

John C. Franklin

Associate Professor, Classics
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Current Academic Interests

Early Greek literature and cultural history, especially epic, lyric, and wisdom poetry; cultural interface between Greece and the Ancient Near East, especially the Aegean migrations to Cyprus, Cilicia, and Philistia; music archaeology, song culture, oral tradition, performance criticism, and ancient music historiography; modular synthesis and experimental acoustics.

Higher Education

Degrees

10/96–8/02 Ph.D., Classics, University College London.
9/93–6/95 M.A., Classics, University of Washington (Seattle).
9/84–6/88 B.M(us)., Composition, New England Conservatory of Music.

Other

7/97 Erasmus Foundation Summer Program at the University of Siena.
3/95–6/95 University of Washington Rome Program, intensive study of Roman topography.
7/91–6/93 Post-baccalaureate study of Classics, University of Washington.
6/88–8/88 Aspen Music Festival.
9/87–9/88 Student Member, Media Lab, Massachusetts Institute of Technology.

Research Fellowships and Other Institutional Affiliations

10/24–31/15 Visiting Professor, Università degli Studi di Perugia.
5/12–6/12 CAORC-CAARI Research Fellowship, Cyprus American Archaeological Research Institute.
1/12–5/12 Annual Professor, Albright Institute for Archaeological Research, Jerusalem.
9/11–12/11 Member, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.
9/05–6/06 Fellow, Harvard Center for Hellenic Studies, Washington D.C.
11/03–6/04 Visiting Scholar, Department of Classics, University of Sydney.
9/02–6/03 Multi-Country Fellow, Council of American Overseas Research Centers (CAORC), held at the American School of Classical Studies at Athens, the Cyprus American Archaeological Research Institute (Nicosia), and the American Research Institute in Turkey (Ankara branch).
9/02–6/03 Broneer Fellow, American School of Classical Studies at Athens.
9/00–8/02 Rome Prize Fellow, American Academy in Rome.
9/99–12/99 Frankfort Fellow, The Warburg Institute, London.
9/96–6/99 Overseas Research Studentship: three-year award for doctoral research at University College London.
9/93–6/95 Five-year Teaching Assistantship, University of Washington (two years completed).

Other Awards

- 4/98 UCL travel grant for colloquium on Philodemus *De musica*, organized by the Philodemus Project, in Paris and Chantilly.
- 9/97 UCL travel grant for colloquium with Professor Kilmer at University of California Berkeley, Department of Near Eastern Studies.
- 9/92–6/93 Greenfield Scholarship, for postbaccalaureate study of classics, University of Washington (Seattle).
- 8/88 BMI (Broadcast Music Incorporated) award for music composition, Aspen Music Festival.

Teaching

- 6/10– Associate Professor of Classics, The University of Vermont.
- 8/06–6/10 Assistant Professor of Classics, The University of Vermont.
- 2/99–4/99 Postgraduate Lecturer, Department of Greek and Latin, University College London.
- 9/95–6/96 Greek and Latin tutoring by referral from the Department of Classics, University of Washington.
- 9/93–6/95 Teaching Assistant, Department of Classics, University of Washington (Seattle).

Institutional Service

Comitato scientifico for *Gli agoni poetico-musicali nella Grecia antica: Storia, religione, letteratura*, Convegno Internazionale di Studi, Università degli Studi di Perugia Dipartimento di Lettere-Lingue, Letterature e Civiltà antiche e moderne October 27–29, 2015 (funded by PRIN grant 2010-2011, Italian Ministry of Education, University and Research); UVM Curricular Affairs Committee (F 2015–); UVM Faculty Senator (2014–); UVM Faculty Ombudsman (F2014–F2015); Lane Series Curriculum Committee (Fall 2014–); Committee for MOIA 2015 meeting, Newcastle, UK; UVM Library Faculty Advisory Committee (Fall 2012–); Executive Committee, MOISA: International Society for Study of Ancient Greek and Roman Music and its Cultural Heritage (2012–); Comitato scientifico and premio for MOISA meeting 2013, Agrigrento, Italy; UVM APLE/Suiter Committee (2012–); UVM Faculty Grievance Committee (2007–); Parliamentarian, UVM College of Arts and Sciences (2010–2012); Classics Dept. bibliographer/library acquisitions advisor (2006–); occasional referee for *American Journal of Archaeology*; *Classical Philology*, *Mnemosyne*, *Greek and Roman Musical Studies*, *Philologus*, *Routledge*; editorial work for the International Study Group for Music Archaeology (2000–).

