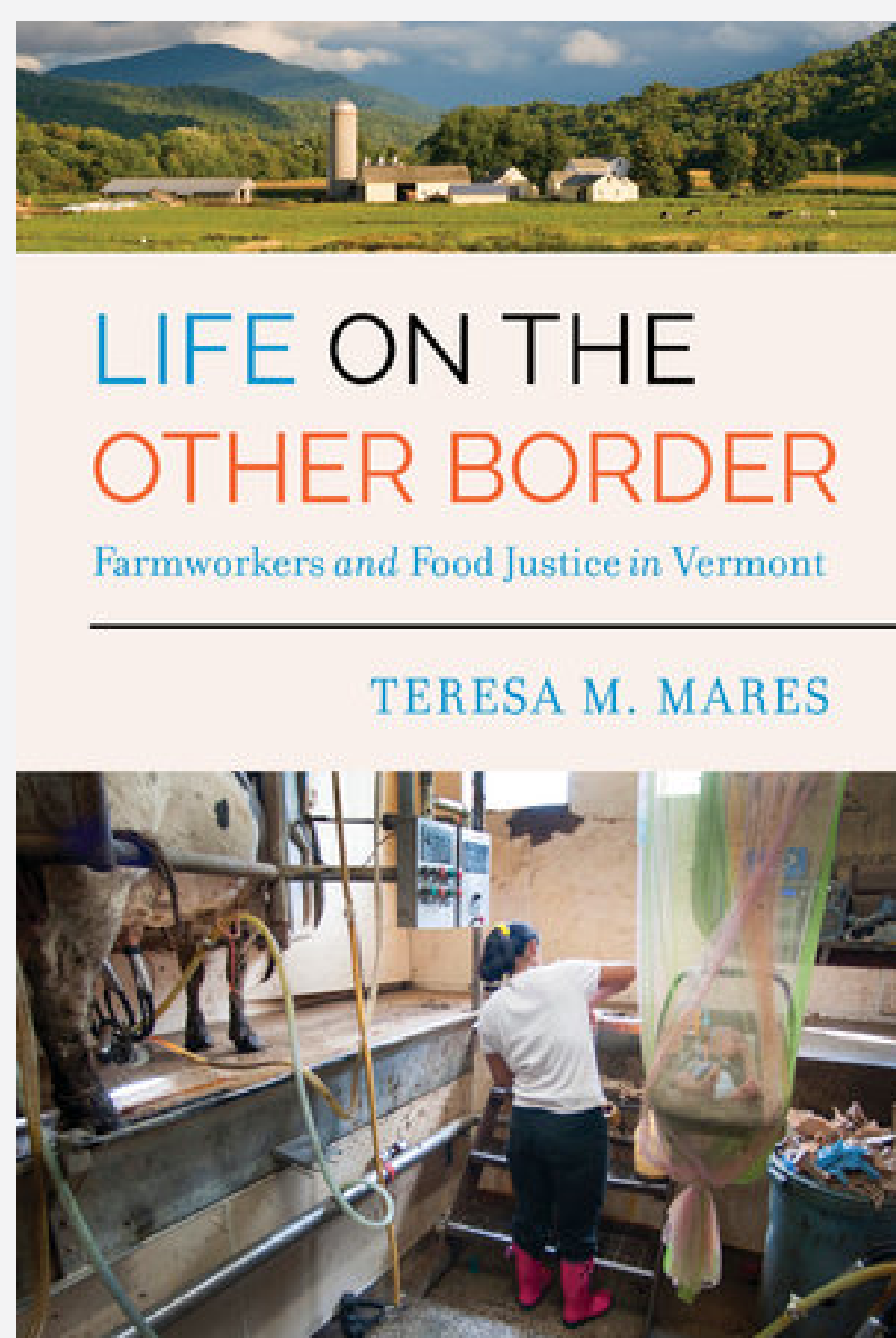


Visiting speaker Denver Nixon of Oxford University

