The Fleming Museum is happy to announce a new exhibition this summer: Treasures and Tales: Personal Connections to the Lake. This exhibition, which opens on April 14 and runs through September 20, 2009, is a unique opportunity to see how Lake Champlain has inspired and influenced the lives of the people who have lived and worked along its shores.

In this exhibition, we will explore the cultural and historical significance of Lake Champlain, from its Native American and French-Canadian origins to its role in American and European history. Through a variety of objects and artwork, we will examine how people have used Lake Champlain for transportation, recreation, and trade, and how it has been the site of significant battles and events.

The exhibition will feature items from the Fleming Museum's permanent collections, as well as loans from private collectors and museums in New England. These objects will include everything from early Native American artifacts to 19th-century French-Canadian paintings. We will also incorporate stories and personal mementos from community members to highlight how Lake Champlain has been important to their own lives.

Treasures and Tales: Personal Connections to the Lake is open to the public from April 14 through September 20, 2009. The exhibition will be on display in the Fleming Museum's Main Gallery and will be accompanied by a series of educational programs and events. For more information, please visit our website at www.flemingmuseum.org.
NEW EXHIBITIONS

Elizabeth Billings, The Ties that Bind
JULY 29 – OCTOBER 20, 2004

In her bipolar kagami, Vermont artist Elizabeth Billings combines the traditional method of dying wood with the technique of using watercolor to create a work of art. Her paintings depict Native American women, their clothing, and the color of their skin. She uses kagami to emphasize the beauty and power of the women and to celebrate their culture.

In her latest kagami, Billings explores the theme of survival and the power of hope. She uses the kagami technique to create a series of paintings that depict Native American women in different phases of their lives. The paintings are vibrant and colorful and are meant to inspire hope and strength. Billings’ kagami are on display at the museum throughout the summer, and you can see them at the reception desk.

Parking is available in the visitor lot located at the museum. The museum is open every day of the week, and you can see the kagami at any time.

MUSEUM AT

AUGUST 5

GALLERY TOUR:

JULY 29

SUNDAY, JUNE 6

SPECIAL

FAMILIES

NATIONAL HISTORICAL PUBLISHING COMPANY

By the time you read this, you may have already gotten your hands on a new edition of "The Ties that Bind," the latest book by Vermont artist Elizabeth Billings. The book is available at all local bookstores and online retailers.

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