

ONVIEW

SPRING 2010



THE UNIVERSITY OF VERMONT'S FLEMING MUSEUM



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COVER: Mikhail Baljasnij, *Communism means Soviets, plus the electrification of the whole country*, 1930 (detail). Lithograph, 9 1/4" x 27 3/4". Courtesy private collection

INSIDE: Andy Warhol, *Nick Rhodes*, 1985 (detail). Gelatin-Silver print, 8" x 10". Gift of the Andy Warhol Foundation for the Visual Arts, 2009.5.117



Spring 2010, new year, new decade. We greet the second decade of the 21st century with some very special exhibitions.

Views and Re-Views: Soviet Political Posters and Cartoons offers a close-up view of some of the most influential graphics of the 20th century, as well as an opportunity to consider the Cold War relationship between the U.S. and the Soviet Union, with some historical distance. We are delighted to present this rare, private collection, organized by the David Winton Bell Gallery at Brown University with a UVM alumna's equally rare collection of Soviet propaganda pins.

Storied Objects: Tracing Women's Lives in Vermont represents an exciting collaboration among the Fleming, the Vermont Folklife Center, and UVM's Special Collections. Objects from Vermont women's lives in the 19th and 20th centuries are combined with narratives – both recorded and written – that animate those objects and help us to understand the role they played in the lives of the women who made and used them.

Andy Warhol: Fashionistas and Celebrities celebrates a recent gift from the Warhol Foundation to the Fleming Museum of a selection of the art superstar's Polaroid portraits: small color photographs that formed the basis of his renowned screenprint portraits of 1980s New York scenesters. This intimate but powerful show in the Fleming's Wilbur Room cases gives us a glimpse of the raw material that Warhol later used to create larger-than-life iconic portraits, and, in the process, transformed each subject into a superstar. . . at least for 15 minutes!

University of Vermont students are involved in a wide range of activities at the Fleming, from serving as gallery guards to curating exhibitions. We are pleased to present a new display in our *African and Ancient Egyptian Gallery* this spring, exploring aspects of change in African cultures, curated by students in the Arts Initiative and Global Village Residential Learning Communities.

I want to invite each of you, members and non-members alike, to visit the Fleming this spring with a friend who has not yet experienced the Museum. Help spread the word that art and its stories can delight, trigger associations, bring back memories, make you curious, inspire you, and transport you to worlds you've never before experienced. Share these secrets with someone you love, and introduce them to a world of art in your museum!

We look forward to welcoming you to the Fleming soon and to sharing some memorable art experiences with you this spring.




Janie Cohen, Director

STAFF

Janie Cohen
Director

Aimee Marcereau DeGalan
Curator of Collections and Exhibitions

Chris Dissinger
Public Relations and Marketing Manager

Christina Fearon
Curator of Education and Public Programs

Stephanie Glock
Financial Manager

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Administrative Assistant / Events Coordinator

Perry Price
Exhibition Designer and Preparator

Margaret Tamulonis
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VIEWS AND RE-VIEWS: *Soviet Political Posters and Cartoons*

EAST GALLERY / JANUARY 29 - MAY 23, 2010

Nearly twenty years after the demise of the Soviet Union, *Views and Re-Views* invites a post-Cold War assessment of Soviet graphic arts and presents a stunning array of images spanning more than six decades, from the time of the Russian Civil War (1918-1923) – when the Bolsheviks and their Western-backed opponents struggled for control of the new state – to the late Soviet period.

The images in the exhibition evoke an imagined world of heroes and enemies, set against an historical backdrop of brutality and intense human yearning. Heroes included Lenin and other Bolshevik leaders, Stalin, the Red Army, and emancipated women. Enemies existed both within the country and outside of its borders, in the West. Some were perennial enemies – priests, landowners, Mensheviks, Tsar Nicholas, capitalists, and the Entente (Britain, France, and the U.S.). Others changed from enemy to friend or friend to enemy with shifting political or economic situations.

Organized by the David Winton Bell Gallery, Brown University, and drawn from an extensive private collection of Soviet propaganda, this exhibition includes posters, cartoons, and photomontages. It suggests that artistic merit may be found in the service of political belief even when subject to state regulation, and demonstrates stylistic diversity within works that are often characterized as Socialist Realism. It also exposes uncomfortable truths in Soviet views of the United States that can be evaluated anew, with historical distance.

