



DIRECTOR'S NOTES



With this issue of On View, we welcome the new year and, with it, the Fleming Museum's 75th anniversary. Since 1931, the Fleming's exhibitions and collections have provided a gateway to the world's artistic and cultural traditions, and to an understanding of what art can contribute to our daily lives. The definition of art itself has expanded dramatically over the past 75 years, but from the first drawings on cave walls, artistic expression has reflected our hopes, dreams, fears, aspirations, celebrations, and revolutions.

The art that the Fleming Museum will present during the course of its anniversary year reflects this vast range of emotional content, as well as cultural breadth, time span, and materials. This winter and early spring we spotlight art's exploration of the darker side of the human condition in two complementary exhibitions. Francisco Goya's renowned 1799 print series *Los Caprichos* presents an acerbic look at 18th-century Spanish society, through 80 prints expressing pathos, humor, and social criticism. At the same time, we present, in conjunction with the University of Vermont Department of English, a collaborative project by former U.S. Poet Laureate Robert Bly and printmaker Michael Mazur focusing on *The Inferno* from Dante Alighieri's masterpiece, *The Divine Comedy*, written in the early 14th century. Also on view will be a selection of artists' books from the University of Vermont's Special Collections. Throughout the winter and spring we present an exciting line-up of programming that explores these historical and contemporary works of art from a rich mix of social, historical, literary, and artistic perspectives.

We hope you will join us in celebration throughout the year, as Vermont's leading museum of art and world cultures turns 75 years old. We look forward to seeing you!

Jamie Cohen
Janie Cohen

Inside:
Louise Girard (After Jean-Auguste-Dominique Ingres), *A Monsieur A. Leclerc: Ses élèves et ses amis*, 1850. Stipple engraving. Anonymous Gift 1956.17

SUMMER RECEPTION

For the Academic Community, Museum Members, and the Public

THURSDAY, JULY 20
5:30 – 7:30 PM
REGULAR ADMISSION

Opening:
Colors of the Amazon: Featherworks from the Nalin and Petersen Collections

Immortal Likeness: Portraits from the Permanent Collection

Live Brazilian Jazz with Someone
Cash Bar and Hors D'Oeuvr



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Janie Cohen, Director
Merlin Acomb, Exhibition Designer and Preparator
Chris Dissinger, Public Relations and Marketing Manager
Christina Fearon, Curator of Education and Public Programs
Lewis Fleischman, Museum Store Manager
Evelyn C. Hankins, Curator of Collections and Exhibitions
Kerri Macon, Financial Manager
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Margaret Tamulonis, Manager of Collections and Exhibitions
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www.flemingmuseum.org

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ON VIEW



SUMMER CALENDAR 2006

MAY 1 Summer Hours Begin. **14** EXHIBITION CLOSES Francisco Goya: Los Caprichos

JUNE 2 CURATOR'S TOUR OF FLEMING MUSEUM Voices of Vermont at Reunion 2006. Evelyn C. Hankins.

3:15 PM **11** EXHIBITION CLOSES The Inferno of Dante by Michael Mazur **13** EXHIBITION OPENS Immortal

Likeness: Portraits from the Permanent Collection **21** GALLERY TALK Vermont Landscapes, 12:00 PM

JULY 20 OPENING RECEPTION Colors of the Amazon: Featherworks from the Nalin and Petersen Collections,

5:30-7:30 PM **All Month** SUMMER OUTREACH PROGRAM FOR KIDS Feathers of Fire.

AUGUST 10 SPECIAL LECTURE Amazonian Featherwork, 5:30 PM **All Month** SUMMER

OUTREACH PROGRAM FOR KIDS Feathers of Fire.

EXHIBITIONS

FEBRUARY 16 – MAY 14

The Inferno of Dante
by Michael Mazur

JUNE 13 - AUGUST 27

Immortal Likeness:
Portraits from the Permanent Collection

JULY 20 - NOVEMBER 19

Colors of the Amazon: Featherworks
from the Nalin and Petersen Collections

Museum Hours:

Labor Day – April 30: Tuesday – Friday, 9 AM – 4 PM Saturday & Sunday, 1 – 5 PM
May 1 – Labor Day: Tuesday – Friday, Noon – 4 PM Saturday & Sunday, 1 – 5 PM

Museum Galleries Closed Mondays and Major Holiday Weekends:

Martin Luther King Weekend, January 14-16; President's Day Weekend, February 18-20; Easter Weekend, April 15-16; Memorial Day Weekend, May 27-29

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Admission

\$5 adults, \$10 family, \$3 students and seniors. Free to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College faculty, staff, and students; and children 6 and under.

 The Fleming Museum is wheelchair accessible and provides reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.



Directions and Parking: Parking is available in the visitor lot located between the Museum and Fletcher Allen Health Care. Additional parking information and directions are available on our Web site, in the Museum brochure, or at 656-0750.

NEW EXHIBITIONS

Colors of the Amazon: Featherworks from the Nalin and Petersen Collections

JULY 20 – NOVEMBER 19, 2006

The Amazonian River basin is the world's richest and most diverse ecosystem, supporting countless species of fish, insects, and serpents; however, the birds of the rainforest infuse this region with an inimitable array of eye-catching colors. Figuring prominently in the cosmology and myths of many Amerindian tribes, birds – particularly parrots, toucans, and macaws – provide the raw materials for feathered body ornaments and ceremonial objects, which play an integral part in many indigenous Amazonian cultures. At once dazzlingly beautiful and deeply symbolic, Amazonian featherworks not only communicate information about the individuals who wear or use them, but also transmit important historical facts and mythological legends.

