



Jane Fine, *Sugar Time* (detail), 2003. Acrylic and ink on wood panel. Courtesy the artist and Pierog, Brooklyn

DIRECTOR'S NOTES

Summer is usually a quieter time at the Fleming Museum than the academic year. This summer we change that pattern dramatically with the presentation of *New Turf*, our first contemporary exhibition organized by Evelyn Hankins, the Fleming's new curator of collections and exhibitions.

Focusing on the abstracted landscape, a venerated theme in 20th-century American painting, *New Turf* extends this subject into the most contemporary of artistic practices. Included are a site-specific installation, a sound work, photographs documenting an outdoor installation piece sited on the frozen surface of Lake Champlain this winter, computer-generated drawings, and a work made of detritus from New York City housing projects. You'll also find paintings, drawings, and photographs that present the abstracted landscape from artistic perspectives ranging from expressionist to aerial to conceptual.

During the spring and summer we present the work of a local pioneer in abstracted landscape, the late painter and UVM professor Francis R. Hewitt, in an exhibition curated by the Museum's exhibition designer and preparator Merlin Acomb. The exhibition will feature Hewitt's *Four Corners Series* from 1971, for which he used Vermont earth as pigment.

The Fleming Museum is excited to collaborate with ECHO at the Leahy Center for Lake Champlain, which is presenting satellite photography this summer in the exhibition *Eyes on Earth*. Our joint explorations into contemporary artistic perspectives on landscape are guaranteed to delight, challenge, and surprise. So while you're enjoying Vermont's own glorious landscapes this summer, be sure to visit the Fleming Museum and ECHO to check out some unusual and thought-provoking views on the subject!

Best wishes for a wonderful summer,

Janie Cohen
Janie Cohen



OPENING RECEPTION

New Turf Opening Reception for Museum Members and the Public
THURSDAY, JULY 14
6 – 8:30 PM

Live Music and Cash Bar

Gallery Talk by Evelyn C. Hankins, Curator of Collections and Exhibitions, 7 PM



Kurtis Bubeck, a UVM Work-Study student, assists McKendree Key with her landscape intervention on the frozen surface of Lake Champlain, a project commissioned by the Fleming Museum for *New Turf*.

STAFF
Janie Cohen, Director
Merlin Acomb, Exhibition Designer and Preparator
Christina Fearon, Curator of Education and Public Programs
Lewis Fleischman, Museum Store Manager
Evelyn C. Hankins, Curator of Collections and Exhibitions
Jennifer L. Karson, Public Relations and Marketing Manager
Kerri Macon, Financial Manager
John Seyller, Adjunct Curator of Asian Art
Margaret Tamulonis, Manager of Collections and Exhibitions
Kim Trauceniek, Administrative Assistant / Events Coordinator

BOARD OF ADVISORS
Philip H. Hoff, Esquire, Honorary Chair
Gerald Francis, Chair
J. Brooks Buxton '56
William Davison
Eleazer D. Durfee '86
Nancy Dwyer
Laura Fishman
Adam Kalkin
Joan Kalkin
Stephen Kelly '85
Carroll Lewin
Laura Lienhard
David Nalin
Jane Michaud '76
Lorna-Kay Peal
E. Thomas Pierce, Jr.
Karen Schlansky
David Spector '56
Sumru Tekin
Richard Weintraub '98



www.flemingmuseum.org



Robert Hull Fleming Museum
61 Colchester Avenue
University of Vermont
Burlington, VT 05405

Information: (802) 656-2090
Offices: (802) 656-0750
Fax: (802) 656-8059
E-mail: fleming@uvm.edu