Other Academic Advising

- 2015 *Spartacus* remake, musical advising.
- 2015 Causa Artium, New York City, *An Evening in Imperial Rome: A Patrician Feast in the Era of Augustus Caesar*, musical advising.
- 2006– Lyre of Ur Project (www.lyre-of-ur.com)
- 1–3/08 Narrator of and academic advisor/musical contributor to a three-part series called *Music of Greece* for ArtsEdge (the National Arts and Education Network), an online educational program run by the John F. Kennedy Center for the Performing Arts, Washington, DC. Features selections from *Clouds* and *The Cyprosyrian Girl* (see below). Invited.
<http://artsedge.kennedy-center.org/multimedia/series/AudioStories/music-of-greece>.

Doctoral Dissertation

Terpander: The Invention of Music in the Orientalizing Period. University College London, 2002. Advisor, Richard Janko. Examiners, Nick Lowe (internal, Royal Holloway) and Walter Burkert (external,

Zürich).

Published Work

Books

Kinyras: The Divine Lyre. Hellenic Studies 70 (Center for Hellenic Studies/Harvard University Press, 2015).

Articles/Book Chapters

- “THEIOS AOIDOS: A New Reading of the Lyre-Player Group of Seals”, *Gaia. Revue interdisciplinaire sur la Grèce archaïque* 18 (in press).
- “Kinyras and the Musical Stratigraphy of Early Cyprus”, in van den Berg, G./Krispijn, Th. (eds.), *Musical Traditions in the Middle East: Reminiscences of a Distant Past* (in press).
- “Ethnicity and Musical Identity in the Lyric Landscape of Early Cyprus”, *Greek and Roman Musical Studies* 2 (2014), 146–76.
- “Divinized Instruments and Divine Communication in Mesopotamia”, in Jiménez Pasaolodos, R. (ed.), *Music & Ritual: Bridging Material & Living Cultures* (Berlin, 2014), 43–61.
- “Greek Epic and *Kypriaka*: Why ‘Cyprus Matters’”, in Y. Maurey/E. Seroussi/J. Goodnick Westenholz, Yuval. *Studies of the Jewish Music Research Centre*. Vol. 8: *Sounds from the Past: Music in the Ancient Near East and Mediterranean Worlds* (Jerusalem, 2014), 213–47.
- “Song-Benders of Circular Choruses’: Dithyramb and the ‘Demise of Music’”, in Wilson, P./Kowalzig, B. (eds.), *Dithyramb in Context* (Oxford, OUP, 2013), 213–36.
- “The Lesbian Singers: Towards a Reconstruction of Hellanicus’ *Karneian Victors*”, in D. Castaldo/A. Manieri, *Poesia, musica e agoni nella Grecia antica* (2012), 720–64.
- “Sweet Psalmist of Israel’: The Kinnôr and Royal Ideology in the United Monarchy”, in Heimpel, W. (ed.), *Strings and threads: a celebration of the work of Anne Draffkorn Kilmer* (Winona Lake, Ind., 2011), 99–114.
- “Music”, “Aulos” and “Phorminx” in Finkelberg, M. (ed.), *The Homer Encyclopedia* (Oxford, Blackwell, 2011), s.vv.
- “Remembering Music in Early Greece”, in S. Mirelman (ed.), *The Historiography of Music in Global Perspective* (Piscataway, NJ, Gorgias Press, 2010), 9–50.
- “Realizations in Ancient Greek Music: Beyond the Fragments” (with CD selections), in Hickmann, E./Eichmann, R./Both, A. A. (eds.), *Challenges and Objectives in Music Archaeology. Papers from the 5th Symposium of the International Study Group on Music Archaeology at the Ethnological Museum, State Museums Berlin, 19-23 September, 2006. Studien zur Musikarchäologie 6/Orient-Archäologie 22* (Rahden, 2008), 323–6.
- “The Global Economy of Music in the Ancient Near East”, in Westenholz, J. G. (ed.), *Sounds of Ancient Music* (Jerusalem, Keter Press, 2007b), 27–37.
- “‘A Feast of Music’: The Greco-Lyidian Musical Movement on the Assyrian Periphery”, in Collins, B. J./Bachvarova, M./Rutherford, I. (eds.), *Anatolian Interfaces: Hittites, Greeks and Their Neighbors*. (Oxford, Oxbow, 2007a), 193–203.
- “Lyre Gods of the Bronze Age Musical Koine”, *The Journal of Ancient Near Eastern Religions* 6.2 (2006b), 39–70.
- “The Wisdom of the Lyre: Soundings in Ancient Greece, Cyprus and the Near East”, in Hickmann, E./Eichmann, R. (eds.), *Musikarchäologie im Kontext: Archäologische Befunde, historische Zusammenhänge, soziokulturelle Beziehungen. Serie Studien zur Musikarchäologie 5* (Rahden, 2006a), 379–98.
- “Hearing Greek Microtones”, in Hagel, S./Harrauer, Ch. (eds.), *Ancient Greek Music in Performance. Wiener Studien Beiheft 29* (Vienna, 2005), 9–50 (with CD selections).

