Our summer issue of On View features a list of the individuals, businesses, and foundations whose generous support this year has helped to underwrite our exhibitions, programs, and collections care. Thank you! Your support plays a critical role in helping us to fulfill the Museum’s public mission. We deeply appreciate it, as do our audiences.

One of the most important activities of the Museum is to bring young people face-to-face with art. In this issue you can read about some of their experiences, from second-graders in Burlington’s new Integrated Arts Academy visiting the Gallery of Native American Cultures to University of Vermont students researching works in the Fleming’s collection in preparation for display.

We are delighted to present two new exhibitions this summer. On view in our East Gallery as of June 8 is the work of Francis Colburn and Ronald Slayton, two of Vermont’s leading 20th-century artists. Marking the centennial of the birth of both artists, the Fleming’s exhibition is the first to look at their work together, exploring stylistic and thematic developments in their paintings, prints, and drawings. Opening May 11 in the Fleming’s Wilbur Room is a history of American photobooth photography. Enjoy this intimate and moving self-portrait of America and take your own portrait in a working photobooth from the early 1960s. Our popular spring exhibition Storied Objects: Tracing Women’s Lives in Vermont continues in the Wolcott Gallery throughout the summer. If you haven’t yet experienced this multi-media look at the daily lives of Vermont women in the 19th- and early-20th century, don’t miss it!

Bring visiting family and friends to the Fleming this summer and share the excitement of Vermont’s premier art museum. We look forward to seeing you!
The Fleming Museum is proud to present the work of Vermont artists Francis Colburn (1909-1984) and Ronald Slayton (1910-1992), in celebration of the one-hundredth anniversary of their births. Longtime friends, the two artists exhibited widely in group exhibitions throughout their long careers, however, they have never been the sole focus of an exhibition together. Their work has not been seen in this magnitude for over twenty years.

A 1934 alumnus of the University of Vermont (UVM), Francis Colburn embarked on an artistic career at the Arts Students League in New York, eventually returning to UVM, where he served as artist-in-residence and established the University's Art Department. Also affiliated with UVM, albeit briefly, Ronald Slayton was enrolled at the University for the 1935-36 academic year. He left and joined Francis Colburn in the federally funded Works Progress Administration project (WPA), which ran from 1935 to 1943. The two artists are among the few native Vermonters to have participated in this government project.

Themes common to both Colburn's and Slayton's work produced during this period reflect a socially activist spirit, expressing sympathy with the labor movement and exhibiting an affinity for left-wing politics ranging from New Deal liberalism to socialism and communism. Although Slayton consistently used art to promote social change, he also responded to the beauty of the world around him through colors and forms that reflect an intense interior vision. Colburn also diverged from his socially driven art of the 1930s and 1940s to experiment with Surrealism, making him one of the first native-born Vermont artists to respond to European Modernism.

The exhibition consists of over 50 paintings, drawings, watercolors, and prints drawn from the Fleming Museum’s collection and public and private collections across the state. Colburn was a raconteur and Slayton a poet, and their voices can be heard in a selection of recorded stories, monologues, and poetry available within the exhibition.

A CENTENNIAL CELEBRATION: The Art of Francis Colburn and Ronald Slayton

EAST GALLERY / JUNE 8 - AUGUST 29, 2010

Oil on homosote, 31" x 47 3/4". Gift of Gary Michael, 1983.27

RELATED PROGRAMS (See page 10 for details)

June 9/5:30pm SUMMER OPENING RECEPTION
July 21/12:15pm Gallery Program: A Conversation about the Art of Francis Colburn and Ronald Slayton
PICTURE YOURSELF: The Photobooth in America, 1926-2010

WILBUR ROOM
MAY 11 - SEPTEMBER 12, 2010

In its Wilbur Room cases this summer, the Fleming Museum presents a selection from the world’s leading collection of American photobooth photography assembled by Burlington-based artist and photo historian Näkki Goranin.

The exhibition traces the development of this compelling genre of self-portraiture in photographs of individuals from all walks of life, young and old, as well as couples, families, friends, and pets. The photographs range from portraits taken in cowboy hat and kerchief available in the studio to formal portraits of soldiers as they departed for service in WWII; from kids clowning to series of portraits made over many years that trace the development of a young man or the maturation of a marriage. In addition to photostrips and individual pictures, also on view are hand-colored photographs, documenting a valued service available to photobooth patrons for a charge, prior to the introduction of color photography.

