DIRECTOR’S NOTES
All nonprofit organizations, whether their focus is artistic, educational, or humanitarian, depend upon philanthropy in order to advance their support of the public good. Over the past few years, the Fleming has been the beneficiary of generous philanthropic gifts, unprecedented in the history of the Museum. Joan and Eugene Kalkin ’50 established the Kalkin Family Exhibitions Endowment during the University’s recent Campaign; another major donor and Fleming Board member, David Spector, has made the Fleming part of his estate plans with an endowment and an annuity bequest, for exhibitions and a distinguished lecture series, respectively.

One year ago, a new donor approached the Fleming, Dr. Burnett Rawson ’37, MD ’39, with a deep interest in museum education. With his recent move back to Vermont, Dr. Rawson felt a strong desire to give back to his alma mater, and, in so doing, to honor his late wife, Jessie Rawson, who was passionate about the arts. Dr. Rawson’s wish is to encourage Vermont schoolchildren to experience the art of different cultures. Over the past year, his gifts have helped to underwrite the Fleming’s diverse K-12 education programs and family programs. We are grateful to these generous patrons for their exceptional gifts.

This spring, the Fleming is excited to launch new opportunities on Wednesday nights, beginning January 16. To inaugurate our new extended hours, we will present a series of poetry readings with music in the Fleming’s new coffee lounge, organized by UVM’s celebrated young poet Major Jackson and co-sponsored by UVM’s Department of English. On tap this spring are a number of other special programs that will interest audiences of all ages. Don’t miss them!

We are pleased to present two artist’s projects at the Fleming this semester: Michael Light: 100 Suns, and Between Soft Machines and Hard Science by David Powell. Both are unique occasions to focus on a specific subject through an artistic perspective, with Michael Light’s case, the subject is America’s nuclear age, and in Powell’s case, the history of science. In our Wolcott Gallery, we present the Fleming’s collection of Sri Lankan masks.

There’s much to experience at the Fleming this spring: music, poetry, science, and, of course, encounters with art from around the world. We look forward to seeing you!
Museum Galleries Closed Mondays and Major Holiday Weekends:

May 6 – August 29:  Tuesday – Friday, Noon – 4 PM  /  Saturday & Sunday, 1 – 5 PM

Labor Day – May 4:  Tues., Thurs. & Friday, 9 AM – 4 PM  /  Wed., 9 AM – 8 PM  /  Sat. & Sun., 1 – 5 PM

Directions and Parking:

UVM Spring Recess, March 8-16

are available on our web site, in the Museum brochure, or at 656-2090

Masks of Sri Lanka

Actors and Exorcists: Masks of Sri Lanka

W. David Powell, 20th centuries and include animals, village characters, and supernatural beings. exorcists, and musicians work together to heal the community and rid it of evil influences. In sharp and embody ailments from bad dreams to plague to paralysis. In the endless cycle of rebirth, he symbolically reigns supreme over all beings, including a multitude of deities who reside in a series of sublime heavens and a myriad of malevolent demons who represented by elaborately carved and painted masks. Southern Sri Lanka's rich cultural heritage is traditionally for centuries. The artist Adrian Piper— which he will perform at the Flynn Center for the Performing Arts on Thursday, April 17th. It is a work in progress that will explore the relationship between art and science, with a focus on the role of visual artists in the field of neuroscience. The exhibition is co-sponsored with the English Department and funded in part by the James and Mary Buckham Fund.

JANUARY 31 – JUNE 1, 2008

The Bomb, the Cold War, and American Faith in Science

In the early 20th century, science was revered as a source of knowledge and truth. The discovery of nuclear energy in the 1930s brought promises of new power for humanity. However, the Manhattan Project to build the atomic bomb, led by Albert Einstein and other scientists, set in motion a chain of events that would have profound implications for the future of the world. This exhibition will explore the role of science and technology in shaping modern society, through a series of exhibitions and programs.

OPEN LATE TO B WINE AND CHEESE, APRIL 26, 27, 28, 29

For members and the public, we offer a special evening of all the excitement of opening night! In addition to the permanent collection, we offer new exhibitions, open late to wine and cheese, and a selection of the latest New England poetry. Special members-only program: "For Those Who Seek the Truth..." with author, Karin Gottshall. Suggested donation $5, members free. Exhibition Preview at 6:30 PM; Wine & Cheese Reception at 7 PM.

JANUARY 31

JANUARY 31 – FEBRUARY 10, 2008

Museum of Science Fiction Art

This exhibition features a collection of sci-fi art from the past century, including paintings, sculptures, and other works of art. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

Picture This

This exhibition features the works of contemporary photographers, including Jeff Hopkins, who will be giving a lecture on January 31st. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

Hands on Science: The Science of Running

This exhibition features interactive exhibits that explore the science of running, including the biomechanics of the human body and the effects of gravity and friction on the body. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

Between Soft Machines and Hard Science: The Interstitial Art of W. David Powell

This exhibition features the works of contemporary artists, including W. David Powell, who explores the intersection of art and science. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

Picasso’s Black Paintings

This exhibition features the works of Pablo Picasso, including his black paintings, which are a pivotal moment in his artistic career. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

SPACE EXHIBITIONS

This exhibition features interactive exhibits that explore the science of space, including the effects of gravity and the effects of light on the body. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Music

This exhibition features interactive exhibits that explore the science of music, including the effects of sound on the body and the effects of music on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Food

This exhibition features interactive exhibits that explore the science of food, including the effects of nutrition on the body and the effects of food on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Religion

This exhibition features interactive exhibits that explore the science of religion, including the effects of belief on the body and the effects of religion on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Society

This exhibition features interactive exhibits that explore the science of society, including the effects of social structure on the body and the effects of society on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Education

This exhibition features interactive exhibits that explore the science of education, including the effects of learning on the body and the effects of education on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.

JANUARY 31 – FEBRUARY 10, 2008

The Science of Art

This exhibition features interactive exhibits that explore the science of art, including the effects of creativity on the body and the effects of art on the brain. The exhibition is open to the public from January 31 to February 10, and admission is free.