This summer finds the Fleming Museum closed for facility renovation for the first time in over 20 years. The University of Vermont is undertaking several construction projects that necessitate—for reasons of safety—that we restrict public access. Among the projects to be completed between June 25 and September 3, 2007 are a new roof for much of the Museum, improved handicap access, and a remodeled auditorium featuring new seating and carpeting, improved acoustics, and updated audio/visual equipment. These projects are necessary physical improvements that allow the Museum to continue to meet the expanding needs of its many audiences and we are grateful to the University for its commitment to update and enhance this important cultural gateway.

We take the opportunity in this issue of On View to thank our members and donors for the foundational support you have provided the Museum during the past year. Your investment in the Fleming’s mission makes it possible for us to offer to you world-class art and cultural artifacts and innovative educational programming.

Your generosity contributed to an exceptional year in 2006, the 75th anniversary of the Fleming’s founding. The opening of our newest permanent collection gallery, the James B. Petersen Memorial Gallery of Native American Cultures, was complemented with a diverse and exciting exhibition calendar that included Amazonian featherworks, contemporary Native American glass sculpture, and work by Pakistani-American artist Ambreen Butt, as well as a series of exhibitions drawn from objects in our permanent collection.

Our most recent exhibition, Burlington and Winooski 1920-2020: The Evolution of our Built Environment, drew enthusiastic attendance with a unique blend of local history and creative presentation. We are deeply grateful for your contributions to the Fleming Museum and look forward to seeing you this fall, when we reopen the Museum with an exciting new suite of exhibitions and programs.

Museum Hours:
The Museum is closed for renovations from June 25 through Sept. 3, 2007
Sept. 4 – Dec. 14:  Tues. – Fri., 9 AM – 4 PM   Sat. & Sun., 1 – 5 PM
Museum Galleries Closed Mondays and Major Holiday Weekends
Call 656-2090 or visit us online at www.flemingmuseum.org for updates.

Directions and Parking:
Parking is available in the visitor lot located between the Museum and Fletcher Allen Health Care. Additional parking information and directions are available on our web site or at 656-2090.

Contact:
61 Colchester Avenue  •  Burlington, VT 05405
Offices: (802) 656-0750  •  Info: (802) 656-2090
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UPCOMING EXHIBITIONS

Material Pursuits
September – December 14, 2007
Travel Photography
Exhibitions from the Permanent Collection
Shoes!
September 4 – December 14, 2007
For the most up-to-date information on our fall schedule, please visit us at www.flemingmuseum.org or call 656-2090

J. Pascal Sébah,
Temple of Jupiter, ca. 1860-1890.  Silver gelatin print.  Museum Purchase 1936.92.1

Material Pursuits
September 4 – December 14, 2007
Pipe cleaners, Sculpey, paper, embroidery, flocking, and mosaics are among the media that will be featured in Material Pursuits, a large-scale exhibition exploring how contemporary American artists are creating conceptual artworks utilizing methods, materials, and strategies usually associated with craft. Material Pursuits presents the work of a new generation of artists who, more than thirty years after craft materials were appropriated into the domain of American art, are unfettered by the longstanding debates that defined the boundaries between art and craft. Instead, their chosen techniques are driven more by their interest in exploring both the conceptual and material potential of these unconventional media. The resulting works reflect a new fascination, even obsession, with the particular and mundane, yet their temperaments range from whimsical to politically astute.

Jane South,

ON VIEW

OUTSIDE, IN 
No Exhibition of elegant banking lawns, pristine statehouse façades, or stately lakeside buildings could possibly convey how Burlington and Winooski have evolved over the past 100 years. The Fleming Museum’s latest exhibition explores these changes, and the rich cultural history that has formed and is still forming in this dynamic environment.

On View
October 19 – December 30, 2007
You will see a range of interpretive materials, including interpretive panels, models, video displays, and live performances. A key feature of the exhibition is the presence of local residents who will reflect on their own experiences of life in Burlington and Winooski.

Visit the exhibit at the Fleming Museum, and then take a walk in the city or visit the Winooski River trails, where you’ll find evidence of the transformations depicted in the exhibit. The Fleming Museum’s exhibition team has worked closely with the City of Burlington and the Winooski River Partnership to ensure that the exhibition reflects local perspectives and the historical context of the development of the Burlington and Winooski areas.

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