NONPROFIT ORG.
U.S. POSTAGE
PAID
BURLINGTON, VT
PERMIT NO. 143

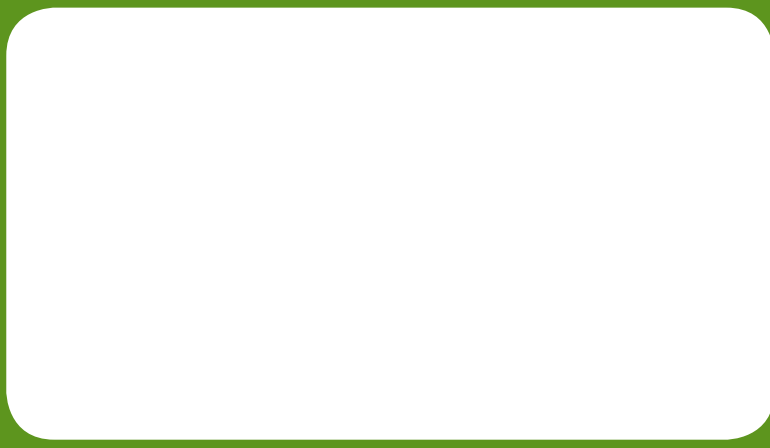
New Turf
July 6–October 30, 2005



Above:
Janice Caswell, *Marking Time, Saturday*
05-01-04, 2005. Paper, foam board, and pins. Courtesy the artist.

On the Cover:
David Maisel, *Terminal Mirage #261-12*
(detail), 2003. Chromogenic color print.
Courtesy the artist and Von Lintel Gallery,
New York.

MAIL TO:



ON VIEW



SUMMER CALENDAR 2005

MAY 1 Summer Hours Begin. **17** EXHIBITION OPENS *The Four Corners Series of Francis R. Hewitt.*

JUNE 3 CURATOR'S TOUR OF THE FLEMING MUSEUM *Voices of Vermont at Reunion 2005.* Evelyn C. Hankins. 3:15 PM

5 PROGRAM A Conversation about the *Four Corners Series.* 3 PM **5** EXHIBITION CLOSES *Collecting the Body, Transferring Desire.* **5** EXHIBITION CLOSES *Miniature Worlds: The Art of India.* **14** EXHIBITION OPENS *Familiar Terrain: Landscapes from the Permanent Collection.*

JULY 6 EXHIBITION OPENS *New Turf.* **14** OPENING RECEPTION *New Turf.* Gallery Talk by Evelyn C. Hankins, Curator of Collections and Exhibitions. Music. 6-8:30 PM **All Month** LENS ON THE LANDSCAPE Fleming Museum and ECHO at the Leahy Center Offer Joint Admission for the Exhibitions *New Turf* and *Eyes on Earth.*

All Month SUMMER OUTREACH PROGRAM FOR KIDS *The Magic of Water.*

AUGUST All Month LENS ON THE LANDSCAPE Fleming Museum and ECHO at the Leahy Center Offer Joint Admission for the Exhibitions *New Turf* and *Eyes on Earth.* **All Month** SUMMER OUTREACH PROGRAM FOR KIDS *The Magic of Water.*

EXHIBITIONS

JANUARY 18 – JUNE 5
Collecting the Body,
Transferring Desire

FEBRUARY 22 – JUNE 5
Miniature Worlds:
The Art of India

MAY 17 – SEPTEMBER 18
The Four Corners Series
of Francis R. Hewitt

JUNE 14 – SEPTEMBER 2
Familiar Terrain:
Landscapes from the
Permanent Collection

JULY 6 – OCTOBER 30
New Turf

Museum Hours:

May 1 – Labor Day: Tuesday – Friday, Noon – 4 PM Saturday & Sunday, 1 – 5 PM
Labor Day – April 30: Tuesday – Friday, 9 AM – 4 PM Saturday & Sunday, 1 – 5 PM
Museum Galleries Closed Mondays and Major Holiday Weekends:
Memorial Day Weekend, May 28 – 30 Independence Day Weekend, July 2 – 4
Labor Day Weekend, September 3 – 5

Directions and Parking: Parking is available in the Visitor Lot located between the Museum and Fletcher Allen Health Care. Additional parking information and directions are available on our Web site, in the Museum brochure, or at 656-0750.

University of Vermont
61 Colchester Avenue
Burlington, VT 05405
Offices: (802) 656-0750
Information: (802) 656-2090
Fax: (802) 656-8059
E-mail: fleming@uvm.edu

The Fleming Museum is wheelchair accessible and provides reasonable accommodations to persons with disabilities. Please contact us in advance to arrange accommodations.

