



FACULTY SENATE

Research, Scholarship & The Creative Arts

May 13, 2021

Microsoft Teams

12:30-2:00pm

Agenda

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1. Academic Freedom Policy, with guest J. Dickinson. Discussion and vote
2. Libraries: Dean Geffert
 - a. Post Elsevier status of Library
 - i. Potential for funding of APCs
 - ii. How is ILL service going for Elsevier titles?
 - b. **Please review the attached handout in advance and come prepared to discuss!**
Questions from Dean Geffert related to Humanities discussion and libraries from April that may be discussed:
 - i. In what ways does the committee believe ILL services are inadequate? What additional ILL resources would be helpful?
 - ii. What types of digital spaces, tools, and “research technology” do faculty need? Examples of research that is suffering or projects imagined but not undertaken due to technological shortcomings would be very helpful.
 - iii. I’d love to learn more about the vision for a “Research Support Network/Hub.”
 - iv. Ditto for a “Creative Scholars Lab.” What might this lab offer that the Libraries’ media support lab does not now offer?
3. Humanities at UVM: continued discussion – same attachment as last month
4. Reflections, and Next Year – Mary Cushman and Mildred Beltre Co-Chairs, Britt Holmen, Tammy Kolbe and Katie Gough have terms that are ending.

CHARGE OF THE RSCA

This committee is responsible for matters relating to research activities, scholarly work, and creative and performing arts carried out at the University, including graduate education and items referred to in Sections 1.1c, 1.2b, 1.2g, and 1.2k in the Faculty Senate bylaws. The RSCA reviews, recommends, and participates in the formulation of policy with respect to resources related to these activities, including physical facilities and allocation of appurtenant space, library resources and resources for graduate programs, and makes recommendations to assure effective use of these resources. The RSCA serves as liaison between the Senate and the administration on

such matters as, but not limited to: the broad role of the University in advancing knowledge through research, scholarship, and the performing arts; external and internal support for encouraging these activities, including graduate and undergraduate research; intellectual property, and technology transfer; ethical issues and issues affecting the academic environment as these arise in research or scholarly work. The RSCA consults frequently with other University and collegiate committees that are charged to initiate, maintain, and monitor institutional support programs for research, scholarship, the creative arts, and graduate education, as well as maintains close liaison with appropriate administrative offices in its areas of responsibility