Propaganda in the Soviet Union took many forms. As a complement to this exhibition, we are featuring a sampling of Soviet pins—“wearable propaganda”—collected by a 1989 UVM alumna. Ranging in theme from political leaders to the celebration of anniversaries, cultural landmarks, great harvests, Soviet holidays, and major Soviet achievements, these pins present not only intriguing subject matter, but their small, yet strong designs and bold color make them a perfect counterpoint to the dramatic propaganda posters on display.

RIGHT: Gustav Klutsis, *The USSR is the Stakhanovite brigade of the world's proletariat*, 1931 (detail). Lithograph, 57 1/4" x 41". Courtesy private collection

LEFT: *Celebrating 30 Years of Victory over War (1941-1945)*, 1975. Aluminum. Courtesy of a University of Vermont alumna, Dept. of German and Russian, 1989



PROGRAMS (See pages 12-13 for details)

Feb. 10/12:15pm	Noontime Café: <i>All the Views Fit to Print: Changing Images of the U.S. in 'Pravda'</i> with Kevin McKenna
Feb. 17/5:30pm	SPRING OPENING RECEPTION
Feb. 18/7:00pm	Film: <i>Slave of Love</i>
Mar. 4/7:00pm	Film: <i>Wings</i>
Mar. 18/7:00pm	Film: <i>Ballad of a Soldier</i>
Apr. 1/7:00pm	Film: <i>Volga Volga</i>



СССР -

УДАРНАЯ БРИГАДА
ПРОЛЕТАРИАТА ВСЕГО МИРА

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СССР

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SOLIDARITY

ОТЕЧЕСТВО

STORIED OBJECTS: *Tracing Women's Lives in Vermont*

WOLCOTT GALLERY / FEBRUARY 16 - SEPTEMBER 3, 2010

This exhibition explores the experiences of women as they are reflected in the objects they made, used, and treasured. *Storied Objects* brings together a rich selection of artifacts from the Museum's collection, along with oral and written narratives of Vermont women from the archives of the Vermont Folklife Center and the University of Vermont's Special Collections, which offer glimpses into Vermont life from the 19th century onward. The juxtaposition of objects, voices, and documents provides a range of perspectives on the past and enables visitors to explore some of the common aspects of women's lives in Vermont: at work, in social settings, and within the family. Individual objects are paired with an audio excerpt, for example, an iron with Gussie Levarn's memories of boiling laundry in the kitchen, offering insights into the object's use and its significance in a woman's life. While common experiences intersect in these objects' uses and meanings, the exhibition also highlights the varied lives of women from different social backgrounds, offering visitors a deeper understanding of Vermont's past.

Wedding dress, 1854. Brocade, silk, cotton.
Gift of Dora Wells, 1946.23.1



PROGRAMS (See pages 12-13 for details)

Feb. 17/5:30pm

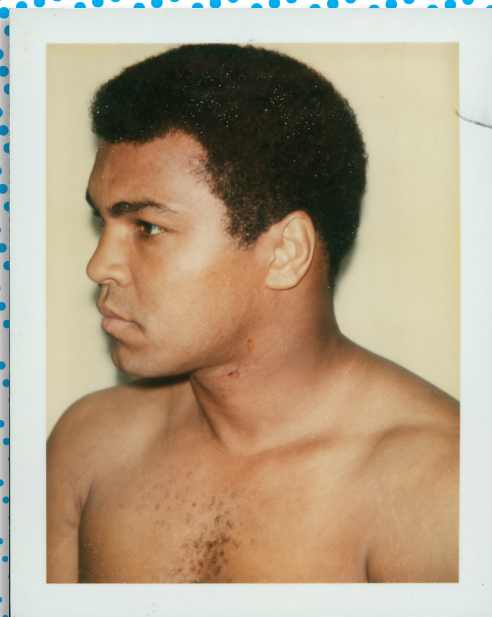
SPRING OPENING RECEPTION

Mar. 3/12:15pm

Noontime Café: *Daisy Turner: Native Vermonter and African-American Storyteller* with Jane Beck

Apr. 27-30/10-3pm

Kids' Program: *Women's Work*



ANDY WARHOL: *Fashionistas and Celebrities*

WILBUR ROOM / JANUARY 19 - APRIL 26, 2010

Building on a recent gift to the Fleming Museum of rarely seen photographs and Polaroids from the Andy Warhol Foundation, *Andy Warhol: Fashionistas and Celebrities* presents a select group of these images, which offer a window into the world of fashion and celebrity from the 1970s and 1980s. For Warhol, photography was more than a medium to portray reality; it was a fictionalizing tool that represented the very aspirations on which Warhol based his career: it could actively manufacture celebrity and, ultimately, identity itself.

