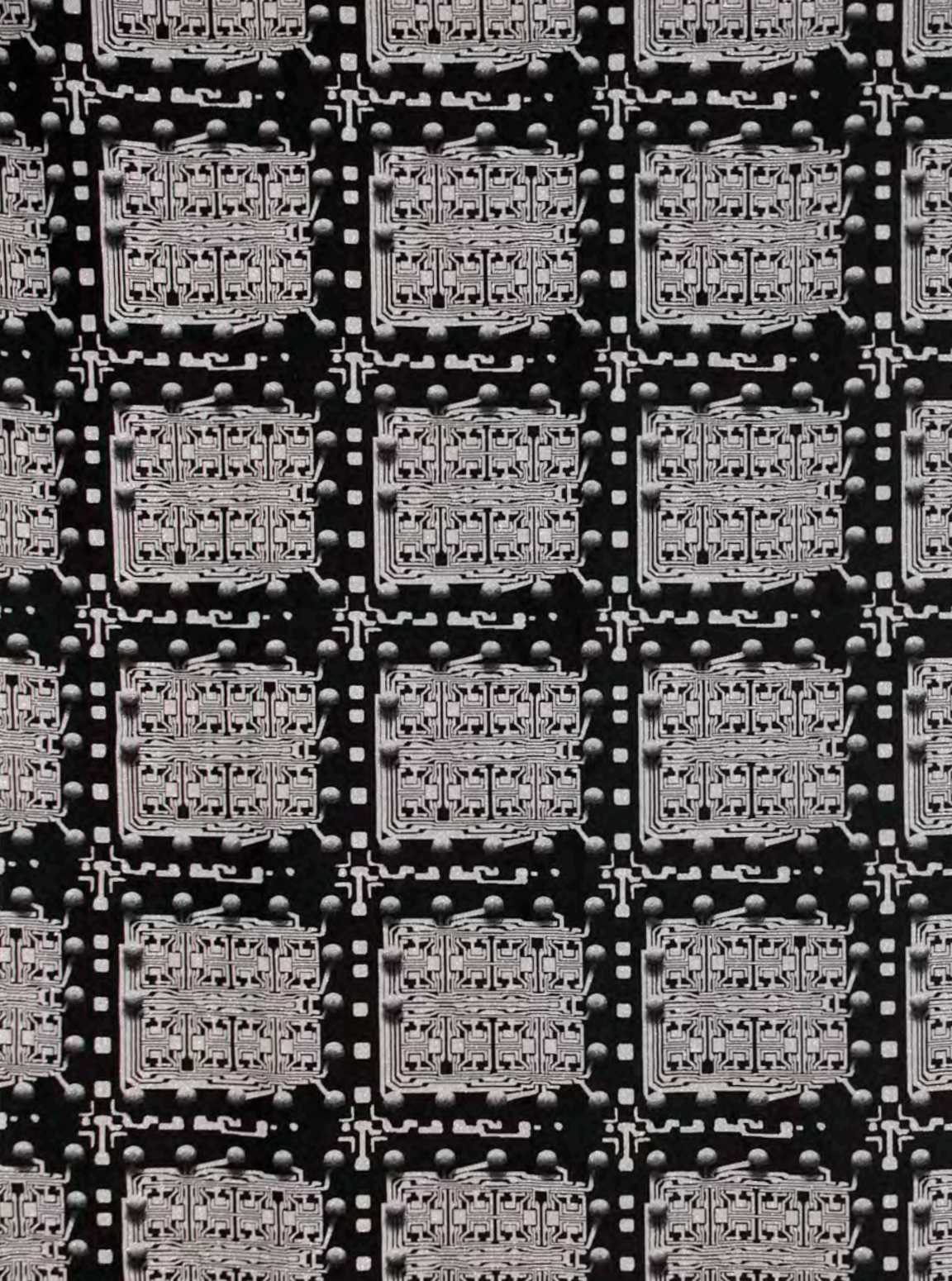


ONVIEW

FALL 2011



THE UNIVERSITY OF VERMONT'S FLEMING MUSEUM OF ART



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VISITING/back cover

COVER: Andrew Raftery (American, b. 1962), *Open House: Scene Five* (detail), 2003. Engraving. 22" x 30." Courtesy of the artist.