A Message from the Directors

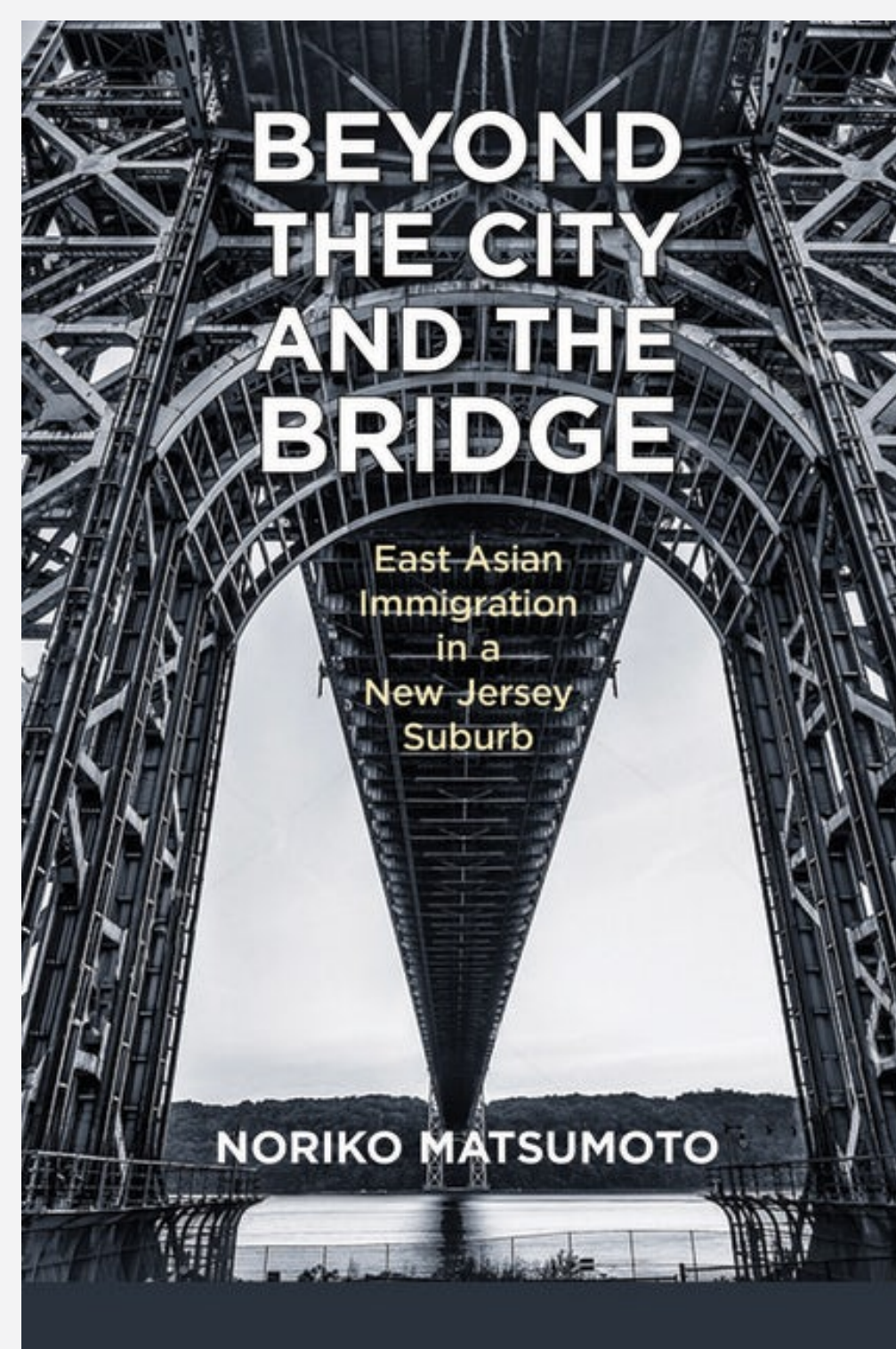
