Research, Scholarship & The Creative Arts
September 9, 2021
Microsoft Teams
12:30-2:00pm

Agenda

1. Review May 2021 minutes (attached). 2 min

2. Introductions of Committee members (roster here) 15 min

3. Review RSCA Operating Procedures. 10 min

4. VPR Kirk Dombrowski visits 45 min
   a. Vision for Humanities at UVM
   b. Other – pending from him

5. Discuss possible agenda items for the year and brainstorm any new ideas of members; If time permits (otherwise informational, and request members email Tiera with additional topics of interest) 15 min
   a. Grad College updates
   b. Humanities at UVM
   c. DEI at UVM
   d. FOUR: Fellowship Opportunities for Undergraduate Research
   e. UVM Reorganization
   f. Libraries
   g. School of the Arts
   h. PostDoc Association
   i. Office of Engagement
   j. Promoting Interdisciplinary Research via new programs
   k. IRB (Rachelle)
CHASE OF THE RSCA

This committee is responsible for matters relating to research activities, scholarly work, and creative and performing arts carried out at the University, including graduate education and items referred to in Sections 1.1c, 1.2b, 1.2g, and 1.2k in the Faculty Senate bylaws. The RSCA reviews, recommends, and participates in the formulation of policy with respect to resources related to these activities, including physical facilities and allocation of appurtenant space, library resources and resources for graduate programs, and makes recommendations to assure effective use of these resources. The RSCA serves as liaison between the Senate and the administration on such matters as, but not limited to: the broad role of the University in advancing knowledge through research, scholarship, and the performing arts; external and internal support for encouraging these activities, including graduate and undergraduate research; intellectual property, and technology transfer; ethical issues and issues affecting the academic environment as these arise in research or scholarly work. The RSCA consults frequently with other University and collegiate committees that are charged to initiate, maintain, and monitor institutional support programs for research, scholarship, the creative arts, and graduate education, as well as maintains close liaison with appropriate administrative offices in its areas of responsibility.