



FACULTY SENATE

Research, Scholarship & the Creative Arts Committee

May 13, 2021

12:30-2:00

Microsoft Teams

Present: Mildred Beltre (CAS, Fine Arts Rep), Vicki Brennan (CAS), Thomas Borchert (Faculty Senate President), Mary Cushman (LCOM), Rachelle Gould (RSENr), Dimitry Kremmentsov (CNHS), Jill Preston (CALS), Christie Silkotch (LIB), Chun Zhang (GSB)

Absent: Pending (CESS), Pending (SGA), Pending (GSS), Pending (Postdoctoral Association), Jonah Steinberg (CAS), Daniel Weiss (LCOM)

Guests: Kirk Dombrowski

Co-Chair Cushman called the meeting to order at 12:30 pm via Microsoft Teams.

1. Approval of the Minutes. The minutes of May 2021 were approved as written.

2. Introduction.

| | | | |
|----------|--------------------|-------------------------|-----------|
| Christie | Silkotch | LIB | 2020-2023 |
| Chun | Zhang | GSB | 2019-2022 |
| Daniel | Weiss | LCOM | 2019-2022 |
| Dimitry | Kremmentsov | CNHS | 2019-2022 |
| Jill | Preston | CALS | 2020-2023 |
| Jonah | Steinberg, Jonah | CAS | 2021-2024 |
| Mary | Cushman (co-chair) | LCOM | 2020-2023 |
| Mildred | Beltre (co-chair) | CAS | 2020-2023 |
| Rachelle | Gould | RSENr | 2019-2022 |
| Vicki | Brennan | CAS | 2019-2022 |
| Raju | Badireddy | CEMS | 2021-2024 |
| | Pending | CESS | 2021-2024 |
| | Pending | Graduate Student Senate | 2021-2022 |
| | Pending | Student Government Ass. | 2021-2022 |
| | Pending | PostDoc Rep | 2021-2022 |

The Faculty Senate Office will continue to work with the SGA, GSS, PDA and CESS to get representation.

3. VPR Kirk Dombrowski Update.

Current Makeup of OVPR Offices

Research Administration

- SPA (grant submission, reporting, accounting, etc)
- Research Protections (IRB, IACUC, etc)
- Research Integrity (FCOI, export control)
- Research Systems (Click, Infoready Review, etc)

Research Support

- Animal Care management
- Instrumentation and Technical Services
- Vermont Advanced Computing Core
- OVPR Core Facilities Support Program

Research Development

- Office of Research Development
- UVM Innovations
- UVMF-Corporate and Foundation Relations
- Gund Institute
- Emerging Broader Impacts Hub

Research Engagement

- Office of Engagement
- Continuing and Distance Education Collaboration
- Vermont Biomedical Research Network
- Vermont EPSCOR

Prior Support

- The OVPR has supported the summer programs of the **Humanities Center** offset expenses. The COVID pandemic has likely affected all of this, but we look forward to resuming this.
- Humanities Center Director Luis Vivanco sits on the **Research Advisory Committee** along with RSCA reps and the Associate Deans for Research from across the campus
- The **OVPR Express** program has provided start up funding to all new Arts and Humanities TT assistant professors for the last six years (<https://www.uvm.edu/ovpr/ovpr-express-grant-program>)
- The **Faculty Activity Network** program, though currently dormant, supported many Arts and Humanities scholars over the past several years (<https://www.uvm.edu/ovpr/faculty-activity-network-fan>)
- Support for development of a **Humanitarian Studies** PhD program proposal, in collaboration with the Graduate College.