INSIDE: MainStreet Unlimited, *Tapestry of an IBM SP-95 chip* (detail), 2011. Wool, cotton, silver lurex. Commissioned by the Fleming Museum of Art with funds from Mr. and Mrs. Frank Deverse.



The artistic process is a rich and fascinating subject. The special exhibitions on view at the Fleming this fall all offer a window into the way that artists work. We invite you to enjoy this behind-the-scenes view of art-making, and to gain an understanding of the inspiration, conceptual frameworks, and working methods of a diverse range of artists.

In the East Gallery, we are pleased to present Andrew Raftery's *Open House*, a series of copper-plate engravings that employs a traditional style, exhibited with preliminary studies in a wide range of mediums, reflecting an unusually exhaustive artistic process. In conjunction with Andrew's

work, we present the finest engravings from the Fleming's collection, dating from the 15th to the 19th century. Visitors will also be able to study print plates and tools, as well as a website that uses digital technology to explicate the engraving process in extraordinary detail.

We are delighted to be able to share with you, in our Wolcott Gallery across the Marble Court, the paintings of Wosene Worke Kosrof. Born and raised in Ethiopia, Wosene constructs his imagery from the sensory memories of his birthplace, with the script of his native language, Amharic, playing a primary role. Richly colored and wonderfully evocative, the paintings allow us to trace motifs from the artist's life as he weaves them throughout his work.

Finally, in the Wilbur Room, we present an exhibition that explores the idea that art embodies systems of many kinds, from various frameworks imposed by artists on their own creative processes, to diverse technical and societal systems reflected in art and artifacts. We are grateful to the IBM Corporation for their generous underwriting of Museum admission every Wednesday throughout the fall as well as for our opening reception on September 22.

Don't forget to check out new works in *Contemporary Voices from Vermont*, intermixed with our permanent collection paintings on the Fleming's balcony, and an enchanting video in our New Media Niche in the Museum's coffee lounge. As always, we have an exciting array of programs for all ages accompanying our exhibitions. Come be inspired and informed at the Fleming this fall. We look forward to welcoming you!



Janie Cohen, Director

STAFF

Janie Cohen

Director

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ANDREW RAFTERY

Open House

EAST GALLERY

SEPTEMBER 20 - DECEMBER 16, 2011

This exhibition presents a five-part print series by New England based contemporary printmaker, Andrew Raftery. Accompanying the series are architectural models, figure models, and over fifty working drawings that reflect the artist's exhaustive preparatory process. Raftery uses the age-old technique of copper-plate engraving to explore the commonplace activity of shopping for a new home. Each scene in the five-part narrative depicts a moment of time during an open house, and presents an exquisitely detailed commentary on contemporary definitions of home, family, and interpersonal relations.

Throughout the series, one sees images of the changing structure of the American family represented alongside design trends such as a Michael Graves/Alessi kettle in the kitchen and a pair of men's Nike sneakers in the bedroom. A David Hockney lithograph hangs in the living room along with a Robert Mapplethorpe photogravure. Raftery's prints are striking for both the exacting process through which they were created – it took the artist over six years to conceptualize and complete the series – and their subject matter, which avoids the dramatic, sensational, and unusual in favor of a detailed interpretation of everyday life. And yet, this meticulous account of the process of selling a home carries additional resonance in light of the recent collapse of the real estate market and the subsequent weakening of the worldwide banking system, the ramifications of which we are still dealing with today.

A complementary exhibition, *The Incised Line: Engravings from the Fleming Museum Collection*, in the adjacent gallery, provides context on the history of engraving through examples from the Museum's collection.

This exhibition was organized by the Fleming Museum with generous support from the Kalkin Family Exhibitions Endowment Fund and the Walter Cerf Exhibitions Endowment.

RIGHT TOP: Andrew Raftery (American, b. 1962), Scale Model for *Open House: Scene Five*, 2003. Wax, foamcore. L:55" x W:46" x H:20," Scale: 2in.= 1ft. Courtesy of the artist.

RIGHT MIDDLE: Andrew Raftery (American, b. 1962), Study for *Open House: Scene Five*, 2003. Ink wash. 15 ¾" x 24." Courtesy of the artist.

RIGHT BOTTOM: Andrew Raftery (American, b. 1962), *Open House: Scene Five* (detail), 2003. Engraving. 22" x 30." Courtesy of the artist.

