

# ONVIEW

FALL 2012



Thornton Dial, Sr. (American, born 1928), *Lady Holds the Long Neck Bird*, 1991. Watercolor, graphite, black conté crayon. Ackland Art Museum, Gift of The Souls Grown Deep Foundation, 2011.15.6

THE FLEMING MUSEUM of ART





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ABOVE: William Blake (British, 1757-1827), *Satan Destroying the House and its People* from *Illustrations of the Book of Job*, 1825. Engraving. Gift of Henry Schnakenberg, 1971.2.107.1

Prints by William Blake and Leonard Baskin will be featured in the Fall 2012 exhibition, *Outcasts and Rebels*, located in the Museum's East Gallery Annex alongside the contemporary artwork of Thornton Dial, Sr.





In this issue of *OnView*, we print a list of the generous donors who have given to the Fleming Museum between April 1, 2011, and June 30, 2012. We are deeply grateful to this dedicated group: you help to make our exhibitions and programming strong. We are particularly excited to share the fruits of our efforts with you this season. Thank you all!

The Fleming Museum's Fall 2012 schedule holds a lot of star power, with exhibitions featuring the work of John Singer Sargent; the celebrated, contemporary outsider artist Thornton Dial; and self-proclaimed art-world rebels from different centuries, William Blake and Leonard Baskin.

And that's not all. We also present two new long-term exhibits of facets of the Fleming's collection that have not been on view in some time. In the Wilbur Room is an exhibition of Oceanic artifacts, curated by students in UVM's Museum Anthropology 250 during the spring of 2012; and in our West Corridor cases this fall are highlights from the Fleming's collection of Pre-Columbian art of the Americas, organized by Loren Teetelli '12, an Art History and Anthropology major who worked with the Fleming collection during the 2011-2012 academic year. We are delighted to present these exhibits, the results of engaging, experiential learning opportunities for students at UVM, that will be enjoyed by Museum visitors.

We are proud that Burlington will host the 2012 New England Museum Association (NEMA) conference in November. At 95, NEMA is the oldest museum association in the country and boasts over 2200 members. I am pleased to serve as conference co-chair with Phelan Fretz, Director of ECHO, as we host our colleagues from museums across the region and together look at compelling trends and innovations in the museum world.

Five thoughtful, provocative exhibitions full of terrific art and ideas will be on view throughout the fall, accompanied by scholars' talks, poetry readings, film, musical performance, and more, offering an exciting menu of art experiences for our visitors. We hope you will join us on Wednesday, October 3, for the opening reception of our fall exhibition season, which I am honored to host alongside UVM's new president, Thomas Sullivan. We'll see you in the galleries!



Janie Cohen, Director

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# FROM MOURNING TO NIGHT

## *John Singer Sargent and Black in Fashion*

**WOLCOTT GALLERY**

OCTOBER 2 - DECEMBER 14, 2012

This exhibition considers John Singer Sargent's role in popularizing the color black in America as a choice for evening fashion through his publicly exhibited portraits, fashion-forward clientele, and the sartorial selections he made for his sitters. Previously, black was associated with mourning dress, sexual experience, or working-class clothing. These associations waxed and waned throughout the 19<sup>th</sup> century, and often operated simultaneously. In America, however, black as a choice for high fashion lagged behind its development in Europe.

To be sure, there were other sources of influence for Sargent's use of black in fashion. By 1880, he had fully absorbed the inspiration of Spain and Holland, in particular, the palette of Francisco Goya, Diego Velázquez, and Frans Hals — artists whose work he experienced directly during his travels of 1879 and 1880. However, the fact that Sargent was a well-known portrait painter of society women in fashion capitals such as Paris, London, and subsequently New York and Boston, suggests that his use of black in fashion had an impact on the color of couture.

Examples of Sargent's portraits will be shown alongside contemporaneous fashions from France and America, as well as other types of black dress, including mourning wear, ascetic dress, and garments linked to sexual experience, in order to visually articulate the subtle differences among the multivalent associations of black. These examples are supplemented with contemporary Salon reviews of Sargent's paintings, notes made by his sitters, and fashion journals in Paris and America, all of which argue for Sargent's role in effecting the shift of black in fashion from mourning to night.

This exhibition has been generously funded by an anonymous gift.

