



FACULTY SENATE

Research, Scholarship & the Creative Arts Committee

May 10, 2018

427a Waterman 12:30-2:00

Present: Chris Burns (LIB), Rachelle Gould (RSEN), David Neiweem (CAS), Cathy Paris (Faculty Senate President), Jessica Sheehe (GSS)

Absent: Steve Budington (CAS), Tammy Kolbe (CESS), Seth Fritz (CNHS), Vacant (COM), Steve Keller (CALS), Jeffrey Marshall (CEMS), Matthew Price (CAS), Chuck Schnitzlein (GSB), Albert van der Vliet (COM)

Guests: Ann Kroll-Lerner, Meredith Niles, Donna O'Malley,

Chair Chris Burns called the meeting to order at 12:31pm in 427a Waterman.

1. **Approval of the Minutes.** The minutes of April 12, 2018 will be voted on at the September 2018 meeting.
2. **Open Access, Meredith Niles and Donna O'Malley.** The committee would like to add this to the work load for the 2018-2019 year.

a. ScholarWorks



ScholarWorks brings together the products of UVM's scholarly and creative activities under one umbrella, with an aim to **provide open access** to those products and **preserve the works** deposited.

Donna O'Malley
Library Associate Professor



Access for Other Scholars

Scholars at institutions without subscriptions

Scholars at home or travelling

Publications where access is difficult

Access for Practitioners

Teachers, farmers, social workers, doctors, nurses, public health personnel, elected officials, government employees, engineers, architects, journalists, attorneys

Journal Article Postprint

What Does it Take to Make Discovery a Success?: A Survey of Discovery Tool Adoption, Instruction, and Evaluation Among Academic Libraries

Authors:
 Aaron F. Nichols, AccessMedia Services Librarian, University of Vermont, Burlington, Vermont, USA
 Emily Crist, Experience Design Librarian, Champlain College, Burlington, Vermont, USA
 Graham Sheriff, Instructional Design Librarian, University of Vermont, Burlington, Vermont, USA
 Megan Allison, Information and Instruction Services Assistant, Bailey/Howe Library, University of Vermont, Burlington, Vermont

How Badly Do You Want It?

Log in via your institution

- Shibboleth
- OpenAthens

Log in to Taylor & Francis Online

Enter your email

Enter your password

Remember Me

Log in

Or purchase it *

Issue Purchase
30 days access for USD 105.00

Article Purchase
24 hours access for USD 42.50

* Local tax will be added as applicable

Journal Article Postprint

FINAL PEER-REVIEWED ARTICLE TEXT

Ecological and Economic Benefits of Integrating Sheep into Viticulture Production

Short Title: Sheep and Viticulture

Authors: Meredith T. Niles¹, Rachael D. Garrett², Drew Walsh³

Published in *Agronomy for Sustainable Development*. First online December 19, 2017
 Citation: Niles, M.T., Garrett, R.D. & Walsh, D. *Agron. Sustain. Dev.* (2018) 38: 1.
<https://doi.org/10.1007/s13593-017-0478-y>

Link to article: <https://link.springer.com/article/10.1007/s2Fs13593-017-0478-y>

Journal Article Postprint

FINAL PEER-REVIEWED ARTICLE TEXT

Ecological and Economic Benefits of Integrating Sheep into Viticulture Production

Short Title: Sheep and Viticulture

Authors: Meredith T. Niles¹, Rachael D. Garrett², Drew Walsh³

Published in *Agronomy for Sustainable Development*. First online December 19, 2017
 Citation: Niles, M.T., Garrett, R.D. & Walsh, D. *Agron. Sustain. Dev.* (2018) 38: 1.
<https://doi.org/10.1007/s13593-017-0478-y>

Link to article: <https://link.springer.com/article/10.1007/s2Fs13593-017-0478-y>

Journal Article Postprint

FINAL PEER-REVIEWED ARTICLE TEXT

Ecological and Economic Benefits of Integrating Sheep into Viticulture Production

Short Title: Sheep and Viticulture

Authors: Meredith T. Niles¹, Rachael D. Garrett², Drew Walsh³

Published in *Agronomy for Sustainable Development*. First online December 19, 2017
 Citation: Niles, M.T., Garrett, R.D. & Walsh, D. *Agron. Sustain. Dev.* (2018) 38: 1.
<https://doi.org/10.1007/s13593-017-0478-y>

Link to article: <https://link.springer.com/article/10.1007/s2Fs13593-017-0478-y>

Products of Scholarship and the Creative Arts at UVM

"Scholarly Productivity and Impact Metrics, Common Elements Across Units" 10/14/2015 DV Rosowsky

- Papers published in peer-reviewed journals
- Books or book chapters
- Creative works, compositions, other scholarly or artistic works published
- Performances
- Presentations and posters at conferences/meetings/symposia

Why Authors Publish

Since 1665?