New Research Development Support

Existing Res Dev services:

- **Funding search assistance:** Cailey Biles (new ResDev hire) will assist faculty in **all disciplines** in creating funding searches and alerts to identify opportunities to support their research, scholarship, creative activities
 - 1:1 consults with individual faculty – demo of Pivot funding database, which covers diverse federal, foundation, industry, state govt opportunities
 - Small group Pivot demos – Cailey could present to a research group or department instead of a tailored 1:1 session
- **Grantsmanship feedback, and Writing/Editing Support:**
 - We will work with faculty from any discipline to provide grantsmanship feedback, and editing to improve clarity, responsiveness to the funding solicitation, etc.
 - Timing is important – ideally we would like 6-8 weeks advanced notice, but will often be able to offer more limited support if it is closer to the deadline
 - We also prioritize working with new faculty or inexperienced grant writers
- **Internal Funding Opportunities**
 - **OVPR REACH funding** (*Research Enhancement in the Arts, Creative disciplines, and Humanities*) last year to support arts and humanities researchers at UVM. We had VERY FEW applicants (COVID related, or not well advertised?). We will be re-announcing this opportunity this fall.

Research Development Support in Progress

Under development:

- **Funding Opps Newsletter:**
We are mocking up a funding opps newsletter that will be sent to all faculty on a basis to highlight a subset of funding opps each week that are of broad interest
- **Curated funding searches:**
Cailey will create some curated, dynamic funding searches in Pivot (certain disciplines, hot topics, audiences: e.g., “Clean Energy” or “Opps for Grad Students” – these will be accessible via one click on Pivot, meaning that they are current to the time the search is made and provide a low barrier to entry. These will also be linked within the new Funding Opps Newsletter. We would like input on what sort of “standing” searches would help the humanities.
- **Research Impacts Hub:**
May be an opportunity to connect faculty in the humanities with other researchers on campus to collaborate on areas of overlapping interest, and tap into different sources of funding
<https://professional.uvm.edu/researchimpacts>
- **Rebuilding Foundation Grant Support at UVMF**
There has been considerable turnover in the UVM Foundation Corporate and Foundation Relations area. With two new hires anticipated in that space, we are looking to grow already strong existing collaborations with UVMF and focus more directly on Foundation funding relationships

The future?

"Here is where the humanities must flourish over the next decade in order to manifest their relevance and preserve their viability. They need to make alliances with and contributions to multidisciplinary initiatives focused on the numerous crises in humanity, not humanities.... Emerging disciplines like environmental studies, cognitive studies, narrative medicine, computational linguistics, border studies and information theory should become the university departments of the future, all of which would have a humanities component in conversation with other fields."

"What Will the Humanities Look Like in a Decade?" Robert D. Newman

Inside Higher Ed September 3, 2021.

Should UVM
become a
member?

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Advancing the Arts in Higher Education

The Alliance for the Arts in Research Universities (a2ru) fosters and champions the role of the arts and design in higher education. Our passionate and generous community shares insights, best practices, tools, experiences, and more. All meant to forward each of our institutions. And all of our work.

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Featured



Welcome to the New a2ru.org!

A new look and new features for our second decade

[BLOG: A2RU NEWS](#)

Upcoming Events

Arts and the Public Good: The Resilience of Creativity and Community in Detroit-A Focus on the Performing Arts



WEBINARS
Aug 5, 2021

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Resources

Creative Placemaking Resource Hub



The intersection of creative placemaking and higher education.


The Creative Placemaking Resource Hub is a living archive of creative placemaking scholarship and practice, designed for the students, teachers, artists, and community leaders who move the field forward.


The core of the Hub are the resources gathered and created by ArtPlace America during its ten years of field-making activities (2010-2020). ArtPlace transferred its archive to a2ru with the intention that the Hub should continue to grow over time, incorporating additional resources from the creative placemaking field to reflect its continued evolution. a2ru will add to the Hub regularly, as well as host events on creative placemaking at our conferences and as part of our webinar series.

What is placemaking?

Follow the Hub



Follow important updates from The Hub on Facebook or Twitter below.

 [@THEHUBFORCPINHIGHED](#)

 [@THEHUBFORCPINHIGHED](#)

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Programs

ArtsRx

An arts-engaged community is a healthy community.