- “Structural Sympathies in Ancient Greek and South Slavic Heroic Singing”, in Hickmann, E./Eichmann, R. (eds.), *Musikarchäologische Quellengruppen: Bodenerkundungen, mündliche Überlieferung, Aufzeichnung. Studien zur Musikarchäologie* 4 (Rahden, 2004b).
- “Once More the Poet’: Keats, Severn and the Grecian Lyre”, *Memoirs of the American Academy in Rome* 48 (2003b), 227-240. Republished in *The Keats-Shelley Review* 18 (2004a).
- “The Language of Musical Technique in Greek Epic Diction”, *Gaia. Revue interdisciplinaire sur la Grèce archaïque* 7 (2003a), 295-307.
- “Musical Syncretism in the Greek Orientalizing Period”, in Hickmann, E./Eichmann, R./Kilmer, A. (eds.), *Archäologie früher Klangerzeugung und Tonordnungen. Studien zur Musikarchäologie* 3 (Rahden, 2002c), 441–51.
- “Harmony in Greek and Indo-Iranian Cosmology”, *The Journal of Indo-European Studies* 30.1/2 (2002b), 1-25.
- “Diatonic Music in Greece: A Reassessment of its Antiquity”, *Mnemosyne* 56.1 (2002a), 669-702.
- “Dictionaries & Encyclopedias of Music. II.1 To the 15th Century”, in S. Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, second edition (London, 2001), s.v.