Created in photobooths across America from the 1920s to the present, these intimate images present a rare self-portrait of 20th-century America, with more recent examples including digital photobooth images and contemporary artistic use of photobooth photography. The exhibition includes a photobooth from the 1930s and a working booth from the 1960s. For over eight decades, America has responded to the invitation to “Picture Yourself.” Visitors to the Fleming may follow in this tradition by taking their own photobooth portraits.

LEFT: Photobooth strip, 1950s, Courtesy of Näkki Goranin

RELATED PROGRAMS (See page 10 for details)

June 9 / 5:30pm
SUMMER OPENING RECEPTION

June 16 / 12:15pm
Gallery Talk: Picture Yourself

July / August
Kids’ Program: Photo Play
Storied Objects: Tracing Women’s Lives in Vermont

Wolcott Gallery / February 16 - September 3, 2010

This exhibition explores the experiences of women as reflected in the objects they made, used, and treasured. Storied Objects brings together a rich selection of artifacts from the Museum’s collection, along with oral and written narratives of Vermont women from the archives of the Vermont Folklife Center and the University of Vermont’s Special Collections, offering glimpses into Vermont life from the 19th century onward. The juxtaposition of objects, voices, and documents provides a range of perspectives on the past and enables visitors to explore some of the common aspects of women’s lives in Vermont: at work, in social settings, and within the family. Individual objects are paired with audio excerpts, for example, an iron with Bertha Tucker’s memories of boiling laundry in the kitchen, offering insights into the object’s use and its significance in a woman’s life. While common experiences intersect in these objects’ uses and meanings, the exhibition also highlights the varied lives of women from different social backgrounds, offering visitors a deeper understanding of Vermont’s past.

Sewing clamp, ca. 1850. Brass. Gift of Georgia Bellinger, 1946.31.3

Related Programs (See page 10 for details)

June 9/5:30pm
Summer Opening Reception

July / August
Kids’ Program: Time Travelers
UVM Interns Curate Focus Exhibitions

Two new focus exhibitions featured in the Museum’s galleries this summer share something unusual in common, they both were curated by University of Vermont student interns. With assistance from the Fleming’s curator of exhibitions and collections, Aimee Marcereau DeGalan, seniors Annie Murawski and Kristina Bauman spent their spring semester identifying, researching, and developing an exhibition idea featuring rarely seen objects from the Museum’s permanent collection.

“I wanted to give the interns a chance to see what is involved, from start to finish, in putting together their own exhibition,” said Marcereau DeGalan.

Following an extensive behind-the-scenes tour with the curator through the Museum’s storage areas, Murawski and Bauman engaged in a continuing process of narrowing their focus until they arrived at an interesting and manageable selection of objects. For Bauman this resulted in highlighting one extraordinary object, a hand-illuminated page from a medieval choir book, known as an antiphonary. Over the next several months, Bauman would trace the page’s origins, have its original Latin translated, and arrange for a vocal performance of the piece.

Murawski found inspiration in the Museum’s namesake, Robert Hull Fleming. Fleming, a UVM alumnus (1862) and successful Chicago broker, spent the later years of his life traveling the globe with his niece, Katherine Wolcott, collecting exotic objects along the way. Following his death in 1928, Wolcott made a donation to UVM of many of these objects along with a sizeable financial contribution that would help fund the construction of the Museum that now bears her uncle’s name.

Murawski spent time reading Wolcott’s letters and journals, now housed in Special Collections at Bailey/Howe Library, and then perused the Museum’s collection for relevant artifacts. “The objects I have chosen for this exhibition represent the extent and variety of his travels,” said Murawski, who added that part of her goal was to connect passages from the diaries with objects in the Museum’s collection.

These exhibitions will be on view for graduation weekend and will continue through the summer.
MUSEUM AT NOON

Museum opens at noon, programs begin at 12:15 PM.

GALLERY TALK: Picture Yourself
JUNE 16, 12:15 PM
Näkki Goranin, artist, photo historian, and author of American Photobooth.

GALLERY PROGRAM: A Conversation about the Art of Francis Colburn and Ronald Slayton
JULY 21, 12:15 PM
Adriane Colburn, artist; Tom Slayton, editor emeritus, Vermont Life Magazine; and Aimee Marcereau DeGalan, Curator of Collections and Exhibitions, Fleming Museum.