Admission

\$5 adults, \$10 family, \$3 students and seniors. Free to Museum members; UVM, Burlington College, Champlain College, Community College of Vermont, and St. Michael's College faculty, staff, and students; and children 6 and under.



NEW EXHIBITIONS

New Turf

JULY 6 – OCTOBER 30, 2005
East Gallery

New Turf upends conventional notions about the means by which we represent the landscape. This exhibition brings together 15 artists from Vermont and across the nation who draw inspiration from the rural, urban, and suburban environments around them. The American landscape has long exerted a strong pull on artists. These contemporary artists have distinguished themselves with thought-provoking, abstract works that make use of humor, politics, memory, and perception to evoke the rapidly changing American scene. Featuring works ranging from aerial photographs of environmentally impacted sites and pencil drawings charting the layout of suburban big-box stores to paintings offering rigorous, formal explorations of nature's light, color, space, and mood, *New Turf* maps the diverse terrain where landscape and abstraction meet.



Sandy Litchfield, *Plenty of Particulars*, 2004. Oil, acrylic, ink, and vinyl emulsion on nylon on canvas. Courtesy the artist and Bernard Toale Gallery, Boston

Exhibited artists: Anne Appleby, Louise Belcourt, Janice Caswell, Marsha Cottrell, Jane Fine, Tom Fruin, Richard Garrison, John Hudak, McKendree Key, Marie Krane/Cream Co., Sandy Litchfield, David Maisel, Sam Prekop, Lordy Rodriguez, and Gail Salzman

The Four Corners Series of Francis R. Hewitt

MAY 17 – SEPTEMBER 18, 2005
Wolcott Gallery

Native Vermonter Frank Hewitt obtained his university education out of state and received recognition as an artist and educator before returning to Vermont in 1970 to become associate professor of art at UVM. The *Four Corners Series* signals his return and the imaginative exploration of Vermont he began at that time.



Francis R. Hewitt (1936-1992), *Vermont State, 1971. Dirt on canvas.* Gift of Karen Hewitt, 2001.15

This series consists of four large canvases, each defining a specific land area: the Hewitts' hilltop retreat, Corinth town and Orange County, in which the property is located, and the state of Vermont. In the separate quadrants of each work, Hewitt applied paint that he made from samples of dirt taken from the four corners of the defined area. The effect is subtle and engaging. Art historian William Lipke has called these abstract works "Presentational" landscapes because they exhibit the actual material of the land, instead of its likeness.

We hope that the exhibition of this series, shown for the first time since 1971, will bring a renewed appreciation of its significance within the contexts of the artist's work and the history of 20th-century American art. Thanks to the generosity of Karen Hewitt we are able to present these little-known paintings created by her late husband.

Familiar Terrain: Landscapes from the Permanent Collection

JUNE 14 – SEPTEMBER 2, 2005
Wilbur Room

The splendors of nature have inspired Western artists since antiquity. It was not until the 16th century, however, that landscape gained acceptance as an independent genre, rather than merely an ancillary element in a larger composition. Since then, artists have focused their gazes on natural vistas, resulting in works that range from bucolic arcadias promising pleasure or solace to spartan locales laden with darker undertones. For many artists, the landscape offered an ideal field that could be freely infused with spiritual, philosophical, political, historical, or personal meanings.



Jan Both (1619-52), *The Large Tree*, 17th century. Etching. Gift of William Marks, 1996.12

The Fleming Museum's holdings include a rich and diverse collection of landscapes, including notable works by such artists as Charles François Daubigny, Giovanni Battista Piranesi, Eliot Porter, and Claire Van Vliet. Featuring prints, drawings, watercolors, and photographs, *Familiar Terrain* offers a panoramic perspective of Western landscape traditions.

Spotlight on Recent Acquisitions: Inna Garsoian

We are delighted to announce a new addition to the Fleming Museum's collection of Vermont landscape paintings: *Vermont*, by Inna Garsoian (1896-1984). Born in Russia, Garsoian fled the 1917



Inna Garsoian (1896-1984), *Vermont (detail)*, Oil on canvas. Gift of Nina Garsoian, 2005.1

Revolution and went to Paris, where she studied painting and worked as an assistant set designer for Serge Diaghilev's renowned Ballets Russes. After moving to New York City, Garsoian continued her career as a set designer, while exhibiting her paintings at Knoedler Galleries, as well as at museums such as the Corcoran Gallery of Art and the Carnegie Institute of Art. While her connection to the state is not known, *Vermont*, with its rich impasto and pastel palette, is a wonderful example of Garsoian's Impressionist approach to landscape.