Minor

- “Ritual Music and Deified Instruments in the Bronze Age Near East”, *Kleos@CHS* (news bulletin of Harvard’s Center for Hellenic Studies), October 17, 2015.
<http://kleos.chs.harvard.edu/?p=4895>
- Entries for “Kinyras”, and “Music in the First Temple”, for the European Music Archaeology Project (EMAP) exhibition catalogue (funded by EU).
- ‘Kinyras’, in *The Appendix* (online ‘journal of narrative and experimental history’:
<https://theappendix.net/issues/2013/7/kinyras>). Brief graphic novelization by Glynnis Fawkes of my book on Kinyras.
- “Kinyras: The Divine Lyre (preliminary sketch)”, *Ἑπεα πτερόεντα*, *Bulletin du Centre d'etudes homeriques* 21 (2012), 41–8.
- “Kinyras: The Divine Lyre”, Albright Newsletter 2012.
- Hawkins, J./Jacobson, J./Franklin, J. C., “Greco-Roman Music in Context: Bringing Sound and Music to Virtual Pompeii”, in (ed.), *World Conference on E-Learning in Corporate, Government, Health Care, and Higher Education (E-Learn)*, Honolulu, Hawaii, October 2011),
<http://www.aace.org/conf/elearn/>.
- Review of S. Hagel, *Ancient Greek Music: A New Technical History*, *The Journal of Hellenic Studies* 131 (2011), 228–9.
- Review of A. Barker, *The Science of Harmonics in Classical Greece* (Cambridge, 2007), *Mnemosyne* 63 (2010), 324–8.
- “Ancient Near Eastern Music” and “Ancient Greek Music”, *ABC-Clio World History Encyclopedia* (Santa Barbara, online resource).
- CD-Jacket notes for Musica Romana, *Mesomedes* (2004). See also below under Original Music.
- “Orientalism in Ancient Greek Music: The Role of Cyprus”, in *CAARI News* 31 (Winter, 2006), 10–11 (newsletter of the Cyprus American Archaeological Research Institute).
- “Aristophanes Clouds: A Reconstruction” (short paper, metrical translations of Aristophanic choral lyrics, and CD selections), in Hickmann, E./Eichmann, R./Kilmer, A. (eds.), *Archäologie früher Klangerzeugung und Tonordnungen. Studien zur Musikarchäologie* 3 (Rahden, 2002d), 661–4.

Conference Papers and Other Lectures

- “Contests and Contexts of Cinesias”, *Gli agoni poetico-musicali nella Grecia antica: Storia, religione, letteratura*, Convegno Internazionale di Studi, Università degli Studi di Perugia Dipartimento di

Lettere – Lingue, Letterature e Civiltà antiche e moderne October 27–29, 2015.
 New York University, 2/2015: “East Faces of Early Greek Music”.
 American Philological Association, annual meeting (1/2015): “East Faces of Early Greek Music”.
 Virginia Museum of Fine Arts (9/2014): “The Archeology of Ancient Greek Music”.
 Washington University (10/2013), “Kinyras: The Divine Lyre” and “How to Read Ancient Greek Music”.
 Middle East Studies Association (10/2103), “Female Musicians and Cultural Intercourse in the Ancient Near East”.
 “The Archaeology of Ancient Greek Music”, Global Village Residential Learning Community, UVM, Oct. 8, 2013.
 “*The Middle Muse: An Overdue Book*”, for conference called *Music and Text in ancient Greece* at Jesus College, Oxford, June 29-30, 2013.
 “Unveiling UVM’s Ancient Greek Kithara”, with T. Lake and J. Butterfield, Feb. 15, 2013, UVM. Video by Max Freelund: https://www.youtube.com/watch?v=_X16KcQjOk8
 “Kinyras and the Musical Stratigraphy of Early Cyprus”: W. F. Albright Institute of Archaeological Research, Jerusalem, 5/17/2012.
 “Kinyras and the Musical Stratigraphy of Early Cyprus”, Tel Aviv University, Dept. of Classics, 1/30/2012.
 “Kinyras and the Musical Stratigraphy of Early Cyprus”, Pharos Arts Foundation, Nicosia, Cyprus, 1/13/2012.
 “Kinyras and the Poetics of Eastern Wandering”, Institute for Advanced Studies (Princeton), Dec. 13, 2011.
 “Kinyras and the Musical Stratigraphy of Early Cyprus”, Institute for Advanced Studies (Princeton), Nov. 21, 2011.
 “Kinyras and the Poetics of Eastern Wandering”, New York University, Nov. 19, 2011.
 “How to Read Ancient Greek Music”, Skidmore College, Nov. 9, 2011.
 “The Archeology of Ancient Greek Music”, Skidmore College, Nov. 8, 2011.
 “Euripides and the Archeology of Music”, *Music in Greek Drama: History, Theory and Practice*, May 28-29, 2011, University of California, Santa Cruz, USA.
 “Some New Suggestions about the *Carnean Victors* of Hellenicus”, *Poetry, music and contests in ancient Greece*, annual MOISA meeting, Lecce, Italy, October 28-30, 2010).
 “South-Slavic Heroic Melody: Towards a New Method of Analysis”, *Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord* (December 3–5, 2010, Harvard).
 Invited paper / concert in Athens and Nauplio (6/1 and 6/5/2010) for *Sappho-Fest*, sponsored by the Center for Hellenic Studies (part of the Athens Music Festival).
 “Cyprus, Greek Epic and *Kypriaka*: Why ‘Cyprus Matters’”, Yale University, 3/29/2010.
 “Kinyras and the Musical Stratigraphy of Early Cyprus”, *Musical Traditions in the Middle East: Reminiscences of a Distant Past* (12/09), University of Leiden (12/2009).
 Work-in-progress presentation, Interdisciplinary Workshop Series, UVM (11/2009).
 “The Global Economy of Music in the Ancient Near East and Egypt”, The Fleming Museum, UVM (11/2009).
 “Kinyras and the Musical Stratigraphy of Early Cyprus”, *Moisa Epichorios: Regional Music and Musical Regions*, MOISA, International Society for the Study of Greek and Roman Music, Ravenna (10/2009, by proxy).
 “Eastern Approaches to Early Greek Music”, Willamette University (3/2009).
 “Ancient Greek Music: Songs of Many Spheres”, Smithsonian (9/2008).
 “The Archeology of Ancient Greek Music”, Tufts (9/2008).
 “Eastern Approaches to Ancient Greek Music”, Jerusalem, Bible Lands Museum (1/2008).