Museum at Noon programs are free with regular Museum admission.

KIDS AND FAMILIES

Explore the arts at the Fleming this summer. The Museum offers two programs for summer camps in conjunction with our special exhibitions Picture Yourself and Storied Objects. Families can also delve into the Activity Trunk in Storied Objects, or pick up Family Guides to other exhibitions at the Reception Desk. To schedule a group tour, or for more information, please call the Education Department at 656-0750.

Photo Play
Kids explore the expressive appeal of photobooth photographs, in which people captured their own images in poses that struck their fancy. After viewing the exhibition Picture Yourself, kids can create a digital image by interacting with a computer screen and experimenting with unusual effects to create a bold and surprising self-portrait. (Only available as a guided program for groups.)

Time Travelers
Kids embark on a journey of the senses as they travel back in time to learn more about the lives of Vermont women. After exploring the exhibition Storied Objects with a treasure hunt, kids can listen to stories on an iPod and unpack an Activity Trunk filled with hands-on objects, games, and sensory activities. This program is available as either a guided program or a self-guided tour.

Join Us.

Become a Fleming Museum member and enjoy these exclusive privileges:

- Free admission
- Invitations to members-only events
- Newsletter subscription
- Guest passes and store discount
- Reduced program fees and more

Individual $30
Family $45

To order your membership call 656-0750 or stop by the Museum today.
Integrated Arts Academy Visits the Fleming Museum

When Alice Patalano’s second grade class at Burlington’s Integrated Arts Academy (IAA) began a unit studying the five senses, they turned to the diverse collections of the Fleming as a resource. On their second visit to the Museum with Patalano and IAA Arts Coach Judy Klima, the exploration began in the Gallery of Native American Cultures with a variety of sensory experiences such as touching the different textures of a buffalo pelt and smelling the aroma of sweet grass. Next, it was on to the European and American Gallery where kids engaged in lively discussion before Severin Roesen’s striking still-life painting, before painting their own still life in the Museum classroom.

On another visit, Mary Neudecker used landscape paintings in the Museum to teach her students about setting, descriptive language, and mood in a literacy unit using the visual arts. Visits such as these, along with Museum Education Kits and in-service training, are some of the ways the Fleming is partnering with the new magnet school to help students learn the core subjects through the arts.
### Continuing Support

- **Walter Cerf Exhibitions Endowment**
- **Charles Earle Trust Kalkin Family Exhibitions Endowment**
- **Way Art Endowment**

### $50,000 and Up
- **Anonymous**

### $10,000-$49,999
- Mr. Daniel Burack ’55 & Mrs. Carole Burack
- Mr. David N. Beitzel ’80 & Mr. Darren Walker
- Mr. Eugene Kalkin ’50 & Mrs. Joan Kalkin
- Burnett S. Rawson, M.D. ’37 MD’39

### $5,000-$9,999
- Mr. David N. Beitzel ’80 & Mr. Darren Walker
- Mr. J. Brooks Buxton ’56
- Mr. Eugene Kalkin ’50 & Mrs. Joan Kalkin

### $2,000-$4,999
- Mrs. Lois Howe McClure
- Ms. Patricia O’Brien Parsons

### $1,000-$1,999
- Mr. & Mrs. George B. Beitzel
- Theodore H. Church Foundation
- Mrs. Carol Ware Gates
- Jerold D. Jacobson, Esq.
- Mr. Neil T. Masterson & Mrs. Ursula Oware Masterson ’89
- Mr. Michael Metz & Ms. Denise Shekerjian
- Mr. David A. Spector ’56
- Mr. & Mrs. Francis S. von Stade, Ill ’84
- Ms. Sally B. Weinstein ’56

