**DIRECTOR’S NOTES**

During the spring and summer we present the work of a local pioneer in abstracted landscape, the late painter and UVM professor Francis R. Hewitt, in an exhibition curated by the Museum’s exhibition designer and preparator Merlin Acomb. The exhibition will feature Hewitt’s paintings, drawings, and photographs that present the abstracted landscape from artistic perspectives ranging from impressionistic to aerial to conceptual.

Included are a site-specific installation, a sound work, and photographs documenting an outdoor installation piece commissioned by the Fleming Museum for Terminal Mirage, an exhibition organized by the Museum of Contemporary Art in Los Angeles. The Terminal Mirage exhibition featured Hewitt’s work with Vermont earth as pigment.

With Hewitt’s paintings, drawings, and photographs in mind, guests can experience an exhibition of New Turf, our own glorious landscapes this summer, being challenged and surprised. You will also find paintings, drawings, and photographs that present the abstracted landscape from artistic perspectives ranging from impressionistic to aerial to conceptual.

**New Turf**
June 1–September 30, 2005

**ON VIEW**

**OPENING RECEPTION**

**New Turf Opening Reception**

Thursday, July 7, 6–8:30 PM

Live music and cash bar

Gallery Talk by Evelyn C. Hankins, Curator of Collections and Exhibitions, 7 PM

E-mail: fleming@uvm.edu
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University of Vermont
61 Colchester Avenue

Robert Hull Fleming Museum

**EVENTS LISTED IN CALENDAR INSERT**
SUMMER CALENDAR 2005

JUNE 1 - SUMMER HOLES: A NEW TURF - The Four Centers Event of June 5 - August 7

JUNE 2 - FLEMING MUSEUM PUBLISHES NEW CATALOGUE

JUNE 6 - SUMMER CALENDAR: JUNE 6 – JUNE 20 - MUSEUMS ARE OPEN

JUNE 11 - SUMMER CALENDAR: JUNE 11 – JUNE 20 - MUSEUMS ARE OPEN

JUNE 18 - JUNE 5 - MUSEUMS ARE OPEN

JUNE 25 - SUMMER CALENDAR: JUNE 25 – JUNE 30 - MUSEUMS ARE OPEN

JUNE 30 - SUMMER CALENDAR: JUNE 30 – JULY 10 - MUSEUMS ARE OPEN

JULY 7 - SUMMER CALENDAR: JULY 7 – JULY 30 - MUSEUMS ARE OPEN

JULY 14 - SUMMER CALENDAR: JULY 14 – AUGUST 30 - MUSEUMS ARE OPEN

JULY 21 - SUMMER CALENDAR: JULY 21 – JULY 31 - MUSEUMS ARE OPEN

AUGUST 1 - SUMMER CALENDAR: AUGUST 1 – AUGUST 31 - MUSEUMS ARE OPEN

NEW EXHIBITIONS

The Four Centers Event of June 5 - August 7

The Four Centers Event demonstrates how the ancient Near Eastern cities of Babylonia, Assyria, and Egypt influenced each other through trade, warfare, diplomacy, and missionary activities. The event features a takeover exhibit of rare ancient Near Eastern and Israelite cylinder seals from the private collection of Mr. and Mrs. Samuel Bodin. Visitors will enjoy a chance to see the Bodin Collection with new eyes.

The Four Centers Event also features a rare opportunity to view a collection of ancient Near Eastern and Israelite cylinder seals from the private collection of Mr. and Mrs. Samuel Bodin. Visitors will enjoy a chance to see the Bodin Collection with new eyes.

Fleming Museum Terrace Landscape from the Remmanco Collection

The terrace landscape from the Remmanco Collection is a precise and realistic representation of a garden, including an array of different plants and flowers arranged in a symmetrical pattern. The painting is rich in detail and color, depicting a garden with a central path, fountains, and statues.

Fleming Museum Terrace Landscape

The Fleming Museum terrace landscape is a serene and peaceful scene, depicting a garden with a central path, fountains, and statues. The painting is rich in detail and color, featuring a garden with a central path, fountains, and statues.

SPECIAL EVENT

A Conversation about the Four Centers Event

JUNE 5 - 7:00 PM - The Memory Towers, The Four Centers Event

Fleming Museum Director Sylvan Bussel, recently wrote about the ancient Near East in a book called The Memory Towers. In his book, he explores how the ancient Near Eastern cities of Babylonia, Assyria, and Egypt influenced each other through trade, warfare, diplomacy, and missionary activities. The conversation will focus on the themes and ideas presented in The Memory Towers and how they relate to the Four Centers Event.

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