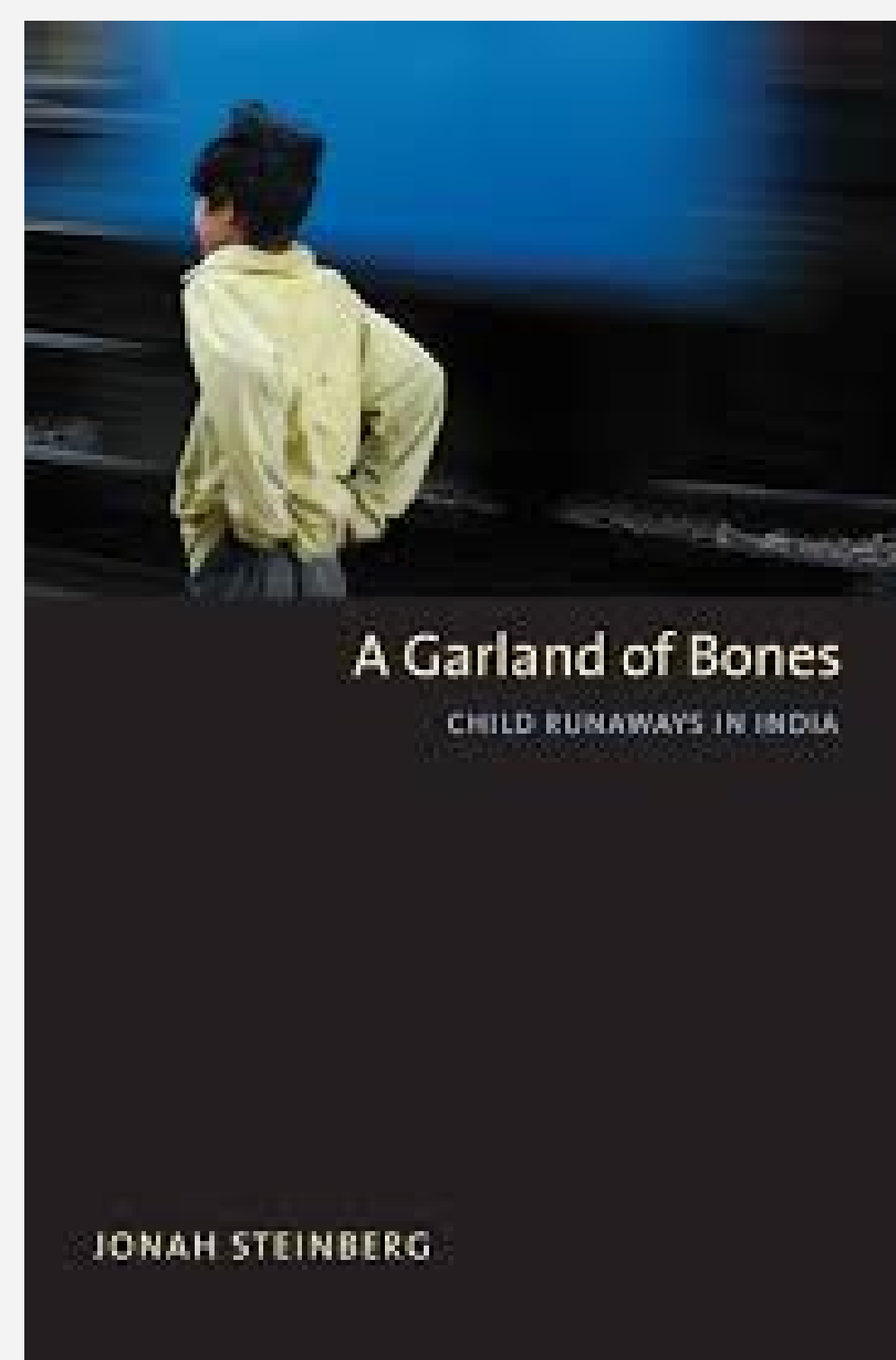
Pablo Bose & Jonah Steinberg, GRS Co-Directors

