**DIRECTOR’S NOTES**

We’re forecasting a spectacular fall at the Fleming Museum. The exhibitions and events launched by our September 25th opening reception are exemplary of the Fleming’s programming mission: to highlight the best of Vermont’s artistic traditions and to bring world-class art of diverse cultures to Vermont audiences. To this end, we proudly present the first public exhibition to document a radical architectural movement that took root in the Mad River Valley in the mid-1960s. *Architectural Improvisation: A History of Vermont’s Design/Build Movement 1964-1977* tells a wild story of pioneering experimentation with architectural form and process, materials, alternative energies, and co-housing. This is an experience for all ages, complete with a walk-in, architectural model/playhouse for kids. Across the Marble Court in the Fleming’s Wolcott Gallery we present *Buddha in Paradise*, Tibetan tangka paintings and sculpture on loan from the Rubin Museum in New York. To complement the exhibition, the Fleming’s Marble Court will house the creation of a complex sand mandala by Tibetan Buddhist monks for a week beginning October 15. Come witness this extraordinary artistic event.

Welcoming visitors in our front lobby and Wilbur Room are representations of agricultural landscapes, both familiar and unexpected. The Fleming’s foyer is the new home to *Barn Ball* by artist Lars-Erik Fisk ’93, renowned for his stunningly crafted and humorous spherical sculptures. In response to *Barn Ball*, the Fleming’s new curator, Aimee Marcereau DeGalan, Ph.D., has selected diverse views of the agricultural landscape through the centuries. We are delighted to welcome both our newest acquisition and our newest staff member, who joins us from the Cleveland Museum of Art.

Our scope this fall is broad and exciting and the experiences that await you promise to be memorable. Look for details in this issue of *On View*, or check us out online at [www.flemingmuseum.org](http://www.flemingmuseum.org). Bring friends and family and expand your world!

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**FALL RECEPTION**

For Fleming Museum Members, the Academic Community & the Public

**THURSDAY, SEPTEMBER 25**

5:30 – 7:30 PM


*Buddha in Paradise*: Tibetan Art from the Rubin Museum

*Stooks, Stacks, and Sheaves*: Agricultural Landscapes in America, 1850 – present

Hosted by President Daniel Mark Fogel and Rachel Kahn-Fogel

**REGULAR ADMISSION**

Cash Bar and Hors D’Oeuvres

Admission:

$5 adults, $10 family, $3 students and seniors. Free to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael’s College faculty, staff, and students; and children 6 and under.

The Fleming Museum is wheelchair accessible and provides reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.
NEW EXHIBITIONS

Architectural Improvisation: A Web of History, Material, and Natural Process, 2008 – present
A comprehensive display of Vermont and international architectural projects, with an emphasis on design/build and the role of the architect. The exhibition traces the development of Architecture in the early 1960s to the 1970s, featuring architectural improvisation, hands-on-making, and natural materials. The exhibit features the work of Vermont-based architectural movement that emerged in the 1960s and 70s, including Sibley/Pyramid, Goddard College's House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont; and the exemplary Vermont projects created by these architects, including Sibley/Pyramid, Goddard College's House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont. The exhibition also includes architectural drawings, models, and photographs of the original homes built during the exciting period of Vermont’s burgeoning Design/Build movement.

Architectural Improvisation: Myths and Metaphors of the Agricultural Landscape
The exhibition explores the changing representations of the agricultural landscape in America, from 1850 to the present, focusing on the role of architecture in shaping the aesthetic and cultural landscape. The exhibition features a variety of architectural projects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont; and the exemplary Vermont projects created by these architects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont. The exhibition also includes architectural drawings, models, and photographs of the original homes built during the exciting period of Vermont’s burgeoning Design/Build movement.

Barn Ball: Art and Survival: The Environmental Projects.
An exhibition of art and environmental projects that explore the relationship between humans and the environment. The exhibition features a variety of artists and projects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont; and the exemplary Vermont projects created by these architects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont. The exhibition also includes architectural drawings, models, and photographs of the original homes built during the exciting period of Vermont’s burgeoning Design/Build movement.

Mystic Vision, Sacred Art
The exhibition explores the role of mysticism in the development of sacred art, focusing on the artwork of Buddha and the goddess Tara in the various "Pure Lands" they inhabit. The exhibition includes a selection of paintings and exquisite sculpture ranging from the 13th through the 20th century, highlighting the artistic, cultural, and literary response to the changing representations of the agricultural landscape in America, from 1850 to the present, focusing on the role of architecture in shaping the aesthetic and cultural landscape. The exhibition features a variety of architectural projects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont; and the exemplary Vermont projects created by these architects, including Sibley/Pyramid, Goddard College’s House, Tack House, and Dimetrodon on "Prickly Mountain" in Warren, Vermont. The exhibition also includes architectural drawings, models, and photographs of the original homes built during the exciting period of Vermont’s burgeoning Design/Build movement.

FAMILY PROGRAMS

Architectural Improvisation: Architectural Improvisation Tour
WEDNESDAYS, 3:30 – 5:00 PM
Architecture professor Danny Sagan, guest curator of the exhibition, will serve as guide as we explore the Museum’s collection, experience the architectural landscape, and enhance learning through hands-on activities. This program is designed for children ages 6-12 and includes a family member. Adult/child pairs can attend free of charge, while other family members must purchase tickets. The program includes a family ticket for $15.00.

Architectural Improvisation: Architectural Improvisation Tour
SATURDAY, DEC. 6, 1:00 – 4:00 PM
Join us for a family-friendly tour of the Museum’s collection, exploring the role of architecture in shaping the aesthetic and cultural landscape. The tour includes a family-friendly program featuring hands-on activities and a family-friendly tour of the exhibition. The program is designed for children ages 6-12 and includes a family member. Adult/child pairs can attend free of charge, while other family members must purchase tickets. The program includes a family ticket for $15.00.

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