DIRECTOR’S NOTES

This spring brought exciting new programming to the Fleming, including a poetry series organized by the University of Vermont’s nationally celebrated young poet, Major Jackson, which drew a capacity crowd to our new coffee lounge for each of three evenings of music and poetry. We plan to continue this series in the fall, when we will again offer “Music in the Museum.” In the meantime, our summer exhibitions offer a rich mix of cultural and artistic diversity, featuring some lesser-known facets of the Museum’s collection. We are delighted to present “Stitched Together,” showcasing Vermont quilts from the Fleming’s collection, each with an unusual story to tell. We also offer “Water Works,” presenting collection objects from a wide range of cultures and periods, which depict water or interact with it in a myriad of ways.

Building on last summer’s facility renovations, we turn our focus now to the Fleming Museum’s elegant Marble Court. In July we will undertake a restoration of the venerable marble floor, revealing the stunning beauty of the grey and white marble, dulled by layers of varnish that have darkened over the years. The Fleming’s Marble Court, the centerpiece of our 1931 McKim, Mead & White building, reflects the Beaux Arts movement that shaped America’s most esteemed art museums from the turn of the 20th century to the 1930s. With a balconied, two-story interior; sweeping staircase; and marble from Vermont, France, and Italy, the Marble Court remains one of the most elegant and beloved public spaces in Vermont. We look forward to restoring this architectural treasure for all to enjoy for generations to come.

Meet a friend to see the exhibitions and collections this summer, and plan to linger over an iced coffee at our coffee lounge. Café tables will be outside on our south patio when the weather permits. Stay cool and inspired this summer at the Fleming Museum!

Janie Cohen, Director

EXHIBITIONS AND EVENTS | SUMMER 2008

Thanks to the generosity of Dr. Burnett Rawson ’37, MD’39, this year’s initiative to expand arts opportunities for kids was a resounding success. Since the fall, 50 after-school groups have participated in special exhibition tours at the Museum, as well as outreach programs presented at after-school sites in the greater Burlington area. In addition, Dr. Rawson provided support for family programs, including “Saturday Art Studio” and this year’s Community Family Day “Craft Attack,” where kids and parents explored working with novel materials inspired by the exhibition “Material Pursuits.” “Unbelievably impressive, we loved it!” and “Beyond our expectations - real quality art projects” are just two of the many positive comments visitors shared with us after enjoying their experiences at the Museum.

More recently, “Masks of Sri Lanka” and “Pictures Come to Life,” an interactive performance with storyteller Jeff Hopkins, focused on the fascinating masks of Sri Lanka. We look forward to seeing program participants at future Museum events!

EDUCATION

Museum Hours:

May 6 – August 29: Tuesday – Friday, Noon – 4 PM / Saturday & Sunday, 1 – 5 PM

Labor Day – May 4: Tues., Thurs. & Friday, 9 AM – 4 PM / Wed., 9 AM – 8 PM / Sat. & Sun., 1 – 5 PM

MUSEUM GALLERIES CLOSED MONDAYS AND MAJOR HOLIDAY WEEKENDS:

Closed July 4-7; and Labor Day Weekend, August 30-September 1

Admission:

$5 adults, $10 family, $3 students and seniors. Free to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael’s College faculty, staff, and students; and children 6 and under.

Directions and Parking:

Parking is available in the visitor lot located between the Museum and Fletcher Allen Health Care. Additional parking information is available on our web site or at 656-2090.
NEW EXHIBITIONS

Water Works: Water-Inspired Art and Objects

MEMBERS OF THE FLEMINING

Alumni, Friends, and Students

Dine in the Hart Endowment Restaurant

SPECIAL PROGRAMS

Stitch Together Quilt and Text Sources from HM Fleming

JUNE 22 - AUGUST 22, 2020

A quilt is an intimate expression of personal taste and a love of fabric, color, and design.�Hen we think of quilts, we often think of the fabric that makes up the layers and patterns that adorn them. But quilts can also be pieces of history. For instance, the quilt shown here was made as part of an exhibit of the 19th-century collection of the Museum of Fine Arts, Boston. It was created as a way to celebrate the history of the museum and its collection, and it is a powerful reminder of the importance of art and culture in society. Quilts tell stories, and they bring us together. In this exhibition, we will explore the relationship between quilts and history, and we will learn how quilts have been used to convey messages of important social and cultural issues. We will also examine the role of quilts in the development of American art and culture, and we will consider how quilts can be used as a way to express our own personal histories and identities. This exhibition will be on view from July 22 through September 22, 2020.