We were also proud to recognize the publications of many of the GRS-affiliated faculty this year, including Jonah Steinberg's *A Garland of Bones: Child Runaways in India*, Teresa Mares' *Life on the Other Border: Farmworkers and Food Justice in Vermont*, Luis Vivanco's *A Dictionary of Cultural Anthropology*, Noriko Matsumoto's *Beyond the City and the Bridge: East Asian Immigration in a New Jersey Suburb*, Bogac Ergene and Febe Armanios' *Halal Food: A History*, Cristina Mazzoni's *Golden Fruit: A Cultural History of Oranges in Italy*, Sarah Osten's *The Mexican Revolution's Wake*, and Matthew Carlson and Stephen Reed's *Political Corruption and Scandals in Japan*.



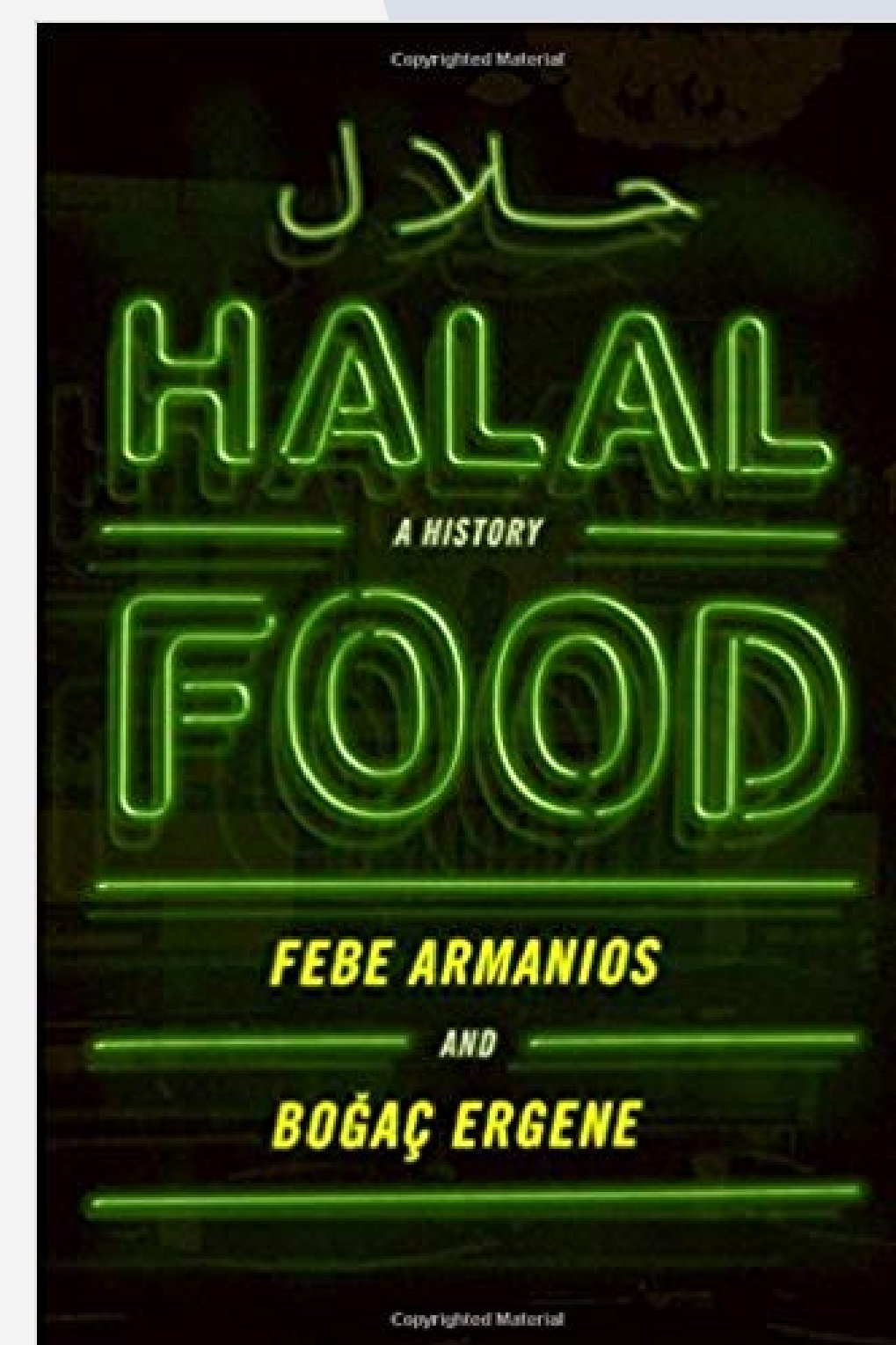
Life on the Other Border
by Teresa M. Mares

A Garland of Bones
by Jonah Steinberg



Beyond the City and the Bridge
by Noriko Matsumoto

Halal Food: A History by Febe Armanios & Bogac Ergene



Former Middle East Studies Director Ilyse Morgenstein-Fuerst is stepping down/up to take on the Associate Director position with the Humanities Center at UVM, with Peter Henne (Political Science) taking on her former role. We wish them both the best of luck!