A2ru's current work in the Arts in Health arena is mapping and addressing the needs at the intersection of arts in health and the arts in public health and to be responsive to the multiple movements growing in these areas. To help us parse this wide field, we offer the following definitions (from NOAH and the Center for Arts in Medicine):

Arts in Health: A broad and growing academic discipline and field of practice dedicated to using the power of the arts to enhance human health and well-being in diverse institutional and community contexts.

Arts in Public Health: The domain of Arts in Health refers to using the arts within public health programs in the interest of community engagement, needs assessment, health communication, and health promotion.

On this resource page you will see resources and research in both areas along the continuum of this emerging field.

Contribute a Resource

Please feel free to [contact us](#) with resources and event information to inform our work and for consideration to be included on this page. Please put "ArtsRx resource" in the subject line.

Arts in Health Resources

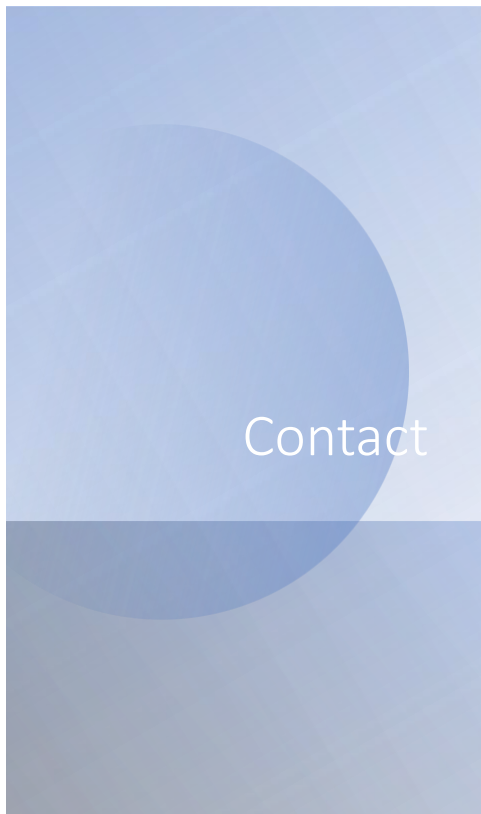
[National Center for Arts and Health \(NOAH\)](#)

[University of Florida's Center for Arts and Medicine](#)

[Johns Hopkins University's International Arts & Mind Lab](#)

[Sound Health Network](#)

[Rx/Museum](#)



- Kirk Dombrowski, VPR
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- Jeralyn Haraldsen, Director of Research Development
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- Dan Harvey, Director of Operations
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- **Humanities Vision, and what is needed to be successful.**
 - Having the time to do research.
 - Course releases
 - Less advising responsibilities
 - When having earned course release, not being able to use them.

VPR Dombrowski would like the committee to look into the Alliance for the Arts in Research Universities and let him know if we think it would be beneficial for UVM to join this. The website is <https://a2ru.org/>. Please e-mail your comments and concerns to the Faculty Senate RSCA distribution group for consideration.

4. Review of RSCA Operating procedures

Adopted by RSCA 09-13-2018

Last updated 09-13-2018

DRAFT – September 2021 with updated Senate bylaws information

Faculty Senate Research, Scholarship, and the Creative Arts Committee
Operating Procedures

RSCA Membership & Responsibilities (Source: Faculty Senate Bylaws)