The idea of manufacturing celebrity and transforming identity is a theme intrinsic to Warhol's life. He not only remade himself from a Pittsburgh working class boy to a New York art-world superstar, but Warhol also made and remade his own image through photography and the artful employment of makeup and fashion.

The exhibition includes photographs of such fashion icons and muses as Halston, Carolina Herrera, and Gianni Versace, among others, and highlights Warhol's impact upon their careers. Celebrity likenesses include those of Muhammad Ali, Paul Anka, and Henry Kissinger, as well as a host of artists including Georgia O'Keeffe. Collectively, this group of portraits positions Warhol as a figure at the nexus of a world where art, fashion, and celebrity converged.

LEFT: Andy Warhol, *Muhammad Ali*, 1977, Polacolor Type 108, 4.25 x 3.375"

RIGHT: Andy Warhol, *Carolina Herrera*, November 1978, Polacolor Type 108, 4.25 x 3.375"

Gifts of the Andy Warhol Foundation for the Visual Arts, 2009.5.10/63

PROGRAMS *(See pages 12-13 for details)*

Feb. 17/5:30pm

SPRING OPENING RECEPTION

Feb. 28/2-4:30pm

Symposium: "*Do I Look Fearless?*" - Warhol, Photography, and Identity

Apr. 14/12:15pm

Noontime Café: *The Critical Reception of Andy Warhol* with Anthony Grudin

JANUARY

- 19** **EXHIBITION OPENS**
Andy Warhol: Fashionistas and Celebrities
- 27** **POETRY SERIES**
Tina Escaja and Tony Magistrale, 6:15-7:30 PM
- 29** **EXHIBITION OPENS**
Views and Re-Views: Soviet Political Posters and Cartoons



TOP: *Glory to the Conquerors of Space*, 1980s. Brass.
ABOVE LEFT: *27th Congress of Communist Party of Soviet Union Commemorating Technological Achievement in Space*, 1986. Aluminum.
ABOVE RIGHT: *Soviet Victory Day*, May 9, 1945. Enamel.
RIGHT: *Early Soviet Flag*, c. 1930. Enamel.

All pins courtesy of a University of Vermont alumna, Dept. of German and Russian, 1989

FEBRUARY

- 10** **NOONTIME CAFÉ AND PROGRAM**
All the Views Fit to Print: Changing Images of the U.S. in 'Pravda' Political Cartoons 1917-91. Kevin McKenna, 12:15 PM
- 16** **EXHIBITION OPENS**
Storyed Objects: Tracing Women's Lives in Vermont
- 17** **OPENING RECEPTION**
Spring 2010 Exhibitions, 5:30-7:30 PM
Hors D'Oeuvres and Cash Bar
- 18** **FILM**
Slave of Love, 7:00 PM
- 23-26** **KIDS' PROGRAM**
African Art Close Up
10:00 AM - 3:00 PM
- 24** **POETRY SERIES**
George Drew and Buff Lindau, 6:15-7:30 PM
- 28** **SYMPOSIUM**
"Do I Look Fearless?" — Warhol, Photography, and Identity, 2:00 - 4:30 PM

MARCH

3 NOONTIME CAFÉ AND PROGRAM

*Daisy Turner: Native
Vermont and African-
American Storyteller.*
Jane Beck, 12:15 PM

4 FILM

Wings, 7:00 PM

18 FILM

Ballad of a Soldier,
7:00 PM

31 POETRY SERIES

Isaac Cates and Abby
Paige, 6:15-7:30 PM

APRIL

I FILM

Volga Volga, 7:00 PM

14 NOONTIME CAFÉ AND PROGRAM

*The Critical Reception of
Andy Warhol*, Anthony
Grudin, 12:15 PM

23-25 OPEN HOUSE WEEKEND

Free Admission

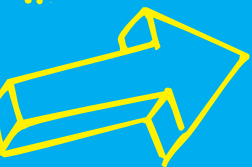
27-30 KIDS' PROGRAM

Women's Work
10:00 AM - 3:00 PM



Alexander Zhitomirsky, *Hysterical War Drummer*, 1948. Photomontage, 15 3/4" x 11 3/4".
Courtesy private collection

80s Fashion



WEDNESDAY, FEBRUARY 17
5:30 - 7:30 PM

...Reagan and Gorbachev
... Madonna and Duran Duran
...Warhol and Polaroids
... Shoulder pads and parachute pants

The Fleming Museum celebrates the 80s (both the 1980s and 1880s!) and our spring exhibitions with an opening party featuring 80s music, fashion, and food. Dress up in your own 1980s or 1880s style and strut your stuff.

