



The Critical Race and Ethnic Studies Program and
The Gender, Sexuality, and Women's Studies Program
at the University of Vermont
Present

The 15th ANNUAL RACE, GENDER, AND SEXUALITY STUDENT CONFERENCE

March 28, 2019

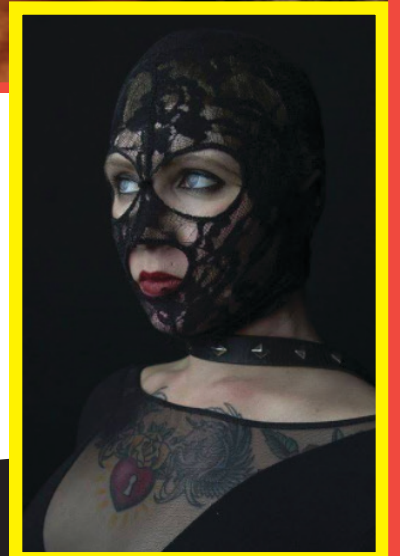
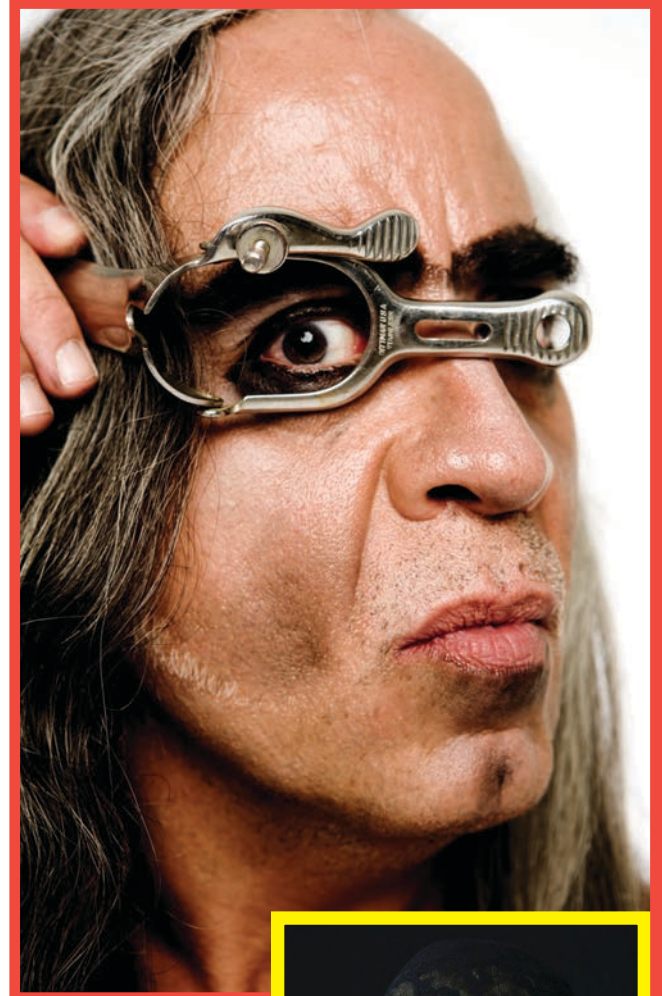
12:30–4:15 pm Livak Ballroom UVM Dudley H. Davis Center
6:00–7:30 pm **ARTSRIOT** 400 Pine Street Burlington, Vermont

FEATURING:

Guillermo Gómez-Peña: The Most (un)Documented Mexican Artist

with cameos by Balitrónica Gómez aka:
"The Phantom Mariachi"

Guillermo Gómez-Peña (US/Mexico) is a performance artist, writer, activist, radical pedagogue and director of the legendary performance troupe La Pocha Nostra. Born in Mexico City, he moved to the US in 1978. His performance work and 12 books have contributed to the debates on cultural & gender diversity, border culture and US/Mexico relations. His artwork has been presented at over a thousand venues across the US, Canada, Latin America, Europe, Russia, South Africa and Australia. A MacArthur Fellow, Bessie and American Book Award winner, he is a regular contributor for newspapers and magazines in the US, Mexico, and Europe, a contributing editor to *The Drama Review* (NYU/MIT) and the *Live Art Almanac* (Live Art Development Agency-UK). Gómez-Peña is also a Senior Fellow in the Hemispheric Institute of Performance and Politics and a Patron for the London-based Live Art Development Agency. He was named "Samuel Hoi Fellow" by USA Artists in 2012 and received a "Eureka Fellowship" from the Fleishhacker Foundation in 2013. He is currently preparing two new books for Routledge Press, and a documentary portrait of his beloved troupe.



CRES and GSWS thank the following sponsors:

ArtsRiot, Office of the President, Office of the Provost, Office of Human Resources, Diversity and Multicultural Affairs, Department of Romance Languages & Linguistics, Department of Religion, Latin American and Caribbean Studies

For ADA accommodations, please contact University Event Services at conferences@uvm.edu or 802-656-5665 in advance of the event.

For more information contact Dr. Tina Escaja at tina.escaja@uvm.edu or Dr. Jinny Huh at jinny.huh@uvm.edu