7.1.2.1 Elected Members.

- a. **Number.** Except as described below, standing committees and standing subcommittees shall be composed of at least one member from the Colleges of Arts and Sciences, the College of Agriculture and Life Sciences, the College of Education and Social Services, the College of Engineering and Mathematical Sciences, the Larner College of Medicine, the College of Nursing and Health Sciences, the Grossman School of Business, the Rubenstein School of Environment and Natural Resources, and the University Libraries. A unit with more than 200 full-time eligible faculty members may elect one additional member to each standing committee and standing subcommittee.
- b. **Eligibility.** Any eligible faculty member (as defined in section 2.1) may stand for election by their college or school to serve on a standing committee except as otherwise stated in these Bylaws.
- c. **Term.** Members of the standing committees shall be elected for three years or as otherwise stated in these Bylaws, starting on July 1. Terms shall be staggered so that approximately one-third of the standing committee members shall be elected each year.
- d. **Election.** The election of standing committee members shall be the responsibility of the individual college and school faculties. Elections shall be held no later than March of each year and shall be conducted by secret ballot distributed to all eligible faculty members of the college/school. An opportunity must be provided for all eligible faculty members to volunteer to run for election to Senate standing committees. The Faculty Senate shall supervise the elections of Senate standing committees; concerns regarding election irregularities must be communicated to the Senate President by May 1.
- e. **Vacancies.** If a standing committee member vacates their seat the vacancy shall be filled by a special election within the unit from which the member was elected. The term of a member under these circumstances shall commence immediately and shall normally be for the unexpired term of the regularly elected member. If a standing committee member is granted leave for one year or less a replacement shall be elected by a special election within the unit to take the absent standing committee member's seat for the period of the leave.
- f. **Attendance.** A standing committee member absent from two committee meetings in a calendar year in the absence of mitigating circumstances will be considered to have vacated their seat.
- g. **Members of the Senate.** A standing committee member may also serve as an elected senator. Standing committee members are members of the Senate without vote if not also an elected senator.

7.1.2.2 Ex Officio Members. The Senate President is a voting ex officio member of every Faculty Senate committee and subcommittee, with the exception of the Nominating Committee in 3.5, and may designate a member of the Executive Council to act on their behalf. The Faculty Senate Vice-President is a nonvoting ex officio member of every Faculty Senate committee and subcommittee except when serving as the Senate President's designee.

7.1.2.3 Student Members.

- c. Standing committees may invite one graduate and one undergraduate student designated by student governing bodies to serve on the committee for a one-year term.

7.1.3 General Duties of Standing Committees.

- a. They shall recommend policy and changes in policy in their areas of responsibility to the Faculty Senate. They may initiate action on matters clearly within their province and request that they be placed on the agenda of the Senate meeting by the Executive Council.
- b. They shall receive and consider policy proposals in their areas of responsibility from the Faculty Senate, the

- administration, student bodies, etc., and present their recommendations to the Faculty Senate for action.
- c. They shall consider budgetary implications for policies in their areas of responsibility and make appropriate recommendations to the Faculty Senate and the administration regarding University priorities.
 - d. They shall annually review sections of University governance documents, such as the University Manual, pertaining to their areas of concern and make recommendations for revision.
 - e. They shall consult with and provide advice to the administration, student groups, etc., in their areas of responsibility when requested to do so. Policy proposals generated as a result of these consultations shall be presented to the Faculty Senate for consideration and action.
 - f. They shall keep records of their activities and present reports at least once a year to the Faculty Senate.
 - g. They shall maintain close liaison with appropriate committees and groups established by the individual academic units, the student governing bodies, the Staff Council, and other University constituencies.
 - h. They shall meet frequently in order to promptly and responsively discharge their duties to the Senate, the faculty, and the University as a whole.

7.1.5.4 Research, Scholarship, and The Creative Arts Committee. This committee shall have responsibility for matters relating to research activities, scholarly work, and creative and performing arts carried out at the University, including graduate education and items referred to in Sections 1.1c, 1.2b, 1.2g, and 1.2k. It shall review, recommend, and participate in the formulation of policy with respect to resources related to these activities, including physical facilities and allocation of appurtenant space, library resources and resources for graduate programs, and make recommendations to assure effective use of these resources. It shall serve as liaison between the Senate and the administration on such matters as, but not limited to: the broad role of the University in advancing knowledge through research, scholarship, and the performing arts; external and internal support for encouraging these activities, including graduate and undergraduate research; intellectual property, and technology transfer; ethical issues and issues affecting the academic environment as these arise in research or scholarly work. It shall consult frequently with other University and collegiate committees that are charged to initiate, maintain, and monitor institutional support programs for research, scholarship, the creative arts, and graduate education, as well as maintain close liaison with appropriate administrative offices in its areas of responsibility.

In addition to the membership described in 7.121a above, this committee shall include a member from the College of Arts and Sciences representing the creative and performing arts.

