Reckonings
Fleming staff reflect on the collection and our current moment

“The intertwining of geography and race determine access to quality education, healthcare, jobs, food, and shelter—the essential elements of the American Dream of safety and comfort. If geography is a lottery system, it’s a rigged one.”

—ANDREA ROSEN, curator

Luis Cruz Azaceta (American, born Cuba, 1942), Lotto: The American Dream from 10 Artist as Catalyst, 1992
Screen print on paper. Museum purchase 1993.11.3