RELATED PROGRAMS (See pages 14-15 for details)

Sept. 22/5:30pm	Opening Reception
Oct. 19/6:00pm	Artist's Talk: Andrew Raftery
Nov. 16/12:15pm	Noontime Café & Program: <i>Engraving: Technique and Visual Language with Andrew Raftery</i>
Dec. 3/1:30pm	Family Workshop: <i>Many Kinds of Lines</i>





William Hogarth (English, 1697-1764), *Analysis of Beauty, Plate II* (detail).
Copper-plate engraving. Museum Purchase, 2006.5.

THE INCISED LINE

Engravings from the Fleming Museum Collection

EAST GALLERY, ANNEX

SEPTEMBER 20 - DECEMBER 16, 2011

Although humans have been engraving patterns on various surfaces for 60,000 years, the first engravings on metal did not appear until the 1430s, in southern Germany. These designs were the domain of goldsmiths and other metalworkers who used burins and various cutting tools to incise designs onto armor, liturgical objects, and jewelry. However, as paper became widely available in Europe in the early 15th century, some of the metalworkers began to print impressions of their designs on paper to record them. Thus, the art of engraving was born.

As a new form of technology, engraving was not without its drawbacks. Although it met the growing demand for the reproduction of designs, the method of using a burin – a tool with a sharp beveled point used to incise lines on a copper plate – meant that artists had to solve problems including tone, texture, and volume through linear means alone. By 1550, artists had developed a systematic approach to solving these problems, resulting in a collective language of visual effects. These shared techniques could then be adapted to suit an artist's individual style.

This display of engravings from the Fleming's collection presents over twenty of its finest examples, ranging in date from the 1470s to the early 19th century, including works by master engravers such as Martin Schongauer, Albrecht Dürer, Hendrik Goltzius, Robert Nanteuil, and William Hogarth, among others. These prints combine a variety of styles and dazzling techniques that convey the consummate skill of these artists in producing incised lines on copper plates.

This exhibition was organized by the Fleming Museum with generous support from the Kalkin Family Exhibitions Endowment Fund.

WOSENE WORKE KOSROF

Paintings from the Paul Herzog and Jolene Tritt Collection

WOLCOTT GALLERY
SEPT. 13 - DEC. 16, 2011

This exhibition explores the role of language and graphic systems in Ethiopian-born artist Wosene Worke Kosrof's work. For over thirty-five years, Wosene has mined the aesthetic potential of Amharic, the national language of Ethiopia.

In his paintings, the calligraphic forms of Amharic are deconstructed and recontextualized to create a new visual language that draws on the artist's Ethiopian heritage and that country's rich and varied history, while incorporating his experiences as an expatriate living in the United States. Wosene resided in Vermont from 1984-1991, where he taught at Goddard College, Vermont College, Community College of Vermont, and, for many years, as a resident artist at the Vermont Governor's Institute on the Arts.

Artists across cultures and time periods have employed the written word for the beauty and rhythm of its forms and as a vehicle to assert identity, contest authority, or embody the divine. Language is emblematic of culture. For Wosene, language provides a tool to translate his own experiences into visual narratives – both personal and historical – that also encompass references to Ethiopian magic scrolls and masks, African-American jazz and quilts, and specific moments in the artist's and Ethiopia's past and present.