Colors of the Amazon features a remarkable selection of Amazonian featherworks, ranging from elaborate headdresses and full-body costumes to ornate baskets and musical instruments. Focusing on culture groups from the Brazilian region of the Amazon, including the Bororo, Kayapó, Kuikuru, and Waiwai, this exhibition explores the distinctive styles, techniques, and symbolism developed by Amerindian tribes, as well as the vital roles that featherworks play in ritual and social contexts. Colors of the Amazon includes objects recently donated to the Museum by David Nalin, a member of the Fleming Museum's Board of Advisors, and a collection belonging to the late University of Vermont anthropology professor, James B. Petersen, which was generously loaned by his wife, Jennifer Brennan.

Support for this exhibition has been generously provided by Heritage Flight and the Kalkin Family Exhibitions Endowment Fund. (CONFIRM WITH JC!!!)



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SPECIAL PROGRAMS

Curator's Tour of the Fleming Museum at Reunion 2006

Voices of Vermont

FRIDAY, JUNE 2
3:45 - 4:45 PM

Join us for an intimate look at two exhibitions: The Inferno of Dante by Michael Mazur, a collaborative project exploring Dante's Inferno by artist Michael Mazur and former poet laureate Robert Pinsky, and Artists' Books: A Selection from UVM's Special Collections, an exceptional group of artists' books from the Bailey/Howe Library. Evelyn C. Hankins, curator of collections and exhibitions at the Fleming, and Connell Gallagher, director of Special Collections, will lead the tour.

Gallery Talk:

Vermont Landscapes

WEDNESDAY, JUNE 21
12:00 NOON

Celebrate the 1st day of summer with a gallery talk exploring Vermont landscapes in the Fleming's permanent collection. Join curator Evelyn Hankins as she looks at paintings by local artists, including Eric Aho, Howard Giles, Frank Hewitt, and Charles Louis Heyde.

Special Lecture:

Amazonian Featherworks

THURSDAY, AUGUST 10
5:30 PM

Blah blah blah blah. Blah blah blah blah blah. Blah blah blah blah. Blah blah blah blah. Blah blah blah blah.



Outreach Program for Kids and Families

The Amazon is alive with the colors and sounds of a dazzling array of birds. In this slide program, we'll look at fantastic ornaments made from the feathers of macaws, toucans, and parrots, and share the legends of how birds of the rainforest came to have their colorful plumage. We'll conclude the program with an art activity using feathers and other materials.



A Museum volunteer or staff member will travel to libraries and other community sites to present the outreach program this summer. For more information, or to schedule a presentation, please call the Education Department at 802-656-0750.



Dean George Perkins (center-right, in hat), who served as curator of the University's collection for over 54 years, oversees the laying of the cornerstone for the Robert Hull Fleming Museum in July, 1930.

On June 13, 1931, one month after the sensational opening of the Empire State Building in New York City, the University of Vermont dedicated what would come to be recognized as one of Vermont's state landmarks, the Robert Hull Fleming Museum.

This year marks the 75th anniversary of the Museum's opening and the 180th anniversary of the University's Collection, begun with the founding of the College of Natural History in 1826 as little more than a cabinet of curiosities.

Through-out the year, the Museum will continue to feature special exhibitions and programming to commemorate the milestone. In early September, the Wilbur Room will house a special exhibition on the Museum history and, at the same, our website will debut an interactive Fleming History feature.

Immortal Likenesses: Portraits from the Permanent Collection

JUNE 13 – AUGUST 27, 2006



Rembrandt van Rijn (1606-1669), Johannes Lutma, 1656. Etching and drypoint. Gift of Henry Schnakenberg 1945.2.34

and Rembrandt van Rijn to Max Beckmann, Margaret Bourke-White, and Amedeo Modigliani. Featuring prints, drawings, watercolors, and photographs, Immortal Likenesses offers an eye onto the various ways that Western artists have balanced the genre's claims to likeness against shifting social and artistic practices.

The history of Western portraiture has its roots in ancient Greece, where, in the 4th century B.C.E., coin portraits of Alexander the Great and portrait busts of notable figures and statesmen, such as Socrates and Plato, offered a mode of pictorial representation that increasingly emphasized individual attributes over collective ideals. Since then, the genre has been linked to the depiction of likeness, a concept that belies the fact that any portrait is inevitably shaped by a complex network of social conventions and artistic traditions. Portraits represent encounters between artists and subjects. Consequently, a portrait does not simply describe an individual, but rather actively engages issues of identity, perception, representation, and self-presentation. The Fleming Museum's collection includes notable portraits by artists ranging from Anthony van Dyck

Spotlight on Recent Acquisitions: William Hogarth

JANUARY 17 – JUNE 4, 2006

The Fleming Museum is excited to announce the recent acquisition of William Hogarth's etching, The Analysis of Beauty, Plate Two (1753). One of England's most celebrated artists, Hogarth (1697-1764) garnered recognition for his painted portraits and aesthetic theories. The Analysis of Beauty, Plate Two is one of a pair of prints created to illustrate an aesthetic treatise of the same name, through which Hogarth sought to promote a wider appreciation of elegance and beauty. Plate Two demonstrates how the serpentine line – the essence of beauty in Hogarth's view – can be observed in quotidian dances such as the minuet and country dance. A welcome addition to the Fleming's print collection, The Analysis of Beauty, Plate Two will on display this summer in the Museum's European and American Gallery.



William Hogarth (1697-1764), Analysis of Beauty, Plate II, 1753. Engraving. Museum Purchase 2006.TK

MUSEUM SURVEY



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