SPRING RECEPTION
For the Academic Community, Museum Members, and the Public
THURSDAY, FEBRUARY 16
5:30 – 7:30 PM
REGULAR ADMISSION
Opening
Hosted by President Daniel Mark Fogel and Rachel Kahn-Fogel, with opening remarks at 6:15 PM.
Live Classical Guitar Music with Samuel Guarnaccia
Cash Bar and Hors D’Oeuvres
Robert Hull Fleming Museum
61 Colchester Avenue
University of Vermont
Burlington, VT 05405
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With this issue of On View, we welcome the new year and, with it, the Fleming Museum’s 75th anniversary. Since 1931, the Fleming’s exhibitions and collections have provided a gateway to the world’s artistic and cultural traditions, and to an understanding of what art can contribute to our daily lives. The definition of art itself has expanded dramatically over the past 75 years, but from the first drawings on cave walls, artistic expression has reflected our hopes, dreams, fears, aspirations, celebrations, and revelations.

The art that the Fleming Museum will present during the course of its anniversary year reflects this vast range of emotional content, as well as cultural breadth, time span, and materials. This winter and early spring we spotlight art’s exploration of the darker side of the human condition in two complementary exhibitions. Francisco Goya’s renowned 1799 print series Los Caprichos presents an acerbic look at 18th-century Spanish society, through 80 prints expressing pathos, humor, and social criticism. At the same time, we present, in conjunction with the University of Vermont’s Department of English, a collaborative project by former U.S. Poet Laureate Robert Pinsky and printmaker Michael Mazur focusing on The Inferno from Dante Alighieri’s masterpiece, The Divine Comedy, written in the early 14th century. Also on view will be a selection of artists’ books from the University of Vermont’s Special Collections. Throughout the winter and spring we will present an exciting line-up of programming that explores these historical and contemporary works of art from a rich mix of social, historical, literary, and artistic perspectives.

We hope you will join us in celebration throughout the year, as Vermont’s leading museum of art and world cultures turns 75 years old. We look forward to seeing you!

www.flemingmuseum.org

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**ARTISTS’ BOOKS: SELECTIONS FROM UVM’S SPECIAL COLLECTIONS**

January 17 – May 14, 2006

In homage to Claire Van Vliet, Vermont artist and writer, the exhibition, Artists’ Books: Selections from UVM’s Special Collections, introduces a genre of printmaking that challenges the boundaries of traditional books and printmaking. Artists’ books are unique, personalized book art objects that have a history of producing an antidote to the abuses of modern society.

The exhibition is circulated by Curatorial Collections, Bailey/Howe Library.

**The Sleep of Reason: Goya in Context**

Francisco José de Goya (1746-1828), one of the most influential artists of the 18th and 19th centuries, created more than 10,000 graphic works that have captured the world’s imagination. Among his most famous images are the Los Caprichos (1797–1799), prints that depict the ills of men and the follies of society.

The Sleep of Reason: Goya in Context is the first exhibition to examine Goya’s Los Caprichos in the context of its artistic and historical period. The 40 prints selected from the University of Vermont’s Special Collections, Bailey/Howe Library, provide an insight into the artist’s mind and his ability to comment on the state of society through satire.

**NOONTIME CAFÉ AND PROGRAMS**

Regular hours, complimentary admission

- **Francisco Goya: Los Caprichos**
  - February 16
  - Opening Reception, 5:30 PM

**SPECIAL PROGRAMS**

- **Dante Translated in Word and Image**
  - April 20, 6:00 PM
  - Featuring poet Robert Pinsky and artist Michael Mazur

**DINNER THEATER**

- **Fantasia of Fears: Los Caprichos**
  - April 20, 7:00 PM

**SUNDAY PROGRAMS**

- **Film, Literature, Art and Music**
  - April 22

- **Gallery Talk: Fantasia of Fears**
  - April 20, 3:00 PM

- **Gallery Talk: The Inferno of Dante**
  - April 20, 6:00 PM

**OPEN HOUSE**

APRIL 21, 1-5 PM

Visit this occasion to introduce friends and family to the museum, enjoy refreshments provided by the NOONTIME CAFÉ, and hear about the spring season’s exhibitions, complimentary admission, and special event invitations.