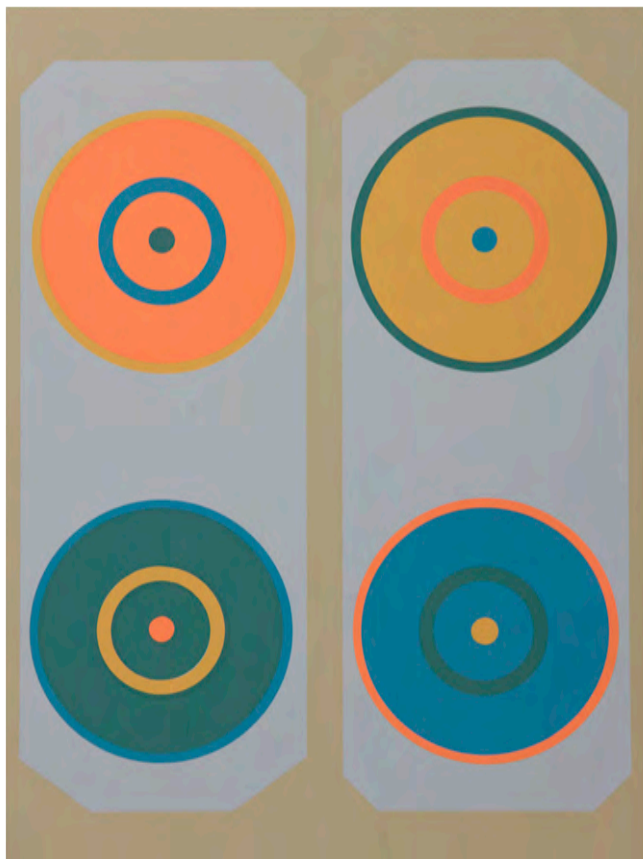
This exhibition was organized by the Fleming Museum with generous support from the Kalkin Family Exhibitions Endowment Fund and assistance from UVM's Office of the Chief Diversity Officer and Special Assistant to the President for Multicultural Initiatives. We would like to extend our thanks to Paul Herzog and Jolene Tritt for their generous loan of Wosene's work.

Wosene Worke Kosrof (b. Ethiopia, 1950)
Night of the Red Sky (detail), 2003
Acrylic on canvas, 36" x 30"
Collection of Paul Herzog and Jolene Tritt.



SYSTEMS IN ART

WILBUR ROOM AUGUST 30 - DECEMBER 16, 2011




Josef Albers (American, b. Germany 1888-1976)
Interaction of Color, 1963
Lithograph, 12 7/8 x 19 7/8"
1975.76 LA

Presented on the occasion of IBM's centennial anniversary, this exhibition explores the subject of systems in art - from simple to complex. Since ancient times, artists and artisans have used systems to establish parameters for their work, to explore spatial relationships, create patterns and grids for technical purposes, and to invent new grammars and rationalities. This exhibition will explore these systems and others through objects from different cultures and time periods from the Fleming's collection and local private collections.

The exhibition includes examples of work by Joseph Albers, Wassily Kandinsky, Frank Stella, Chuck Close, Sol Lewitt, Dennis Oppenheim, Nancy Dwyer, and William Davison, among others. Many of these artists were influenced

by perceptual psychology, information theory, algorithms, and fractal patterns that were developed in the 1960s and 1970s. This period witnessed an explosion of new technologies, among them, IBM's development of the SP-95 chip, the world's first Integrated Circuit Memory, which introduced semiconductor memory technology to the world. The SP-95 chip is represented here in a commissioned tapestry designed on a Jacquard loom, whose original system of using punched cards to control a sequence of operations was enormously influential for the founding of IBM and the development of computers.

Students from Sheila Weaver's Honors College course, *Math in the Arts*, participated in this exhibition through researching and writing selected object labels. We would like to thank them, and also to extend our thanks to William Davison, Professor Emeritus, Department of Art, for consulting on this exhibition. Organized by the Fleming Museum, this exhibition was made possible by generous support from the Kalkin Family Exhibitions Endowment Fund, IBM, Mr. and Mrs. Frank Deverse, and Mr. Paul Castrucci.



*experience
the creative
phenomenon*

vol. 4
september 15

vol. 5
december 1

see page 14
for details

BVA

AUGUST

- 30 **EXHIBITION OPENS**
Systems in Art
New Media Niche:
Aki Inomata

SEPTEMBER

- 3-5 **MUSEUM CLOSED**
Labor Day Weekend
- 13 **EXHIBITION OPENS**
Wosene Worke Kosrof
- 15 **SPECIAL PROGRAM**
PechaKucha Night, Vol. 4
6:00 PM
(See page 14 for details)
- 20 **EXHIBITIONS OPEN**
Andrew Raftery: Open House
The Incised Line
Contemporary Voices
from Vermont
- 22 **ARTIST'S TALK**
Wosene Worke Kosrof,
4:30 PM
- 22 **OPENING RECEPTION**
Fall Exhibitions,
5:30-7:30 PM
Cash Bar and Hors d'Oeuvres
Free Admission provided by
the IBM Corporation
- 28 **POETRY SERIES**
Poets Among Us
6:00-7:00 PM

