FALL RECEPTION

For the Academic Community, Members, and the Public
Friday, September 16
5:30–7:30 PM

Celebrating:

• New Turf
• The Four Corners Series of Francis R. Hewitt
• Worlds of Tea

Hosted by President Daniel Mark Fogel and Rachel Kahn-Fogel, with opening remarks at 6:15 PM.

Live Music by Frost
Cash Bar and Hors D’Oeuvres

Check out the brand new look of The summer’s excitement continues into the fall with the Fleming’s exhibition New Turf, a look at abstracted landscape from the diverse perspectives of fifteen contemporary artists. Vermont’s strong tradition of landscape painting and the undeniable draw of its own landscapes provide the Fleming with a rich context in which to present a fresh look at how artists today are perceiving, interpreting, and representing the rural, urban, and suburban landscape. New Turf has attracted visitors from far and wide over the course of the summer. We are delighted to present the exhibition through October 30, offering UVM and Burlington’s other academic communities, Vermont’s leaf-peepers, our members, and the public a chance to enjoy the exhibition. So if you haven’t yet seen New Turf, come take a look!

Also on view this fall is Eadweard Muybridge: Studies in Locomotion. On loan from the University of Vermont’s Special Collections, this renowned 19th-century photographic study uses early stop-action technology to document and analyze the movement of humans and animals. And, from the Fleming’s own collections, Worlds of Tea presents a beautiful selection of tea accessories from Asian and Western cultures.

In addition to our exhibitions, the Fleming Museum offers gallery talks, evening lectures, and family programs on a diverse and exciting range of subjects. In the month of October alone, come learn about modern interior design, early marketing of the New England landscape, theories on the murder of Tutankhamen, and tea cultures around the world. We look forward to sharing a wide world of art and enjoyment with you this fall at the Fleming Museum!
**EADWEARD MUYBRIDGE: STUDIES IN LOCOMOTION**

**Exhibited artists:** Anne Appleby, Louise Belcourt, Janice Caswell, Marsha Cottrell, Jane Fine, Ethan Allen during the Revolutionary War.

**Exhibition description:**

Eadweard Muybridge was an English photographer, and printmaker, recognized for his pioneering series of photographs and lithographs. He is perhaps best known for works that recognized for his pioneering series of photographs and lithographs. He is perhaps best known for works that

**Permanent Collection**

**History:**

The Fleming MuseumPermanent Collection includes over 30,000 works of art. The collection encompasses wide-ranging traditions, covering the entire diversity of the world’s cultures. Drawing from the Fleming’s decorative arts collection, this exhibition features an array of objects, ranging from a Japanese Satsuma tea caddy and an East Indian teapot to...