### $500-$999
- Mr. & Mrs. George E. Beitzel ’76
- Mr. Frank C. Donath & Mrs. Joan Roskin Donath ’73

### $300-$499
- Bluebird Tavern
- Ms. Jean Fulkerson

### $200-$299
- David Babbott, M.D. & Mrs. Meredith B. Babbott
- Mr. David W. Blair

### $100-$199
- Mr. David N. Adair, Jr. & Mrs. Barbara York ’85
- Dr. Z. Philip Ambrose & Dr. Gretchen J. VanSlyke
- Ms. Eleanor Angell
- Mr. Stephen S. Alpert ’60 & Mrs. Stephanie Sirote Alpert ’61
- Mrs. Carol Smith Anderson
- Mrs. Anne Morgan August ’80
- James M. Betts, M.D. ’69 MD’73
- Mr. Gregg Blasdel & Ms. Jennifer Koch
- Hon. William F. Botzow, II & Ms. Ruth Botzow
- Ms. Lyda P. Bruce
- Mr. Jean-Jacques L. Carnal & Mrs. Mary White Carnal ’82
- Mr. & Mrs. Edwin I. Colodny
- Mr. E. David Crane ’68
- Mr. & Mrs. Donald E. Dickson, Jr.
- Mr. Thomas J. Donohue ’66 & Mrs. Adrienne R. Donohue
- Hon. John A. Dooley, III & Ms. Sandra S. Dooley GA’75
- Herbert Ashley Durfee, Jr., M.D. MD’48
- General Electric Foundation
- Arnold Golodetz, M.D. & Mrs. Virginia Golodetz
- Mr. Robert H. Gosh & Ms. Billi Williams Gosh
- Mr. & Mrs. Steele Griswold
- Mr. & Mrs. Winston W. Hart
- Hon. & Mrs. Philip H. Hoff
- Mr. & Mrs. Joseph Kassel
- Mrs. Johanna V. Kebabian