John Singer Sargent (American, 1856-1925), *Mrs. Richard H. Derby*, 1888.  
Oil on linen. Loaned by Mr. and Mrs. Robert T. Gannett. 134.1979

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RELATED PROGRAMS (See pages 9-10 for details)

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October 3/5:30pm	Fall 2012 Opening Reception
October 17/6:00pm	Talk: <i>John Singer Sargent and the Little Black Dress: How the Color of Mourning Became the Height of Chic</i>
October 24/6:00pm	Talk: <i>Jamesian Illuminations of Sargent's World: The Art of Fiction and the Fictions of Art</i>









Thornton Dial, Sr. (American, b. 1928), *Ladies Know How to Hold a Rooster*, 1991. Watercolor. Courtesy of the Collection of Ron and June Shelp. Photo courtesy of the Ackland Art Museum

## THORNTON DIAL, SR.

### *Thoughts on Paper*

**EAST GALLERY** SEPTEMBER 25 - DECEMBER 14, 2012

This pioneering exhibition presents an important and overlooked aspect of contemporary American artist Thornton Dial, Sr.'s oeuvre. Although celebrated for his large-scale, mixed-media paintings and found-object assemblages, Dial's drawings, which he began creating in the early 1990s, are his most abundant body of work. Organized by the Ackland Art Museum, this exhibition features 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. The self-taught Dial (b. 1928), whose work is based in the vernacular traditions of the American South, has been considered both an "outsider" or "folk artist" and a major figure on the contemporary scene. *Thornton Dial, Sr.: Thoughts on Paper* offers a fresh look at Dial's achievements as seen through his drawings, characterized by flowing lines, color washes, and expressive images of women and animals in nature.

In conjunction with the exhibition, the 2007 documentary, *Mr. Dial Has Something to Say* (57 min.) will be screened in the Museum's New Media Niche. Directed by Celia Carey, the film follows the emergence of Thornton Dial on the art scene and explores the topic of racism and classism in the elite world of visual arts.

This exhibition was organized by the Ackland Art Museum at the University of North Carolina, and has been made possible by a generous grant from the National Endowment for the Arts, the David G. Frey Expendable American Art Fund, the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum. At the Fleming Museum, this exhibition was made possible with generous support from the Kalkin Family Exhibitions Endowment Fund.



RELATED PROGRAM (See page 10 for details)

**October 10/6:00pm**

Talk: *In Love and Struggle: The Art of Thornton Dial*



# OUTCASTS AND REBELS

## *Prints by William Blake and Leonard Baskin*

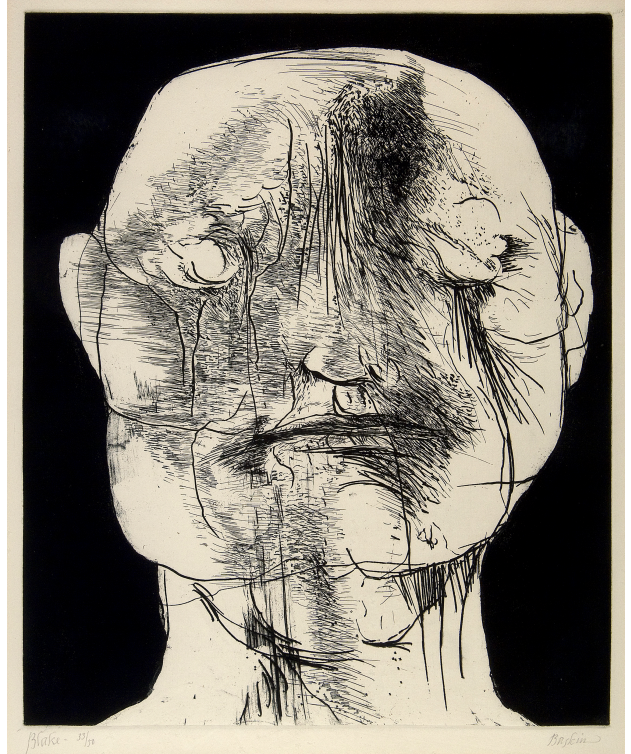
**EAST GALLERY ANNEX** SEPTEMBER 25 - DECEMBER 14, 2012

Although living and working over one hundred and sixty years apart, William Blake (1757-1827) and Leonard Baskin (1922-2000) shared an artistic vision that was outside of the mainstream. Their ideas and their work are connected in this focus exhibition, which is designed as a complement to the display of work by contemporary "outsider" artist Thornton Dial, Sr. Although decidedly different in their approaches to their subject matter, Blake and Baskin share with Dial a forceful personal vision and an artistic language that deals with a wide range of charged political, social, and religious themes.

