FALL RECEPTION
For Fleming Museum Members, the Academic Community & the Public
FRIDAY, OCTOBER 13
5:30 – 7:30 PM
REGULAR ADMISSION
Live Brazilian Jazz
with
Dominique Gagne and Geoff Kim
Cash Bar and Hors D’Oeuvres
Opening:
The James B. Petersen Memorial
Gallery of Native American Cultures
The Aesthetics of Fire:
Glass Sculpture by Tony Jojola
and Preston Singletary
Fleming at 75: From Curator’s Cabinet to Modern Museum
Colchester Jar, 1400-1550. Pottery. Gift of Luther Loomis 1827.1LA
Exhibitions and Events | Fall 2006
This fall we celebrate two milestones in the life of the Fleming Museum: the 75th anniversary of the Museum’s founding, and the opening of the James B. Petersen Memorial Gallery of Native American Cultures.

The Fleming Museum opened to the public in the summer of 1931, established by the University of Vermont to serve as an educational institution for the people of Vermont and to support learning within the University. Through all of the changes that have occurred in the intervening decades, the fundamental role of the Fleming remains unchanged: a place for all to gather and experience the artistic achievements of cultures around the globe and across millennia.

In service of that mission, we are opening on October 13 of this year the James B. Petersen Memorial Gallery of Native American Cultures, honoring the late Jim Petersen, internationally esteemed anthropologist and beloved UVM colleague and teacher. Jim was closely involved with the Fleming’s Native American collections for many years and was a guiding force in the conceptual design of the Gallery. We honor his memory in the naming of the Museum’s newest permanent-collection gallery.

Opening September 5th in the Fleming’s Wolcott Gallery is Aesthetics of Fire, offering an opportunity to see the work of two of the country’s leading glass artists, Tony Jojola and Preston Singletary. At the same time in the Wilbur Room, Fleming at 75: From Curator’s Cabinet to Modern Museum presents a fascinating look at the Museum’s history. Finally, Colors of the Amazon: Featherworks from the Nalin and Petersen Collections, which opened this summer, continues through November 19th in the Museum’s East Gallery. Fleming at 75: From Curator’s Cabinet to Modern Museum opening, and Colors of the Amazon: Featherworks from the Nalin and Petersen Collections continue through November 19th in the Wilbur Room.

Please join us on Saturday, October 13th to enjoy the beauty, drama, and spirit of diverse Native American and Amerindian cultures, take part in the Petersen Memorial Gallery opening, and help us celebrate 75 years of arts and culture at the Fleming Museum.

Janie Cohen
Director
NEW EXHIBITIONS

The James & Sarah Pearson Memorial Gallery of Native-American Cultures September 15 – November 19, 2006

The James B. Petersen Memorial Gallery of Natural History and Paleontology September 15 – November 19, 2006

The Arts of Fire: Glass Sculpture by Tony Jojola and Preston Singletary

The Aesthetics of Fire: Glass Sculpture by Tony Jojola and Preston Singletary

The Late James B. Petersen, Professor of Anthropology and Assistant Curator of Ethnography, was a leading scholar in the fields of Native American and cultural anthropology. His research, teaching, and writing have been significant contributions to the understanding of Native American cultures and their art. The Fleming Museum is proud to present an exhibition of works by James B. Petersen Memorial Gallery of Natural History and Paleontology, September 15 – November 19, 2006. The exhibition will feature a selection of artifacts from the Museum's collections, including Native American artworks, photographs, and other materials related to James B. Petersen's research and teaching. The exhibition will be open to the public and will be accompanied by a series of lectures and events to celebrate the life and legacy of James B. Petersen.