### $100-$199
- Mr. David N. Adair, Jr. & Mrs. Barbara York ’85
- Dr. Z. Philip Ambrose & Dr. Gretchen J. VanSlyke
- Ms. Eleanor Angell
- Mr. Stephen S. Alpert ’60 & Mrs. Stephanie Sirote Alpert ’61
- Mrs. Carol Smith Anderson
- Mrs. Anne Morgan August ’80
- James M. Betts, M.D. ’69 MD’73
- Mr. Gregg Blasdel & Ms. Jennifer Koch
- Hon. William F. Botzow, II & Ms. Ruth Botzow
- Ms. Lyda P. Bruce
- Mr. Jean-Jacques L. Carnal & Mrs. Mary White Carnal ’82
- Mr. & Mrs. Edwin I. Colodny
- Mr. E. David Crane ’68
- Mr. & Mrs. Donald E. Dickson, Jr.
- Mr. Thomas J. Donohue ’66 & Mrs. Adrienne R. Donohue
- Hon. John A. Dooley, III & Ms. Sandra S. Dooley GA’75
- Herbert Ashley Durfee, Jr., M.D. MD’48
- General Electric Foundation
- Arnold Golodetz, M.D. & Mrs. Virginia Golodetz
- Mr. Robert H. Gosh & Ms. Billi Williams Gosh
- Mr. & Mrs. Steele Griswold
- Mr. & Mrs. Winston W. Hart
- Hon. & Mrs. Philip H. Hoff
- Mr. & Mrs. Joseph Kassel
- Mrs. Johanna V. Kebabian
Mr. Eleazer D. Durfee ‘86 & Mrs. Christy Post Durfee ‘94
Mr. William R. Eckhardt ‘61 & Mrs. Shohreh Batmanglidg Eckhardt ‘60
Mr. & Mrs. Michael Engel
Ms. Ilona M. Engel
Ms. Sylvia H. Ewerts
Mrs. Jean R. Fahrenbach
Ms. Susan Fensch
Suzanne Forest Ferland ‘68 GA’72
Ms. Mary E. Fitzgerald ‘51
Mrs. Fusun Tiregol Floyd GA’74
Ms. Margaret Frantz
Ms. Janet Fredericks
Ms. Leslie S. Fry ’75
Mr. & Mrs. Daniel Gade
Mr. Robert T. Gannett
Mr. Paul Willard Gates ’07
Mr. William N. Gay ’97 & Ms. Katherine E. Wilde ’91
Ms. Maurine Gilbert
Ms. Suzanne H. Gillis ’81
Dr. & Mrs. Kenneth I. Golden
Mr. & Mrs. Yoine Goldstein
Ms. Claire Graham-Smith
Ms. Marylen Ann Grigas GA’87
Ms. Robin Guillian
Ms. Sylvia Haron
John E. Helzer, M.D. & Ms. Brigitte K. Helzer
Ms. Karen Hewitt
Ms. Sherrie Hiller
Mr. & Mrs. Stephen Holtz
Mr. Thomas Horn & Mrs. Karen Blair Horn GA’82
Mr. Terry Hotaling & Ms. Megan J. Humphrey ’80
Mrs. Oda W. Hubbard
Dr. Thomas R. Hudspeth & Ms. Ginny A. Mullen ’77 GA’79
Ms. Elizabeth Irwin
Mr. Mousa H. Ishaq & Ms. Kristin M. Peterson-Ishaq
Ms. Anna Kottis Johnston GA’79
Mr. Ramzy H. Kanaan ’91 & Mrs. Rebecca Ann Kanaan ’94
Mr. William Kelly & Mrs. Judith Kelly GA’75
Mr. Richard L. Kerschner & Mrs. Sarah Winters Kerschner GA’00
Ms. Brenda Kassist
Mr. Jason Kolesnik & Ms. Elizabeth L. Dyer ’99
Ms. Alleen L. Lachs
Ms. Nina Parris
Ms. Apphia P. A. Schley
Ms. Robert B. Lawson & Mrs. Jaqueline Kerrigan Lawson GA’78
Mr. George E. Lee
Mr. Douglas Le Brun
Dr. & Mrs. Hubert A. Lechevalier
Mr. & Mrs. Kenneth W. Lesem
Ms. Allison Levy
Ms. Sandra Lindberg
Mrs. Irene C. Linde
Dr. Robert B. Low & Dr. Elizabeth S. Low GA’83
Mr. Michael S. Maher
Dr. Herbert L. Martin & Mrs. Joan Chapman Martin ’51
Ms. Ann E. McCluskey
Ms. Laura G. McLaughlin
Ms. Virginia McLoughlin
Mr. Jack Mennig
Mr. Donald Merit & Ms. Laura Merit
Mr. William L. Michaud ’75 GA’79 & Mrs. Jane Horowitz Michaud ’76
Ms. Susan Mielniczuk
Ms. Sue Holzman Miller
Dr. William E. Mitchell
Mr. & Mrs. David W. Mount
Mr. Craig C. Murray & Ms. Beth H. Tanzman ’84
Ms. Sherrill N. Musty
Ms. Jean S. Nekola
Dr. Bruce E. Norcross ’56 GA’58 & Mrs. Marjorie Rowell Norcross ’55
Mr. Gregory J. Pajala ’93 & Mrs. Danielle Livellari Pajala ’95
Mr. Richard W. Park GA’75 & Mrs. Ann Spear Park GA’75
Ms. Nina Parris
Ms. Marta Pauer-Tursi
Ms. Cathy Ann Pawlowski
Pfizer Foundation
Ms. Jeanne E. Plu ’77 GA’81
Ms. Katherine M. Pond
Ms. Constance M. Porteous
Ms. Beverly Stevens Prakelt
Mr. William D. Purdy & Mrs. Deborah Carlano-Purdy
Mr. William J. Ramus & Mrs. Margaret Ramus
Mrs. Barbara Fogel Rippa GA’74
T. Guy Roberts, PhD & Ms. Rebecca A. Schwarz
William J. Ryan, M.D. & Mrs. Barbara H. Ryan
Mr. Steven F. Sawyer & Ms. Margaret A. Shadroui ’76
Dr. Richard A. Schattman GA’84’93 & Dr. Ruth E. Dennis GA’80 ’94
Mr. Mark A. Shepard & Mrs. Deborah Shepard GA’98
Ms. Apphia P. A. Schley
Mr. Ronald C. Schmucker & Dr. Kay F. Schepp
Prof. Peter J. Seybolt & Mrs. Cynthia Taylor Seybolt GA’77
Ms. Margaret P. Shaub
Ms. Geraldine W. Siegel
Mr. Martin V. Sienkiewycz & Ms. Carol T. Specht ’78
Dr. Jonathan Scott Silverman ’73 GA’82 ’94
Mr. & Mrs. George Singer
Mr. John Smith & Mrs. Barbara Smith
Ms. Marilyn C. Smith
Ms. Wendy G. Smith
Mr. Bernhardt A. Smyle ’61 & Mrs. Jacqueline Smyle
Ms. Ronni G. Solbert
Mr. Michael Standard & Mrs. Elinore Standard
Mr. John H. Steel & Ms. Anne C. Steel ’71