Committee Procedures

- RSCA meets once a month during the academic year. Historically this has been on Thursdays from 12:30-2 in Waterman 427A. Elected members should have a schedule that allows for regular attendance at meetings.
- At its September meeting, RSCA shall orient new members to the committee and draft a list of topics it would like to cover during the upcoming academic year.
- Administrative offices that RSCA maintains close liaison with are:
 - Office of the Vice President for Research
 - Graduate College
 - Libraries
 - Office of Fellowships, Opportunities and Undergraduate Research
 - Provost's office
- Relationship with Office of Fellowships, Opportunities, and Undergraduate Research (FOUR). RSCA plays an advisory role with FOUR which includes but is not limited to:
 - Input on the Student Research Conference.
 - Collaboration on FOUR initiatives as agreed upon by both parties.

- Assistance forging partnerships – either directly by the voluntary participation of RSCA members or indirectly through RSCA suggestions.
- Assistance with new or ongoing initiatives or ideas.
- Acting as “ambassadors” of FOUR by disseminating information to appropriate groups (faculty, staff, students) as applicable to your individual positions at the University.

The nature of communication will be through twice annual presentations by FOUR to RSCA.

- RSCA reviews the Burack Distinguished Lecture Series nominations twice per academic year, typically at the November and April meetings. Lecture nominations are considered confidential and should not be shared outside of the Committee. Information about the Lecture Series can be found here - <https://www.uvm.edu/~president/burack/>
- RSCA reviews University Distinguished Professor Nominations in the Spring semester, typically at the April meeting. These nominations are considered confidential and should not be shared outside of the Committee. Information about the University Distinguished Professor program can be found here - <http://www.uvm.edu/~provost/udp/>
- RSCA’s work plan varies from year to year and is formulated by the Committee based on issues of concern to its members and issues brought to the committee by members of the faculty and administrative units. Issues RSCA has worked on in the past include:
 - Scholarly Productivity and Impact Metrics
 - Research Data Management
 - Undergraduate Research
 - Technology issues related to research, scholarship, and creative arts
 - Internal funding opportunities to support creative arts and humanities scholarship
 - Corporate and Foundation support for research, scholarship, and creative arts
 - Open access publishing
 - Interdisciplinary initiatives such as the Gund Institute for the Environment
 - Grant management

RSCA Chair

- In the spring semester, the Faculty Senate office will contact all current RSCA members to solicit nominations, including self-nominations, for Chair to serve during the upcoming academic term (beginning June 1st). Once nominations are received, the Faculty Senate office will conduct a vote on the nominated members and report the results to RSCA.
- The Chair shall report to the Senate at least once a year, schedule and conduct meetings, follow up on actions of the committee, and serve as committee spokesperson,
- The Chair shall serve as a voting member of the Faculty Senate,
- The Chair shall serve on the Senate Executive Council.
- The Chair shall serve as faculty representative to the Board of Trustees Educational Policy and Institutional Resource Committee.
- The Chair shall serve as a liaison to the Library Advisory Committee.

Continuous Improvement & Reporting

- At the end of the spring semester, the RSCA Chair will prepare a summary report to be submitted to the Faculty Senate describing the work of the committee during the academic year.
- At least once annually, RSCA should review its operating procedures, propose specific changes if needed, and submit to the Senate Executive Council for review and approval.

The RSCA Approved the new draft of the Faculty Senate Research, Scholarship, and the Creative Arts Committee Operating Procedures.

5. **2021 / 2022 RSCA topics.** The list in the agenda was reviewed and additional topics discussed:
 - Course releases and buying out time
 - Data management

- Interdisciplinary Research
- University reorganization

If the committee other ideas please e-mail Mary, Mildred or the Faculty Senate Office.

6. Old or New Business. There was none at this time.

7. Adjourn. The meeting adjourned at 2:10 pm.

*Sabbatical

The next meeting of the RSCA will take place on Thursday, October 14th at 12:30 on Microsoft Teams.