FREE ADMISSION
HORS D'OEUVRES
CASH BAR

ENTER TO WIN THIS
WARHOL-INSPIRED
DRESS!

Enter for a chance to win this limited edition Warhol-inspired dress/beach cover-up by fashion designer Diane von Furstenberg featured in the exhibition *Andy Warhol: Fashionistas and Celebrities*.

For details, see www.flemingmuseum.org



UVM Students Explore Change in African Cultures

Having examined the intersections of art and culture, nine students from the University of Vermont's Residential Learning Communities (RLC) reinstalled an artifact case in the Fleming Museum's *African and Ancient Egyptian Gallery* this past December. The installation was the culminating project of a 14-week course organized in a collaborative effort between the RLC's Arts Initiative and Global Village, and the Fleming Museum.



The class, *Exploring Arts and Culture Through the Fleming*, came about from a desire in the RLC to create a hands-on course that would combine the creative emphasis of the Arts Initiative with the worldwide cultural focus of Global Village. "It was a natural decision, then, to involve the Fleming," said Arts Initiative Director, Ann Barlow.

Barlow worked closely with Sarah Reid, program coordinator at Global Village, and Fleming collections manager Margaret Tamulonis to design a curriculum whose central concern was the question, "how do we view art through culture and culture through art."

To answer that question, students participated in discussions, attended lectures, and enjoyed the rare opportunity to work behind the scenes at the Museum to research objects from the Museum's African collection. The theme the students devised for the presentation of the case was change and transformation within African Cultures. Representative objects include earplugs worn by adult members of the Nguni people and a Sudanese drum made from a copper kettle.

ABOVE: UVM students Dila Akbek, Ariel Adelstein, and Jillian Leikauskas reinstall a case in the Museum's *African and Ancient Egyptian Gallery* with objects that reflect cultural change and transformation.

All events are free with Museum admission unless otherwise noted.

NOONTIME CAFÉ AND PROGRAMS

Programs begin at 12:15 PM on the Wednesdays listed below. Lunch is available for purchase in the Museum's lobby from 11:30 AM to 12:30 PM.

All the Views Fit to Print: Changing Images of the U.S. in 'Pravda' Political Cartoons 1917-91

FEBRUARY 10

Kevin McKenna, Professor, UVM
Department of German and Russian

Daisy Turner: Native Vermonter and African-American Storyteller

MARCH 3

Jane Beck, Founder and Executive Director Emeritus, Vermont Folklife Center

The Critical Reception of Andy Warhol

APRIL 14

Anthony Grudin, Assistant Professor, UVM
Department of Art and Art History

POETRY SERIES

The Fleming Museum presents a poetry series organized by Major Jackson, Associate Professor, UVM Dept. of English. This reading series highlights established and emergent New England poets.

The Painted Word

WEDNESDAYS

6:15 - 6:30 PM: Music

6:30 - 7:30 PM: Readings

JANUARY 27

Tina Escaja and Tony Magistrale

FEBRUARY 24

George Drew and Buff Lindau

MARCH 31

Isaac Cates and Abby Paige

SPECIAL PROGRAM

"Do I Look Fearless?" - Warhol, Photography, and Identity

FEBRUARY 28, 2-4:30 PM

This symposium explores the relationship between photography and sexual, economic, and ethnic identity, diversity, and inequality, and their relevance for contemporary culture and politics. Speakers include Binta Ayofemi, artist and instructor, California College of the Arts; Anthony Grudin, assistant professor, UVM Dept. of Art and Art History; Jason Hanasik, artist and instructor, ASUC Art Studio, University of California at Berkeley; and Edward Vazquez, assistant professor, Middlebury College Dept. of Art History. Co-sponsored by UVM's Dept. of Art and Art History and Women's and Gender Studies Program with support from LGBTQA Services.