Former Middle East Studies Director Ilyse
Morgenstein-Fuerst



New Middle East Studies Director Peter Henne

A Message from the Directors

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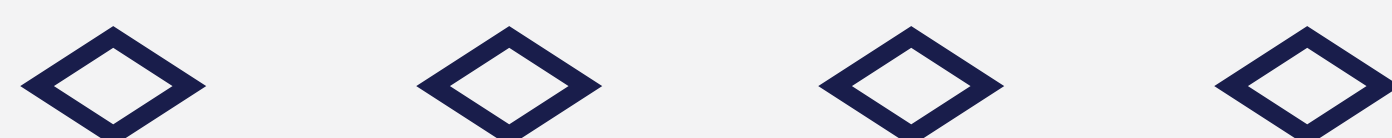
GRS faculty have also been active in receiving research grants and awards. Tom Borchert (Religion and Asian Studies Director) received a REACH grant for his study on monastic attitudes towards Islamophobia in Northern Thailand while Susanna Schrafstetter received a REACH grant to translate her 2015 book *Flight and Concealment: Surviving the Holocaust Underground in Munich and Beyond*. Pablo Bose received a Gund Catalyst Grant and will be working with collaborators in the Rubinstein school to study sustainable cashmere farming in Mongolia, in conjunction with the Denver Zoo and the Nature Conservancy.



The Mongolian Steppe

We were also very pleased to present David Massel, Professor of History and Director of Canadian Studies with the 2019 Robert V. Daniels Award for Outstanding Contributions to the Field of International Studies. Dr. Massel has long been recognized for his achievements as a teacher and a scholar – the annual trips he has led to Ottawa, Montreal and more recently to Cree Country are favorites for students across campus. He has published extensively on indigenous-Canadian relations, especially in the area of hydropower and hydropolitics in Quebec (and has been called as an expert witness in a landmark case on indigenous rights, property and access in Canada as a result).

He has been an exemplary member of the UVM community, serving as director of Environmental Studies in addition to his other tasks over the years and is an energetic, charming and effervescent force within GRS.



The important research and scholarship carried out by all of our faculty and directors are a large part of what continues to make GRS a vital and vibrant community. All the best for the year ahead,

Pablo Bose and Jonah Steinberg, GRS Co-Directors



Professor David Massel



AFRICAN STUDIES

During the Fall, 2018 semester the African Studies program supported the visit of Dr. Ambaye Ogato Anata who is a Postdoctoral Fellow at Max Planck Institute (MPI) in Germany and Senior Advisor at the NGO Justice For All in Ethiopia. Dr. Ogato Anata visited UVM from October 27, 2018-November 4, 2018. In addition to participating in classroom visits and workshops, Dr. Ogato Anata also gave a public lecture entitled “Social Justice and Conflict Resolution: Examples from Africa.”

During the Spring, 2019 semester African Studies also sponsored a performance by the Saakumu Music & Dance Troupe at the Music Building Recital Hall on Wed, March 6. The performance featured a variety of traditional and contemporary dances from Ghana.

African Studies also sponsored a classroom visit from Dr. Sherine Hamdy (UC-Irvine) who discussed her graphic novel *Lissa: A Story about Medical Promise, Friendship, and Revolution* with students taking ANTH 096/REL 096: Religion, Health, and Healing.



LATIN AMERICAN & CARIBBEAN STUDIES

The Latin American and Caribbean Studies Program supported John Waldron from the Romance Languages Department to sponsor a lecture by Carmen Serrano from SUNY Albany “Dark Networks and Pathogens Undermining Democracies: Guillermo del Toro’s and Chuck Hogan’s *The Strain*” on Friday, March 29.

The Latin American and Caribbean Studies Program supported Tina Escaja from the Gender, Sexuality and Women’s Studies Program to bring Guillermo Gómez-Peña & Balitrónica Gómez AKA “The Phantom Mariachi” for a performance at ArtsRiot on March 28, 2019. Guillermo Gómez-Peña is a performance artist, writer, activist, radical pedagogue and director of the legendary performance troupe La Pocha Nostra. Born in Mexico City, he moved to the US in 1978. His performance work and 12 books have contributed to the debates on cultural & gender diversity, border culture and US/Mexico relations.

LACS faculty affiliate Patrick Brown from CDAE and the Black Student Union organized the Caribbean Carnival on April 20, 2019.



CANADIAN STUDIES



Students visiting the Abenaki Government of Odanak Office

Odanak

A day-trip with Professor Massell's Teacher Advisor Program class, Reel and Real Indians, to the Quebec Abenaki reserve of Odanak.