- “The Epicentric Arrangement of the Archaic Heptachord”, Ionian University, Corfu, Greece (7/2007).
- “Introduction to Ancient Greek Music”, Vermont Classical Languages Association meeting (10/2006).
- “Realizations in Ancient Greek Music: Beyond the Fragments”, *Fifth Symposium of the International Study Group on Music Archaeology*, Berlin (9/2006).
- “The East Face of Ancient Greek Music”, Center for Hellenic Studies, Washington DC (5/2006).
- “Computer Media and the Realization of Ancient Music”, Emory University (3/2006).
- “Computer Media and the Realization of Ancient Music”, Center for Hellenic Studies, Washington DC (2/2006).
- “The East Face of Ancient Greek Music”, Bryn Mawr (9/2005).
- “Lyre Gods, East and West”, *Greek Religion and the Orient: From Ishtar to Aphrodite* (2/2005).
- “Dithyramb and the ‘Demise of Music’”, *Song Culture and Social Change: The Contexts of Dithyramb* (7/2004).
- “Lyre Gods, East and West”, Boston University (4/2004).
- “Lyroscopy in Greece, Cyprus and the Ancient Near East”, *Fourth Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (9/2004).
- “A ‘Feast of Music:’ Assyria, Lydia, and the Asiatic Kithara”, *Hittites, Greeks and their Neighbors in Ancient Anatolia*, Emory University, Atlanta, (9/2004).
- “Terpander and the ‘Asiatic Kithara’”, University of Sydney (4/2004).
- “Hearing Greek Microtones”, *Performing Ancient Greek Music Today*, Österreichische Akademie der Wissenschaften, Vienna, 9–10/2003).
- “The Orientalizing Period in Greek Music”, the Cyprus American Archaeological Research Institute, Nicosia (2/2003).
- “Musical Sympathies in Ancient Greek and South-Slavic Heroic Song”, *Third Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (6/2002).
- “The Melic Revolution: Assyria, Greece and the Seven-Stringed Lyre”, American Academy in Rome (1/2002).
- “The Melic Revolution: Assyria, Greece and the Seven-Stringed Lyre”, University of Manchester, U.K. (1/2002).
- “The Orientalizing Period in Greek Music”, American Academy in Rome (3/2001).
- “Syncretism and the Greek Musical Genera” and “Aristophanes Clouds: A Musical Reconstruction”, paper and concert at the *Second Symposium of the International Study Group on Music Archaeology*, Michaelstein, Germany (9/2000).
- “Harmony and Indo-European Cosmology”, at The Warburg Institute, London (11/1999).
- “Harmonia and Yoga: Cognate Sciences?”, *Eleventh UCLA Indo-European Conference* (7/1999).
- “Recomposing the Music of Aeschylus’ *Choephoroi*”, King’s College London (2/1999).
- “Terpander and the Harmonic Circle”, University College London (6/1997).