Mr. & Mrs. Donald R. Stewart
Dr. Mark A. Stoler & Ms. Diane Gabriel
Mr. & Mrs. Neil Stout
Mr. & Mrs. Kent Strobel
Mr. Robert A. Summers
Ms. Elizabeth Rawlinson Sundell
Dr. Robert Tarule & Dr. Jill M. Tarule
Ms. Linnea Taylor GA’80
Barbara G. Van Raaite
Mr. & Mrs. Maarten Van Ryckevorsel
Ms. Marjorie Von Ohlsen
Ms. Lauren & Ms. Karen Tronsgard-Scott
Mrs. Elizabeth R. Wallman
Mr. Wade B. C. Weathers, Jr. & Mrs. Marcy Nassikas Weathers ’06
Dr. & Mrs. Burton W. Wilcke, Jr.
Ms. Laura J. Williams
Ms. Emily Nicole Wilson ’08
Mr. Edward Winant & Ms. Anneliein Beukenkamp-Winant ’89
Mr. & Mrs. P. Frank Winkler
William C. Wright, M.D. & Mrs. Joanna M. Wright
Mr. William Clyde Wright GA’05
Ms. Eunice M. Yonkers
Mr. & Mrs. Michael Engel
Ms. Ilona M. Engel
Ms. Sylvia H. Ewerts
Mrs. Jean R. Fahrenbach
Ms. Susan Fensch
Suzanne Forest Ferland ’68 GA’72
Ms. Mary E. Fitzgerald ’51
Mrs. Fusun Tiregol Floyd GA’74
Ms. Margaret Frantz
Ms. Janet Fredericks
Ms. Leslie S. Fry ’75
Mr. & Mrs. Daniel Gade
Mr. Robert T. Gannett
Mr. Paul Willard Gates ’07
Mr. William N. Gay ’97 & Ms. Katherine E. Wilde ’91
Ms. Maurine Gilbert
Ms. Suzanne H. Gillis ’81
Dr. & Mrs. Kenneth I. Golden
Mr. & Mrs. Yoine Goldstein
Ms. Claire Graham-Smith
Ms. Marylen Ann Grigas GA’87
Ms. Robin Guillian
Ms. Sylvia Haron
John E. Helzer, M.D. & Ms. Brigitte K. Helzer
Ms. Karen Hewitt
Ms. Sherrie Hiller
Mr. & Mrs. Stephen Holtz
Mr. Thomas Horn & Mrs. Karen Blair Horn GA’82
Mr. Terry Hotaling & Ms. Megan J. Humphrey ’80
Mrs. Oda W. Hubbard
Dr. Thomas R. Hudspeth & Ms. Ginny A. Mullen ’77 GA’79
Ms. Elizabeth Irwin
Mr. Mousa H. Ishaq & Ms. Kristin M. Peterson-Ishaq
Ms. Anna Kottis Johnston GA’79
Mr. Ramzy H. Kanaan ’91 & Mrs. Rebecca Ann Kanaan ’94
Mr. William Kelly & Mrs. Judith Kelly GA’75
Mr. Richard L. Kerschner & Mrs. Sarah Winters Kerschner GA’00
Ms. Brenda Kassist
Mr. Jason Kolesnik & Ms. Elizabeth L. Dyer ’99
Ms. Alleen L. Lachs
Ms. Nina Parris
Ms. Marta Pauer-Tursi
Ms. Cathy Ann Pawlowski
Pfizer Foundation
Ms. Jeanne E. Plu ’77 GA’81
Ms. Katherine M. Pond
Ms. Constance M. Porteous
Ms. Beverly Stevens Prakelt
Mr. William D. Purdy & Mrs. Deborah Carlano-Purdy
Mr. William J. Ramus & Mrs. Margaret Ramus
Mrs. Barbara Fogel Rippa GA’74
T. Guy Roberts, PhD & Ms. Rebecca A. Schwarz
William J. Ryan, M.D. & Mrs. Barbara H. Ryan
Mr. Steven F. Sawyer & Ms. Margaret A. Shadroui ’76
Dr. Richard A. Schattman GA’84’93 & Dr. Ruth E. Dennis GA’80 ’94
Mr. Mark A. Shepard & Mrs. Deborah Shepard GA’98
Ms. Apphia P. A. Schley
Mr. Ronald C. Schmucker & Dr. Kay F. Schepp
Prof. Peter J. Seybolt & Mrs. Cynthia Taylor Seybolt GA’77
Ms. Margaret P. Shaub
Ms. Geraldine W. Siegel
Mr. Martin V. Sienkiewycz & Ms. Carol T. Specht ’78
Dr. Jonathan Scott Silverman ’73 GA’82 ’94
Mr. & Mrs. George Singer
Mr. John Smith & Mrs. Barbara Smith
Ms. Marilyn C. Smith
Ms. Wendy G. Smith
Mr. Bernhardt A. Smyle ’61 & Mrs. Jacqueline Smyle
Ms. Ronni G. Solbert
Mr. Michael Standard & Mrs. Elinore Standard
Mr. John H. Steel & Ms. Anne C. Steel ’71
Mr. & Mrs. Donald R. Stewart
Dr. Mark A. Stoler & Ms. Diane Gabriel
Mr. & Mrs. Neil Stout
Mr. & Mrs. Kent Strobel
Mr. Robert A. Summers
Ms. Elizabeth Rawlinson Sundell
Dr. Robert Tarule & Dr. Jill M. Tarule
Ms. Linnea Taylor GA’80
Barbara G. Van Raaite
Mr. & Mrs. Maarten Van Ryckevorsel
Ms. Marjorie Von Ohlsen
Ms. Lauren & Ms. Karen Tronsgard-Scott
Mrs. Elizabeth R. Wallman
Mr. Wade B. C. Weathers, Jr. & Mrs. Marcy Nassikas Weathers ’06
Dr. & Mrs. Burton W. Wilcke, Jr.
Ms. Laura J. Williams
Ms. Emily Nicole Wilson ’08
Mr. Edward Winant & Ms. Anneliein Beukenkamp-Winant ’89
Mr. & Mrs. P. Frank Winkler
William C. Wright, M.D. & Mrs. Joanna M. Wright
Mr. William Clyde Wright GA’05
Ms. Eunice M. Yonkers
Norman Rockwell, one of the most iconic painters and illustrators of the early 20th-century, gave this painting to the 6th-grade class of Burlington’s Taft School in 1947 as a memorial gift for classmate, Alison Pooley, who died of leukemia that year. The previous year, Alison and her class had visited Rockwell in his studio in Arlington, Vermont. Upon her death, Alison’s classmates raised $48, which they sent to Rockwell in an effort to purchase an illustration in her memory. Rockwell returned the money and sent the present painting, which had appeared as the cover of the *Saturday Evening Post* in November 1946.