OCTOBER

- 5 **NOONTIME CAFÉ AND PROGRAM**
Thoughts and Things...
Nancy Dwyer, 12:15 PM
- 6 **UVM FILM SERIES**
Sex is Comedy
Pre-film Lecture - 6:00 PM
Film Screening - 6:45 PM
(See pages 13 & 15 for details)
- 19 **ARTIST'S TALK**
Andrew Raftery, 6:00 PM
- 21 **FAMILY WORKSHOP**
Game Plan, 10AM - 3 PM
(See page 15 for details)
- 26 **POETRY SERIES**
Deborah Landau and
January Gill O'Neil,
6:00-7:00 PM

Free Admission
every Wednesday
during the Fall 2011
season at the Fleming
Museum of Art.

Provided through
the generous
sponsorship of the
IBM Corporation.



NOVEMBER

2 **NOONTIME CAFÉ AND PROGRAM**

*A Sneak Peek at New Works in the
European and American Gallery.*

Aimee Marcerereau DeGalan,
12:15 PM

5 **FAMILY WORKSHOP**

Artful Letters, 1:30 - 4:30 PM
Lively Letters, 2:30 PM

(See page 15 for details)

10 **UVM FILM SERIES**

Blackboards

Pre-film Lecture - 6:00 PM

Film Screening - 6:45 PM

(See pages 13 & 15 for details)

16 **NOONTIME CAFÉ AND PROGRAM**

*Engraving: Technique and
Visual Language.*

Andrew Raftery, 12:15 PM

19- 28 **MUSEUM CLOSED**

University of Vermont Thanksgiving
Recess

30 **POETRY SERIES**

Andrea Cohen and Quraysh Ali
Lansana, 6:00-7:00 PM

DECEMBER

1 **SPECIAL PROGRAM**

PechaKucha Night, Vol. 5

6:00 PM

(See page 14 for details)

3 **FAMILY WORKSHOP**

Many Kinds of Line

1:30 - 4:30 PM

(See page 15 for details)

4 **MUSIC PERFORMANCE**

*Winter's Warm Music: A
Celebration of Yuletide.*

University of Vermont

Concert Choir and

Catamount Singers,

3:00 PM



Peter Fried (Scottish, b. Czech Republic, 1960), *Exit 15, Winter*, 2011. Oil and encaustic mounted on board.
Courtesy of the artist.

CONTEMPORARY VOICES FROM VERMONT

NEW ENGLAND GALLERY SEPT. 20, 2011 - SEPT. 16, 2012

Reflecting the Fleming's commitment to the art of Vermont, *Contemporary Voices from Vermont* features three works by artists who spend all or part of their time in the state. The paintings, on loan for one year, are by artists Galen Cheney, Peter Fried, and Curtis Hale. Their perspectives and sensibilities offer provocative contrasts to the more traditional early 20th-century paintings on view on the Fleming's balcony.

NEW MEDIA NICHE

Aki Inomata

NEW MEDIA NICHE AUG. 30, 2011 - DEC. 16, 2011

Complementary to Andrew Raftery's exploration of house hunting in his suite of prints, *Open House*, on display this fall at the Fleming, Tokyo-based video artist Aki Inomata crafts a variety of shelters for hermit crabs to inhabit in his video, *Why Not Hand Over a 'Shelter' to Hermit Crabs?* Some of these shelters refer to architecture in faraway places that the artist himself yearns to explore, others reference objects such as flowers or moose antlers. Through this process, the hermit crabs become Inomata's avatar, 'trying on' foreign cities or identities that the artist has seen or witnessed, but never visited or inhabited.



Aki Inomata (Japanese, b. 1983), *Why Not Hand Over A 'Shelter' to Hermit Crabs?*, 2009, Video (DVD - 5 min. 47 sec.). Courtesy of Progressive Insurance Corporation.