FILMS

Thursdays at 7:00 pm in the Fleming Auditorium. Introduction and post-screening discussions will be led by UVM faculty. The gallery will open at 6:30 pm to allow visitors to see the exhibition *Views and Re-Views: Soviet Political Posters and Cartoons* before the film begins. Co-sponsored by UVM's Dept. of Film and Television Studies.

Slave of Love



FEBRUARY 18, 7:00 PM

A group of filmmakers becomes involved with the Bolshevik movement in this film set in Russia in 1917. (94 min.)

Wings



MARCH 4, 7:00 PM

A fascinating and human portrayal of a once-famous fighter pilot and loyal Stalinist named



UVM Seniors Kerri Kelly and Remy Maylott take in the *Napoleon on the Nile* exhibition this past fall.

Nadezhda Petrovna, now a headmistress, who reminisces about her glory days as a World War II pilot. (85 min.)

Ballad of a Soldier



MARCH 18, 7:00 PM

Russian soldier Alyosha Skvortsov earns a leave to go home to his mother by performing a desperate act of bravery at the front. As he journeys home, Alyosha encounters the devastation of his war-torn country, witnesses glimmers of hope among the people, and falls in love. This film is an unconventional meditation on the effects of war, and a milestone in Russian cinema. (88 min.)

Volga Volga



APRIL 1, 7:00 PM

Volga Volga is a rags-to-riches story about letter carrier Strelka Petrova, an amateur performer from a small town, who undertakes the great journey up the Volga and overcomes various obstacles to finally reach the capital. (90 min.)

KIDS AND FAMILIES

Children and their grown-up companions explore their creativity in the galleries and through art activities during the school vacation week. Drop in and join us for a fun and relaxing break; no reservations required. Regular admission at the door.

African Art Close Up

FEBRUARY 23 – 26, 10:00 AM- 3:00 PM

Study abstract form and pattern in the artful animals, masks, and beadwork in the *African and Ancient Egyptian Gallery* before creating your own works of art.

Women's Work

APRIL 27 – 30, 10:00 AM- 3:00 PM

Experience the tactile appeal of materials as you learn about the work of women from diverse cultures, inspired by the exhibition *Storied Objects* and other examples in the Museum's collection.

OPEN HOUSE WEEKEND

FRIDAY, SATURDAY, AND SUNDAY
APRIL 23, 24, & 25

Regular Hours, free admission.



MUSEUM EDUCATION KITS

It's not surprising that the Fleming's Education Kits are used in schools, but did you know that the kit program also reaches out to a broader audience? Here at UVM, kits were used by future teachers as they studied curriculum development, as well as for outreach to elders in the community, as when the *Incas* kit was presented at Converse Home. Kits borrowed by the Burlington After School Program this year have been a big success: "All sites using them report that kids love the projects and materials. Everyone, staff and kids, are very engaged with them!"

ON A RELATED NOTE: To conclude a recent collaboration with the Vermont Geographic Alliance, photojournalist Jerry Swope will teach a photography class to Abenaki youths in the Circle of Courage Program in Swanton this spring. The resulting photo essay, in which Abenaki youths tell their stories, will be added to the Fleming's *Abenaki* Education Kit.

Learn more about the Education Kits at our website: www.flemingmuseum.org

ACADEMIC MEMBERS

In addition to UVM classes that use the Fleming's exhibitions, more than a dozen Champlain College classes, many exploring Western traditions of artistic expression, visited the Museum last fall. Champlain is one of several area colleges with an academic membership at the Fleming, which makes the Museum's diverse exhibitions and programs available to the colleges' students, faculty, and staff.

CLOCKWISE FROM TOP LEFT: Lisa Brunini Harvey confers with Ismael Hussein, a student from the Integrated Arts Academy at Wheeler School, at *Art Adventures*; Merry McLaughlin with the pull-along animal toy she made at *Egyptomania!*; a bicorne hat inspired by Napoleon; and family members making art together at *Egyptomania!*.

SYMBOL OF A NEW LAND

Standing at 6 ½-inches tall, this small, but exquisitely carved 17th-century German ivory figure, on view in the Museum's European and American Gallery, represents an allegorical image of America as conceived by Europeans at the time. Images from the early years of European exploration often represent America – the untamed New World – as an Indian Queen, who appears as a voluptuous, but stern Native American woman wearing a headdress of eagle feathers, sitting astride an armadillo and wielding a tomahawk and bow and arrow. These attributes symbolized exoticism, danger, and adventure, characteristics early explorers associated with the new land. Although these implements are missing from the Fleming Museum's figure, she wears a headband which may have supported a headdress, and visible ivory fragments in both her hands signal the presence of handheld items.