Norman Rockwell used his neighbor Ardis Edgerton (photo at right) from West Arlington, Vermont, as his initial model for the babysitter, and fellow resident Gene Pelham’s daughter Melinda (now Murphy) for the child. In the final painting that now hangs in the Museum’s European and American Gallery, Rockwell replaced Ardis with a likeness of another West Arlington neighbor, Lucille Towne. Ardis’s brother Bud Edgerton (UVM ‘52) recently authored the book *The Unknown Rockwell: A Portrait of Two American Families*.

Copyright 2010 by James A. Edgerton, from *The Unknown Rockwell – A Portrait of Two American Families* published in October 2009 by Battenkill River Press. For more information, visit www.theunknownrockwell.com.

MUSEUM HOURS
The Museum is closed Mondays, major holiday weekends, and during UVM's spring and winter recess. Please check our website for up-to-date hours.

May 1 - Labor Day
- Tues. - Fri., Noon - 4:00pm; Sat. and Sun., 1:00 - 5:00pm

Labor Day - April 30
- Tues., Thurs., and Fri., 9:00am - 4:00pm; Wed., 9:00am-8:00pm; Sat. and Sun., 1:00 - 5:00pm

ADMISSION
Free to Museum members; faculty, staff, and students of UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College; and children 6 and under.

$ 5.00 Adults
$ 10.00 Family
$ 3.00 Students and Seniors

GROUP TOURS
Available during regular Museum hours. Reservations required.

THE MUSEUM SHOP AND COFFEE LOUNGE
Offering coffee, refreshments, and a selection of books, cards, and gifts.

ACCESSIBILITY
The Fleming Museum is wheelchair-accessible and will provide reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.

PARKING
Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Free weekend-only parking is available in the University’s Votey Lot to the west of the Museum. Free weekday evening and weekend parking is available behind the offices at 46-48, 50-52 and 66 Colchester Avenue, across the street from the Museum.