William Blake was deeply interested in portraying emotional states of being, in particular, the struggle of the soul to free its natural energies from reason and organized religion. His critique was carried out by means of the language of the Bible, his own mythology, and the juxtaposition of text and image through which he intended, to "rouze the Faculties to act." Blake sought to affirm the importance of every member of society in the struggle for community and human betterment.

Like Blake, Baskin felt few of his contemporaries placed much value on humanistic and spiritual concerns, and in this way he identified with Blake, to whom many of his works in this exhibition are indebted, or, in some cases, created in homage. Baskin developed an expressive style to depict the human form, giving shape to the anguish of the soul. The work on view offers insight into the hearts and minds of these two artists, who considered themselves outcasts and rebels within the art world of their respective times.

This exhibition was made possible with generous support from the Kalkin Family Exhibitions Endowment Fund. We would also like to thank the Hood Museum, Dartmouth College, for their support of loans to the exhibition.



Leonard Baskin (1922-2000), *William Blake, English 1757-1827*, 1962. Etching on Japon paper. Delaware Art Museum, Gift of Alfred Appel, Jr., 2009



ABOVE: Mask, 1920s. Bali (Indonesia). Wood, animal hair, paint. Gift of Joseph Winterbotham 1934.7.9

BELOW: Male ancestral figure *Moai Kavakava*, Easter Island. Wood, ivory. Gift of Henry Schnakenberg, 1958.22.3

## OCEANIC ART AND THE PERFORMANCE OF LIFE

**WILBUR ROOM** SEPTEMBER 18, 2012 - MAY 24, 2013

The term “Oceanic” can refer to diverse indigenous cultures from Australia, Melanesia, New Guinea, and other islands of the Pacific. The art and material culture of these areas has been collected by the University of Vermont since the 1890s. After researching the Oceanic collections, which include a recent major gift from Fleming Museum Advisory Board member Dr. David Nalin, the students from UVM’s Spring 2012 course Museum Anthropology 250 organized the artifacts in this exhibition through the rubric of “performance.” Funeral rites, warfare, and the rituals and traditions of everyday life are reflected in a variety of intricately crafted objects, ranging from masks to textiles to weaponry. Kava ceremonies, hunting and fishing, shadow puppet performances, and bungee jumping are also represented for their role in the performance of life in Oceanic cultures.

RELATED PROGRAMS (See page 10 for details)

**November 2**/6:00pm

Performance: *Gamelan Galak Tika*





## SEPTEMBER

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### I-3 MUSEUM CLOSED

*Labor Day Weekend*

### I2 GALLERY TALK

*The Work of Toshiko Takaazu, 6:00 PM*

with Hoyt Barringer, lecturer, UVM Department of Art and Art History

### I3 SPECIAL PROGRAM

*PechaKucha Night, Vol. 8, 6:00 PM*

PechaKucha Night (PKN) is a worldwide phenomenon that offers the opportunity for a broad range of participants to present their projects, ideas, thoughts, and designs at a fun, informal, and fast-paced gathering. Drinks and snacks will be on hand.

### I8 EXHIBITION OPENS

*Oceanic Art and the Performance of Life (see page 8)*

### 25 EXHIBITIONS OPEN

*Thornton Dial, Sr.: Thoughts on Paper (see page 6)*

*Outcasts and Rebels: Prints by William Blake and Leonard Baskin (see page 7)*

### 26 THE PAINTED WORD POETRY SERIES

*Cathy Park Hong and Neil Shepherd, 6:00-7:00 PM*

The Fleming Museum presents *The Painted Word* poetry series, curated by Major Jackson, Richard Dennis Green & Gold Professor in UVM's Department of English. Highlighting established and emerging poets, the program is a collaboration of the Fleming Museum of Art and the UVM Department of English with support from the James and Mary Brigham Buckham Fund.