In the colonial period, this image of America was considered too savage and was replaced with a tamer, more Anglicized American image; the Indian Princess became a barefoot beauty guarded by a rattlesnake. Around the time of the American Revolution, the emblem of the Greek goddess emerged as a symbol of America, representing people's aspirations for a democratic state. Columbia, the female counterpart to Christopher Columbus, materialized as yet another personification of the United States. Dressed in classical robes and a liberty cap, she wore the stars and stripes of America.

Collectively, these allegories of America reveal foreign attitudes, conscious and unconscious, about the New World, much like our spring exhibition, *Views and Re-Views: Soviet Political Posters and Cartoons*, exposes Soviet views of the United States from the Russian Civil War to the late Soviet period.

This 17th-century ivory carving of America was purchased by Richard H. Janson (1925-2009). Janson served as the Fleming Museum Director from 1958 to 1977, as well as on the faculty of the Department of Art at the University of Vermont, from 1967 to 1993.

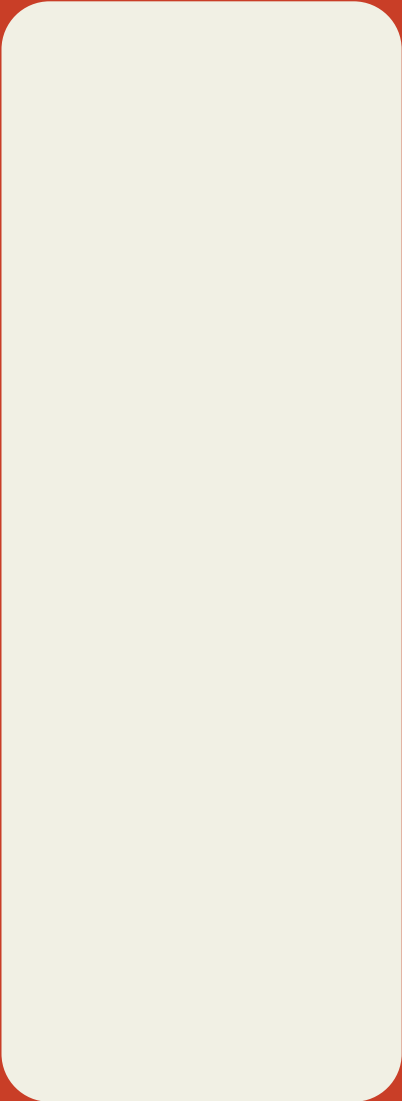


Indian Maiden, German, 17th Century.
Ivory. 6 ½." Museum Purchase, 1973.41

Robert Hull Fleming Museum
University of Vermont
61 Colchester Avenue
Burlington, VT 05405

Information: 802.656.2090
Offices: 802.656.0750
Fax: 802.656.8059
E-mail: fleming@uvm.edu

MAIL TO:



1945 Victory, 1945, Enamel. Courtesy of a University of Vermont alumna, Dept. of German and Russian, 1989

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MUSEUM HOURS

The Museum is closed Mondays, major holiday weekends, and during UVM's spring and winter recess. Please check our website for up-to-date hours.

LABOR DAY - APRIL 30

Tues., Thurs., and Fri., 9:00am - 4:00pm;
Wed., 9:00am-8:00pm; Sat. and Sun., 1:00 - 5:00pm

MAY 1 - LABOR DAY

Tues. - Fri., Noon - 4:00pm; Sat. and Sun., 1:00 - 5:00pm

ADMISSION

Free to Museum members; faculty, staff, and students of UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College; and children 6 and under.

\$ 5Adults
\$ 10Family
\$ 3Students and Seniors

GROUP TOURS

Available during regular Museum hours. Reservations required.

THE MUSEUM SHOP AND COFFEE LOUNGE

Offering coffee, refreshments, and a selection of books, cards, and gifts.

ACCESSIBILITY

The Fleming Museum is wheelchair-accessible and will provide reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.



PARKING

Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Free weekend-only parking is available in the University's Votey Lot to the west of the Museum. Free weekday evening and weekend parking is available behind the offices at 46-48, 50-52 and 66 Colchester Avenue, across the street from the Museum.