Jane Campion

UVM FILM SERIES PRESENTS THE 2011-2012 SEASON:

INTERNATIONAL WOMEN DIRECTORS



Sex Is Comedy

Katherine Breillat, France, 2002

THURSDAY, OCTOBER 6

Pre-film Lecture - 6 PM

Film Screening - 6:45 PM

Blackboards

Samira Makhmalbaf, Iran, 2000

THURSDAY, NOVEMBER 10

Pre-film Lecture - 6 PM

Film Screening - 6:45 PM

Rosenstrasse

Margarethe Von Trotta, Germany, 2003

THURSDAY, FEBRUARY 9

Pre-film Lecture - 6 PM

Film Screening - 6:45 PM

An Angel at My Table

Jane Campion, New Zealand, 1990

THURSDAY, MARCH 15

Pre-film Lecture - 6 PM

Film Screening - 6:45 PM

With a woman finally winning an Academy Award for Best Director in 2010, it's the perfect time to celebrate women directors from around the world. The acclaimed directors from this year's series explore a number of ways that women struggle with society's expectations, and how those expectations affect their personal hopes, dreams, and experiences. By taking an unflinchingly honest look at women in roles such as filmmaker, teacher, survivor, and writer, these directors offer new insights into the female, and ultimately, the human experience.

FILMS & ACTIVITIES

A UVM Film and Television Studies faculty member will discuss the director and formal aspects of each film in a 30-minute lecture, and lead a post-screening Q + A for the audience. The UVM Film Series will take place at the UVM's Billings Lecture Hall. For directions and parking information, please go to the Lane Series website at www.uvm.edu/laneseries.

Memberships are \$25.00 for all four films and related activities. To become a member, please go to the Lane Series website at www.uvm.edu/laneseries, or call 802-656-4455. Single tickets are available for \$10 Adult / \$4 Student at the door on the night of the film.

NOONTIME CAFÉ AND PROGRAMS

PROGRAMS BEGIN AT 12:15 PM ON THE WEDNESDAYS LISTED BELOW. LUNCH IS AVAILABLE FOR PURCHASE IN THE MUSEUM'S LOBBY FROM 11:30 AM TO 12:30 PM.

Thoughts and Things...

WEDNESDAY, OCTOBER 5

Nancy Dwyer, Associate Professor, UVM
Department of Art and Art History

Gallery Talk: A Sneak Peek at New Works in the European and American Gallery

WEDNESDAY, NOVEMBER 2

Aimee Marcereau DeGalan,
Curator of Collections and Exhibitions,
Fleming Museum

Engraving: Technique and Visual Language

WEDNESDAY, NOVEMBER 16

Andrew Raftery, Artist, and Professor of
Printmaking, Rhode Island School of Design

POETRY SERIES

THE FLEMING MUSEUM PRESENTS THE PAINTED WORD POETRY SERIES, ORGANIZED BY MAJOR JACKSON, PROFESSOR, UVM DEPT. OF ENGLISH. HIGHLIGHTING ESTABLISHED AND EMERGING NEW ENGLAND POETS, THE PROGRAM IS A COLLABORATION OF THE FLEMING MUSEUM OF ART AND THE UVM DEPARTMENT OF ENGLISH WITH SUPPORT FROM THE JAMES AND MARY BRIGHAM BUCKHAM FUND.

The Painted Word

WEDNESDAYS: 6:00 - 7:00 PM

SEPTEMBER 28

Poets Among Us: Kellam Ayres,
Alison Moncrief Bromage, Rachel Daley,
Kerrin McCadden, and Alison Prine

OCTOBER 26

Deborah Landau and January Gill O'Neil

NOVEMBER 30

Andrea Cohen and Quraysh Ali Lansana

ARTISTS' TALKS



Wosene Worke
Kosrof

THURSDAY, SEPT. 22,
4:30 PM



Andrew Raftery

WEDNESDAY, OCT. 19,
6:00 PM

SPECIAL PROGRAMS

PechaKucha Night, Vol. 4

THURSDAY, SEPT. 15, 6:00 PM

PechaKucha Night, Vol. 5

THURSDAY, DEC. 1, 6:00 PM

PechaKucha Night (PKN) is a worldwide phenomenon that began in 2003 in Tokyo. It offers the opportunity for a broad range of participants to present their projects, ideas, and passions at a fun, informal, and fast-paced gathering. Drawing its name from the Japanese word for the sound of "chit chat," PKN uses a quick and concise 20 x 20 presentation format that allows presenters to show 20 images, each for 20 seconds. Presenters describe their projects as the images forward automatically. The Fleming is delighted to host this exciting new event in Burlington. Drinks and snacks will be on hand. Learn more about PechaKucha at www.pecha-kucha.org.