## OCTOBER

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### 2 EXHIBITION OPENS

*From Mourning to Night: John Singer Sargent and Black in Fashion*

*(see page 4)*

### 3 OPENING RECEPTION

*Fall 2012 Exhibitions, 5:30-7:30 PM*

Hosted by UVM President Thomas Sullivan, Fleming Director Janie Cohen, and the Fleming Museum's Board of Advisors

*Cash Bar and Hors d'Oeuvres*

## OCTOBER CONTINUED

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### MUSEUM TOUR

*Homecoming/Reunion Weekend, 3:00 PM*

Hour-long tour of current exhibitions and permanent-collection galleries

10

### PRESENTATION

*In Love and Struggle: The Art of Thornton Dial, 6:00 PM*

with Charles Russell, Professor Emeritus of English and American Studies at Rutgers University, Newark

17

### PRESENTATION

*John Singer Sargent and the Little Black Dress:*

*How the Color of Mourning Became the Height of Chic, 6:00 PM*

with Gioia Diliberto, writer, and author of *I am Madame X*

24

### PRESENTATION

*Jamesian Illuminations of Sargent's World:*

*The Art of Fiction and the Fictions of Art, 6:00 PM*

with Daniel Mark Fogel, Professor, UVM Department of English

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### THE PAINTED WORD POETRY SERIES

*Brenda Shaughnessy and Jon Woodward, 6:00-7:00 PM*

The Fleming Museum presents *The Painted Word* poetry series, curated by Major Jackson, Richard Dennis Green & Gold Professor in UVM's Department of English. Highlighting established and emerging poets, the program is a collaboration of the Fleming Museum of Art and the UVM Department of English with support from the James and Mary Brigham Buckham Fund.

## NOVEMBER

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2

### PERFORMANCE

*Gamelan Galak Tika, 6:00 PM*

Featuring traditional Balinese music of the shadow puppet play accompanied by films of Bali in the 1930s shot by Colin McPhee

7

### MUSEUM CLOSED

*Early Museum closing at 4:00 for a private event*



## NOVEMBER CONTINUED

### 15 SPECIAL PROGRAM

*PechaKucha Night, Vol. 9, 6:00 PM*

PechaKucha Night (PKN) is a worldwide phenomenon that offers the opportunity for a broad range of participants to present their projects, ideas, thoughts, and designs at a fun, informal, and fast-paced gathering. Drinks and snacks will be on hand.

### 17-25 MUSEUM CLOSED

*for The University of Vermont's Thanksgiving recess*

### 28 THE PAINTED WORD POETRY SERIES

*Prageeta Sharma and Jeffrey McDaniel, 6:00-7:00 PM*

The Fleming Museum presents *The Painted Word* poetry series, curated by Major Jackson, Richard Dennis Green & Gold Professor in UVM's Department of English. Highlighting established and emerging poets, the program is a collaboration of the Fleming Museum of Art and the UVM Department of English with support from the James and Mary Brigham Buckham Fund.

## DECEMBER

### 2 MUSIC PERFORMANCE

*Winter's Warm Music: A Celebration of Yuletide, 3:00 PM*

Warm your heart on a chilly winter afternoon. Listen to the University Concert Choir and Catamount Singers sing music that has inspired and entertained countless generations. The concert takes place in the magnificent ambiance of the Fleming Museum Marble Court. Free admission

### 14 EXHIBITIONS CLOSE

*Thornton Dial, Sr.: Thoughts on Paper*

*Outcasts and Rebels: Prints by William Blake and Leonard Baskin*

*From Mourning to Night: John Singer Sargent and Black in Fashion*

### 15 MUSEUM CLOSED

*for the University of Vermont's winter recess. The Museum will reopen on Tuesday, January 15, 2013.*



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**Fleming Museum**

# PRE-COLUMBIAN COLLECTION

## *West Corridor*

The Fleming Museum of Art has the finest collection of Pre-Columbian art in Vermont. This long-term installation brings together a selection of works from many of the key cultures of Mexico, Central America, and the Andean regions of Peru. The objects have been arranged thematically to demonstrate that these societies were involved in active cultural exchange and shared similar concerns and social practices, such as ensuring the fertility of the land, and the role of animals in the spiritual beliefs of their cultures. While these groupings attest to many ideological similarities, they also highlight the differences in aesthetics and technology found throughout the Pre-Columbian world. Comprised principally of ceramics, ranging from small figurines to elegant jars and striking human and animal effigies, the installation also includes stone carvings from Mesoamerica, metalwork, and outstanding examples of ancient Peruvian textiles. The objects span over 2,000 years, up to the Spanish conquests of Mexico in 1519 and Peru in 1533.