Ottawa

The annual three-day trip to Ottawa in October, which Director David Massell co-led with Professor Jeffrey Ayres of Saint Michael's College. Students held discussions in Parliament hosted by Liberal MP Michel Picard; toured the National Gallery of Art and the Canadian Museum of History; and took in an Ontario Hockey League Game between the Ottawa 67's and London Knights.



Students attend an Ontario Hockey League Game



Highlights from the Canadian Studies Program's trip to Ottawa last October

CANADIAN STUDIES

Cree Country

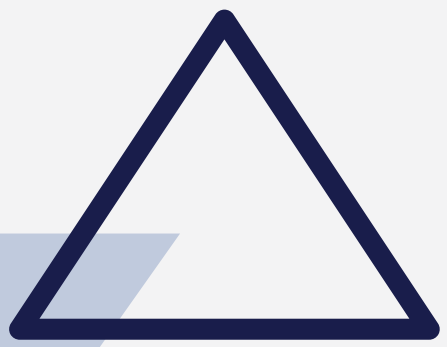
A week-long field trip to northern Quebec with Professor Massell's seminar Cree Country: Native History and Environmental Change. Students explored the Quebec resource town of Senneterre; the Barrette-Chapais sawmill in Chapais; the Cree Nation of Oujé-Bougoumou including its Cree Cultural Institute; and spent 5 days along a frozen Scott Lake (Ka-bee-shee-ka-match in Cree) at the camp of David and Anna Bosum.





Students visiting the Saint Regis Mohawk Reservation

CANADIAN STUDIES



Saint Regis Mohawk Reservation

A day trip to the Saint Regis Mohawk Reservation, aka Akwesasne, with Professor Massell's class in North American Indian History. Students explored Mohawk crafts, learned about the symbolic power of wampum belts, tasted fried walleye and hominy corn, and took part in a panel on tribal sovereignty. There was also a brief stop at the casino.

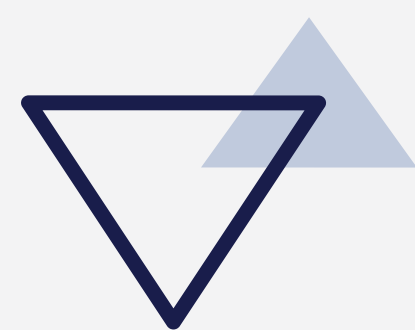


CANADIAN STUDIES

The Lake Between *Le Lac Qui Nous*

A day-long international conference at UVM entitled The Lake Between/Le lac qui nous unit, co-organized with Richard Watts of the Center for Research on Vermont and Nate Sanders of the Environmental Program. Prudence Doherty of UVM's Special Collections Library assembled an exhibit of maps, "From the Dutch to the Digital: Mapping Lake Champlain," especially for the conference. Three plenary panels and over 200 participants examined an international body of water that connects our histories, our economies and the shared management of our natural environment. Generous support was provided by the governments of Quebec and Canada.





RUSSIAN & EAST EUROPEAN STUDIES

The Program sponsored a fascinating lecture entitled “The ‘Evil Empire’ Strikes Back? Why Russia is not the Soviet Union 2.)” in November, 2018. Dr. Rudra Sil, who is a Professor of Political Science at the University of Pennsylvania, gave the lecture, which can be summarized as follows. As attitudes toward Russia have become increasingly negative, some are using the label Soviet Union 2.0 to characterize the regime and its aspirations. Putin is often portrayed as a “KGB thug,” oppressing subjects and bullying weak neighbors. Overly simplistic and showing a lack of historical imagination, such images derive from a glossy vision of Yeltsin's Russia in the 1990s as a “normal” transitional country evolving into a capitalist democracy and pursuing integration into the West. This vision belies the extreme uncertainty felt by Russians during the 1990s, when policy changes wreaked havoc on the economy and society. Russia was also too weak at the time to pursue an assertive foreign policy. In fact, Putin's Russia is a more “normal” version of the country: it is an ambitious non-western power charting its own course and competing for greater influence in the global arena. Even after Putin leaves the stage, we would do well to view Russia as neither a new partner nor an “evil empire,” but simply a “normal” non-Western state with its own history, self-image, aspirations, and strategic interests.