Invited/Accepted but Foregone

- Color and Sound in Antiquity*, March 2-3, 2012, Johns Hopkins University (keynote).
- Sounds from Silence: Methods and Approaches to Re-Sounding the Past*,” Cornell University on April 27 and 28, 2012.
- International Council for Traditional Music, Music Archeology Study Group, New York (9/2009).
- Music in Sumer and After: International Conference of Near Eastern Archaeomusicology*. British Museum (12/2008).
- Sixth Symposium of the International Study Group on Music Archaeology*, Berlin (9/2008).
- Iraqi embassy, Washington D.C. (11/2006).

Ionian University, Corfu, Greece (7/2005).

Professional Memberships

- 2011–2012 American Schools of Oriental Research
2007– MOISA: International Society for Study of Ancient Greek and Roman Music and its Cultural Heritage. <http://moisasociety.org/>
2000– Hartkerngruppe, International Study Group for Music Archaeology (Deutsches Archäologisches Institut, Orient-Abteilung). <http://www.musicarchaeology.org/>
2006– Classical Association of New England.
2006– Vermont Classical Languages Association.
2004– American Philological Association.

Other Academic Employment

- 10/04–3/05 Freelance academic editing, incl. for the American Schools of Oriental Research, and P. Richards, *Black Heart: The Moral Life of Recent African-American Letters* (New York, Peter Lang, 2005).
11/97–9/00 Researcher and ‘contributing editor’ for a variety of projects with Erich Segal, including *The Death of Comedy* (see below) and *Oxford Readings in Menander, Plautus and Terence* (Oxford, 2001).
2/98–2/99 Researcher, Oxford Marine Research (Oxford): compiled database of historical shipwrecks.

Compositions, Emulations, Performances, Notable Media

- 2014 Story about reconstructing ancient kithara in UVM’s *Humanities* publication.
2014 Complete audio-play of my *Clouds* production (Rome, 2001) was incorporated into “Hour 25” of G. Nagy’s *HeroesX*.
<http://hour25.heroesx.chs.harvard.edu/?tag=clouds-2>
2/2014 One-hour feature on NPR’s *On-Point*, with Joan Breton Connelly and Glynnis Fawkes. <https://beta.prx.org/stories/112114>.
10/2014 Video interview in documentary about Aphrodite by Stavros Papageorghiou, Tetraktys Films Ltd, Nicosia, Cyprus.
6/14/2013 “What did ancient Greek music sound like?”, feature story in the *Burlington Free Press* by Timothy Johnson, with accompanying online video-short by Emily McManamy. <http://archive.burlingtonfreepress.com/VideoNetwork/2474835986001/What-did-ancient-Greek-music-sound-like->.
2/15/2013 Story on WCAX about reconstructing kithara. <http://www.wcax.com/story/21220957/uvm-team-explores-ancient-music>.
1/2012 Radio Interview, Cyprus National Broadcasting Service (promoting Kinyras lecture at Pharos Foundation, Nicosia: see above).
12/30/2011 Front-page story in Cyprus Weekly News (promoting Kinyras lecture at Pharos Foundation, Nicosia: see above). http://media.philenews.com/Flash/cyprusweekly/flash/current-issues/life/30_12_2011/life/data/search.xml.
7/31/2011 Interviewed by *Chronicle of Higher Education* (‘Field Report: Music Archaeology, Digging the Hits of Yesteryear’, Peter Monaghan). <http://chronicle.com/article/Field-Report-Music/128407/>
5/2011 Selections from *The Cyprosyrian Girl* featured in Program on ancient Greek music on German national radio (produced by Thomas Daun).