The content and interpretation of this installation was developed by Loren Teeteli, UVM '12 under the guidance of the Fleming Museum curatorial staff, and with the assistance of UVM Professor of Art History William Mierse. The exhibition was made possible through the generous support of the Kalkin Family Exhibitions Fund, and a research support mini-grant from the University of Vermont.



*Molded Vessel With Human Head,*  
200 BCE - 600 CE  
Polychrome earthenware  
Peru, South Coast, Nasca style  
Gift of Henry Schnakenberg 1968.24.4





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April 1, 2011 - June 30, 2012

*The Fleming Museum extends its deepest gratitude to all of our generous supporters during the past year.*

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 Mr. David Coen  
   & Ms. Sandra J. Berbeco  
 Ms. Kathleen L. Colman  
 Mr. John E. Conn  
   & Ms. Rosemarie M. Conn  
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   GA '72 '87  
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 Ms. Mary B. Courtney  
 Mr. Daniel Cox  
   & Ms. Katharine Blanchard  
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 Mr. Lawrence Crist  
 Mr. & Mrs. Thomas V. S. Cullins  
 Mr. Fred A. Curran  
   & Ms. Ann B. Curran  
 Mr. Edward J. Darling '68  
   & Ms. Iris R. Darling '70  
 Ms. Francine L. Dissinger  
 Mr. Ralph Charles Dodge GA '77  
   & Mrs. Kathleen Dodge GA '78  
 Mrs. Anne Doherty  
 Hon. John A. Dooley, III  
   & Ms. Sandra S. Dooley GA '75  
 Mrs. Eleanor Child Douglas  
 Dr. John C. Drake  
   & Ms. Ruth E. Drake  
 Mr. William R. Eckhardt '61  
   & Mrs. Shohreh Batmanglidg  
   Eckhardt '60  
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 Mrs. Jean R. Fahrenbach  
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 Mr. & Mrs. Harlow G. Frechette, Jr.  
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   GA '01  
 Ms. Mara Leslie Gitlin GA '89  
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   & Mrs. Elaine Goldstein  
 Mr. Philip D. Goodman  
   & Mrs. Barbara C. Goodman  
 Mrs. Harriet E. Grunvald  
 Ms. Joanne Carol Haines '72  
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 Mr. William S. Harvey  
   & Ms. Lyn Severance  
 John E. Helzer, M.D.  
   & Ms. Brigitte K. Helzer  
 Dr. John W. Hennessey, Jr. & Hon.  
   Madeleine Kunin GA '67  
 Mrs. Karen Hewitt  
 Ms. Valerie Hird  
 Ms. Sylvia R. Hoisington '51

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 Dr. Thomas R. Hudspeth  
   & Ms. Ginny A. Mullen '77 GA '79  
 Mr. Ben Jamil  
   & Mrs. Marsha Jamil '56  
 Ms. Jennylynn Kalmer  
 Mr. Richard L. Kerschner  
   & Mrs. Sarah Winters  
   Kerschner GA '00  
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 Mrs. Brenda R. Kissam  
 Mrs. Stephanie Lacayo '06  
 Ms. Aileen L. Lachs  
 Mr. & Mrs. Kary R. LaFors  
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 Martin M. LeWinter, M.D.  
   & Dr. Barbara W. LeWinter  
 Mr. & Mrs. Crawford Lincoln  
 Ms. Sandra Lindberg  
 Mrs. Irene C. Linde  
 Dr. Robert B. Low  
   & Dr. Elizabeth S. Low GA '83  
 Mr. Thomas Jones-Low '87  
   & Mrs. Dawn Jones-Low  
 Mr. & Mrs. Peder E. Marcussen  
 Mr. William J. Mares  
   & Ms. Christine Hadsel  
 Mrs. Joan Martin '51  
 Ms. Ann E. McCluskey  
 Mrs. Mildred J. Meeks  
 Mr. & Mrs. John Menten, Jr.  
 Mrs. Jane Michaud '76 & Mr.  
   William L. Michaud '75 GA '79  
 Ms. Emeline F. Miller  
 Rev. Moretti  
 Mr. Allan F. Morton '86 & Ms.  
   Claudia Renchy-Morton '86  
 Magdalena R. Naylor, M.D.  
   & Dr. Thomas H. Naylor  
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 Mrs. Barbara Louise Parker  
 Mrs. Elizabeth Pasti  
 Ms. Cathy Ann Pawlowski  
 Mr. & Mrs. David Pearl '53  
 Mr. Mousa H. Ishaq  
   & Ms. Kristin M. Peterson-Ishaq  
 Mr. Jay D. Petrillo GA '96  
   & Prof. Jane E. Petrillo  
 Ms. Constance M. Porteous  
 Ms. Katherine M. Pond  
 Mr. William Purdy  
   & Mrs. Deborah Carlano-Purdy  
 Mr. Kevin Racek