Winter's Warm Music: A Celebration of Yuletide

SUNDAY, DEC. 4, 3:00 PM

Warm your heart in the chill of winter listening to the sounds of the University Concert Choir and Catamount Singers, under the direction of Professor David Neiweem. This popular concert features works that have inspired and entertained countless generations of Yuletide revelers, and will be performed in the resonant acoustics of the Fleming's Marble Court. Free admission.

UVM FILM SERIES

THE UVM FILM SERIES IS A MEMBERSHIP-BASED PROGRAM IN PARTNERSHIP WITH UVM'S LANE SERIES, FILM AND TELEVISION STUDIES, AND FLEMING MUSEUM OF ART. JOIN FELLOW FILM-LOVERS FOR SCREENINGS, STIMULATING DISCUSSIONS, AND SPECIAL GUEST SPEAKERS THROUGHOUT THE YEAR.

SEE **PAGE 13** FOR MORE DETAILS ON MEMBERSHIPS AND TICKET PRICING.

PRE-FILM LECTURE – 6 PM
FILM SCREENING – 6:45 PM

Sex Is Comedy

Katherine Breillat, France, 2002



THURSDAY, OCTOBER 6

Jeanne is a director struggling with a difficult sex scene between two actors who can't stand each other. Aided by her loyal assistant Leo, Jeanne is bent on getting the scene right without compromise. Inspired by Breillat's own experiences, *Sex is Comedy* explores the comedy of social manipulations, sex, and power that takes place within the confines of a film set.

Blackboards

Samira Makhmalbaf, Iran, 2000



THURSDAY, NOVEMBER 10

Two travelling teachers seek work on the Iran-Iraq border with their blackboards on their backs, but find that neither the Kurdish inhabitants of the area, nor the Iraqi refugees who have moved to the unstable region, are interested in their services.

FAMILY WORKSHOPS

Game Plan

OCTOBER 21, 10 AM - 3 PM

Through a series of playful art activities, kids explore systems in art and how they are used by people around the world to express ideas. Beginning in the exhibition *Systems in Art*, and then following a plan through the Museum galleries, kids will learn about different systems in art including color symbolism, form, language, perspective, and design motifs.

Artful Letters

SATURDAY, NOV. 5, 1:30 - 4:30 PM

Kids and adults experiment with the elegant lines and evocative shapes of the Ethiopian Amharic alphabet used by artist Wosene Kosrof, to create a colorful mixed media artwork incorporating African textile designs.

At 2:30 PM, join storyteller Peter Burns as he guides us through an exploration of letters as forms, sounds, and parts of words in the program *Lively Letters*. Together, we will use letters to create a picture that will expand into stories and other verbal adventures.

Lines of Many Kinds

SATURDAY, DEC. 3, 1:30 - 4:30 PM

From superfine to elephantine, there is an almost endless variety of lines! Participants explore the expressive qualities of lines and make a print to take home.

All events are free with Museum admission unless otherwise noted.

Wednesday admission is free during the Fall 2011 season thanks to the generous support of the IBM Corporation.



Become a fan of the Fleming on facebook at:

Fleming Museum

Become a fan of Pecha Kucha, Burlington at:

PKN BTV

MUSEUM HOURS

The Museum is closed Mondays, major holiday weekends, and during UVM's spring and winter recess. Please check our website for up-to-date hours.

MAY 1 - LABOR DAY

Tues. - Fri., Noon - 4:00pm; Sat. and Sun., 1:00 - 5:00pm

LABOR DAY - APRIL 30

Tues., Thurs., and Fri., 9:00am - 4:00pm;

Wed., 9:00am-8:00pm; Sat. and Sun., 1:00 - 5:00pm

ADMISSION

Free to Museum members; faculty, staff, and students of UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College; and children 6 and under.

\$ 5.....Adults

\$ 10.....Family

\$ 3.....Students and Seniors

GROUP TOURS

Available during regular Museum hours. Reservations required.

THE MUSEUM SHOP AND COFFEE LOUNGE

Offering espresso. Speeder and Earl's coffee, refreshments, and a selection of books, cards, and gifts.

ACCESSIBILITY

The Fleming Museum is wheelchair-accessible and will provide reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.



PARKING

Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Free weekend-only parking is available in the University's Votey Lot to the west of the Museum. Free weekday evening and weekend parking is available behind the offices at 46-48, 50-52 and 66 Colchester Avenue, across the street from the Museum.