- 2/2011 *Music of Greece* (ArtsEdge program: see below) taken up by iTunes.
- 12/2010 Video Lecture “South-Slavic Heroic Melody: Towards a New Method of Analysis”, *Singers and Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord* (December 3–5, 2010, Harvard), published online in the Milman Parry Collection. http://chs119.chs.harvard.edu/mpc/symp2010/Parry_Franklin.mp4.
- 6/2009 Ancient Acoustics. Video feature by Jeff Wakefield, UVM Communications. <https://www.youtube.com/watch?v=BrGIPMAFSXU>.
Transcript: http://www.uvm.edu/~uvmpr/?Page=transcripts/ancientacoustics_transcript.html
- 4/24/09 A track from Aristophanes’ *Clouds* (see below) used for a BBC documentary on Galileo, produced by Candida Hill. <http://www.bbc.co.uk/programmes/p002svkx>.
- 9/12/2008 Featured spot on NPR’s Studio 360 (‘Greek Revival’). <http://www.studio360.org/story/107819-greek-revival/>
- 2008 Selections from *The Cyprosyrian Girl* and *Clouds* (see below) featured in ArtsEdge program, Kennedy Center (see above under Other Academic Employment).
- 2006 Selections from *The Cyprosyrian Girl* (see above) featured in two broadcasts on Italian National Radio (RAI Radiotelevisione Italiana), part of a series on music archaeology produced by Emiliano Li Castro. International, invited. http://www.radio.rai.it/radio3/radio3_suite/view.cfm?Q_EV_ID=189218&Q_PROG_ID=68
- 2003 Developed ‘Virtual Lyre’ for Reaktor, a modular softsynth platform from Native Instruments. Allows microtonal adjustment of standard MIDI keyboard to achieve ancient tunings. Featured on *The Cyprosyrian Girl* and description published in “Beyond the Fragments” (see above).
- 2001 Aristophanes *Clouds*, revival directed by the late David Mowat, Royal Academy of Dramatic Art, London. Four performances in Rome, at the American Academy and the Museo Nazionale, Palazzo Altemps, produced in collaboration with the English Language Theatre of Rome, and sponsored by the American Academy, the Beni ed Attività Culturali, the Greek Embassy, and Cronos-Aegean Airlines. Sound recordings from show and reperformances published in several places (see above and below).
- 2000 Aristophanes *Clouds*. Executive producer, co-translator (with Charles Connaghan, UCL), musical ‘recomposition’, visual design and phallic procession. Directed by Dan Robb, with choreography by David Mowat (as above). Premiered in six performances at the Edinburgh Fringe Festival.
- 1999 Composed and conducted chamber-orchestra score for *Midsummer Night’s Dream*, production of the Arion Theatre Company, London.
- 1999 Aeschylus *Choephoroi*. Musical ‘recomposition’ for production at King’s College London, in ancient Greek, six performances in the Twelfth London Festival of Greek Drama.

Ethnomusicological Fieldwork

- 2002 Ten days of filming interviews and performances of Romanian street musicians in Rome, in collaboration with Dr. Maria Craciun, University of Cluj, towards a documentary provisionally entitled *Arrivederci Romania*.

Academic Discography

- 2006 *The Cyprosyrian Girl: Hits of the Ancient Hellenes*.

- 2004 Musica Romana (Cologne, Germany) record the *parabasis* from Clouds (see above) on their CD *Mesomedes*, promoted through museum concerts in Germany, Netherlands, Belgium, Luxemburg, Switzerland, Italy, Austria, and Hungary. Their performances of the *parodos* and *parabasis* are also featured on CD accompanying *Ancient Greek Music in Performance* (see above).
- 2004 Audio demonstrations for “Hearing Greek Microtones” included on CD accompanying *Ancient Greek Music in Performance*.
- 2002 Selections from Clouds included on CD accompanying E. Hickmann and R. Eichmann (ed.), *Archäologie früher Klangerzeugung und Tonordnungen. Serie Studien zur Musikarchäologie, Orient-Archäologie* (Deutsches Archäologisches Institut Berlin, Orient-Abteilung, 2002).