Mr. William J. Ramus  
   & Mrs. Margaret Ramus  
 Mrs. Barbara Frogel Rippa GA '74  
 Dr. Robert H. Rodgers  
   & Dr. Barbara S. Rodgers  
 Mr. & Mrs. Alfred & Maggie Rosa  
 Mrs. Charlotte H. Ross  
 Mr. Ronald C. Schmucker  
   & Dr. Kay F. Schepp  
 Ms. Rebecca A. Schwarz  
 Dr. Jonathan Scott Silverman '73  
   GA '82 '94  
 Mr. Fritz M. Senftleber & Mrs.  
   Maria Evelt Senftleber '86  
 Prof. Peter J. Seybolt & Mrs.  
   Cynthia Taylor Seybolt GA '77  
 Mr. Mark Shepard & Mrs.  
   Deborah Shepard GA '98  
 Mr. Norman W. Silcox '98  
   & Mrs. Betsy P. Silcox  
 Ms. Wendy G. Smith  
 Ms. Ronni G. Solbert  
 Ms. Sallie Thompson Soule GA '52  
 Mr. Martin V. Sienkiewicz  
   & Ms. Carol T. Specht '78  
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 Dr. Mark A. Stoler  
   & Ms. Diane Gabriel  
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 Ronald Stritzler, M.D. '53  
   & Mrs. Helen Stritzler  
 Mr. Robert A. Summers  
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   M.D. '51 MD '54  
 Dr. Robert Tarule  
   & Dr. Jill M. Tarule  
 Mr. & Mrs. Carl Taylor  
 Ms. Linnea Taylor GA '80  
 Mr. Jon Terhune  
   & Mrs. Sarah Terhune  
 Ms. Barbara G. Van Raalte  
 Mrs. Marilyn Vreeland '44  
 Mr. & Mrs. Peter K. Walker  
 Mr. David Watts  
   & Dr. Lynne Anne Bond  
 Ms. Linda Wheeler  
 Dr. & Mrs. Burton W. Wilcke, Jr.  
 Ms. Laura J. Williams  
 Mr. & Mrs. P. Frank Winkler  
 Mr. & Mrs. William C. Wright  
   GA '05  
 Ms. Eunice M. Yonkers



## MUSEUM HOURS

The Museum is closed Mondays, major holiday weekends, and during UVM's spring and winter recess. Please check our website for up-to-date hours.

### MAY 1 - LABOR DAY

Tues. - Fri., Noon - 4:00pm; Sat. and Sun., 1:00 - 5:00pm

### LABOR DAY - APRIL 30

Tues., Thurs., and Fri., 9:00am - 4:00pm;

Wed., 9:00am-8:00pm; Sat. and Sun., 1:00 - 5:00pm

## ADMISSION

*Free to Museum members; faculty, staff, and students of UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College; and children 6 and under.*

\$ 5 .....Adults

\$ 10 .....Family

\$ 3 .....Students and Seniors

## GROUP TOURS

Available during regular, daytime Museum hours. Reservations required.

## THE MUSEUM SHOP AND COFFEE LOUNGE

Offering espresso, Speeder and Earl's coffee, refreshments, and a selection of books, cards, and gifts.

## ACCESSIBILITY

The Fleming Museum is wheelchair-accessible and will provide reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.



## PARKING

Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Free weekday evening (after 6:00 pm) and weekend parking is available in the University's Votey Lot to the west of the Museum as well as across the street from the Museum, behind the offices at 46-48, 50-52 and 66 Colchester Avenue. .