SPECIAL EVENT

A Conversation about the *Four Corners Series*
SUNDAY, JUNE 5, 3 PM

Frank Hewitt returned to Vermont at a time when young Americans were moving in large numbers from the cities to rural areas, in what is referred to as the "back-to-the-land" movement. After establishing himself in the New York art world, Hewitt came to UVM in 1970 as associate professor of art. Here he was part of a vibrant group of creative people at the University and in the greater Burlington community who responded to the Vermont environment.

Hewitt pondered a difference in sensibility: "Why is gardening more interesting than cultivating galleries; why is it that noticing changes in climate and season seems more absorbing than reading the ads, notices and reviews of current trends and exhibitions; why do I find talk about the natural environment ... more to the point than talk about the art world...?"

Join us for a discussion with three members of Burlington's art community as they share their insights about the creation of the *Four Corners Series*, and how it defined Vermont in new ways.

The discussion will feature Bill Davison, professor emeritus, Department of Art, UVM; Karen Hewitt, toy designer and educator; and Bill Lipke, professor emeritus, Department of Art, UVM.



Photo of Francis R. Hewitt taking dirt from a corner of the family's 100 acres in Corinth. Hewitt probably returned 1970.

MUSEUM PUBLISHES NEW CATALOGUE



Available July 6

New Turf will be accompanied by a 48-page catalogue that features an essay by the exhibition's curator, Evelyn C. Hankins, as well as biographical information about the artists and color reproductions of selected works. The catalogue will be available for sale at the Museum when the exhibition opens on July 6.

PROGRAMS

Curator's Tour
of the Fleming Museum
Voices of Vermont at Reunion 2005
FRIDAY, JUNE 3
3:15 PM

Admission is complimentary. Please register in advance by sending an e-mail to: alumni@uvm.edu

View the current exhibitions at the Fleming Museum with Evelyn C. Hankins, curator of collections and exhibitions. Get the inside scoop on *Miniature Worlds: The Art of India*; *Collecting the Body, Transferring Desire*; and *The Four Corners Series of Francis R. Hewitt.*



Gail Salzman, *Resonance*, 2005. Oil on linen. Courtesy the artist and Doll-Anstadt Gallery, Burlington

Summer Outreach
Program for Kids
The Magic of Water

Dive into a world of art as we explore the different styles used by artists to capture the changing moods of water. We'll look at images by artists such as Katsushika Hokusai, Georgia O'Keeffe, and Winslow Homer, and styles including Impressionism, abstraction, and Pop Art. Our visual tour will conclude with a watercolor art activity.

This outreach program is presented at libraries throughout the state as part of our ongoing partnership with the Vermont Department of Libraries summer reading program. Call your local library to check whether a program is coming to your town. Any organization working with kids can schedule a program. For more information, or to schedule *The Magic of Water* during July or August, please call the Fleming Education Department at 656-0750.



Flutist V.K. Raman and drummer Mali Santhanakrishna delighted the audience with a performance of Indian ragas in the Marble Court this spring.

FLEMING
MUSEUM AND
ECHO AT THE
LEAHY CENTER
COLLABORATE
THIS SUMMER

LENS
Eyes on Earth

May 21 – September 11

Explore how satellites view Earth and the technology behind state-of-the-art satellite photography in the exhibition *Eyes on Earth.*



New Turf

July 6 – October 30

From the unique perspective of 15 contemporary artists, the exhibition *New Turf* takes a fresh look at the landscape through the artist's eye.



Special joint admission
July and August

EYES ON EARTH
FAMILY PROGRAM AT ECHO
JULY 9, 2 PM

Christina Fearon, curator of education and public programs, Fleming Museum. Call the Education Department for details, 656-0750.

www.flemingmuseum.org

on the
Landscape