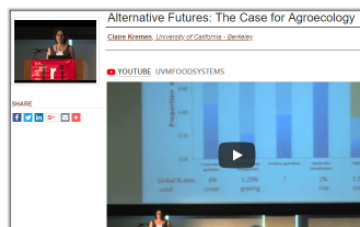
- Registration
- Certification
- Dissemination
- Preservation

Michael Mabe, Henry Oldenburg and the Invention of Journal Publishing.
https://www.stm-asso.org/2015_03_04_STM_journal_at_350_Mabe.pdf (March 2015)

ScholarWorks

- A citation and persistent URL
- UVM's IR, Downloads
- Open Access, Google Scholar, social media
- Preservation in spite of website redesigns and changes in technology

Food Systems Summit 2015 Video



Additional Scholarly Works in Institutional Repositories

Most of these appear in ScholarWorks @ UVM

- Grant Reports
- Student scholarship, Dissertations and Theses, Honors College, Masters Projects
- Conference papers and proceedings
- Newsletters
- Practice guidelines
- Data



Ask. Discover. Create.

How to Deposit a Work

1. Before accepting an author agreement, retain the right to deposit. Otherwise, check your agreement, or Sherpa/Romeo for deposit options, embargo period, and permitted formats. If you still own copyright, great!
2. Save your work as PDF or other openly available format
3. Visit https://scholarworks.uvm.edu/submit_research.html and select your College or School "Faculty Publications".
4. Log in with your UVM account (NetID and password)
5. Accept the submission agreement
6. Fill out the submission form and upload your file



Ask. Discover. Create.

UVM Libraries Institutional Repository Group

People

Donna O'Malley
Chris Burns
Dan Tam Do
Dan DeSanto
Laura Gewissler
Lynda Howell
Laurie Kutner
Lyman Ross

Contact

scholarworks@uvm.edu
donna.omalley@uvm.edu



Ask. Discover. Create.

Grand Rounds Presentation

A Sex-Positive Approach to Healthcare, and Truvada as HIV Pre-Exposure Prophylaxis (PrEP)

- Michael K Ohkura, MS-4, University of Vermont Larner College of Medicine
- Nicholas Bonenfant, MD, University of Vermont Medical Center
- Michael D Upton, MD, University of Vermont Medical Center



Ask. Discover. Create.

Grant Report

U.S. Department of Education
Grant Performance Report (ED 5248)
Project Status Chart

1. Project Objective

2. Performance Measures

Measure Type	Quantitative Data			
	Baseline	Target	Actual	Notes
Number of identified and verified additional alternatives	1	1	1	NA

3. Performance Measures

Measure Type	Quantitative Data			
	Baseline	Target	Actual	Notes
Number of published, refereed, journal articles pertaining to Chapter 1	1	1	1	NA

4. This objective was substantially achieved during the previous reporting period and reported on during earlier performance reports. During the period of the entire grant, a total number of 16 different alternatives to transportation on paratransit were identified, described, and posted on the project website. These include: (1) revenue modification; (2) paratransit; (3) local certified taxicab program and special observations; (4) building capacity on-site.



Ask. Discover. Create.

Medical Student Scholarly/Community Project

Assessing the Need for a Social Worker at the Chittenden Emergency Food Shelf

Dr. Adamson, Ms. Berman, Sheryl DeBenedis, Susan Krieger, Richard Mendez, Tyler Wark, Nina Yee, Kelly Saunders, and Justin Christensen

Introduction: Chittenden Emergency Food Shelf (CEFS)

- Largest direct service emergency food provider in Vermont Serves over 12,000 people/year
- Works to alleviate hunger through grocery services, hot meals, and home delivery
- Offers a culinary arts training program

CEFS seeks to understand client need for assistance in accessing/obtaining additional public assistance services and resources. Could CEFS improve its services by staffing a social worker on site?



Ask. Discover. Create.

Graduate Student Journal



Ask. Discover. Create.

Working Paper Series

Opportunities for Agriculture Working Paper Series
Vol. 2, No. 5
Food System Research Collaborative
at the University of Vermont Center for Rural Studies

Working towards the Common Table: How Vermont Addresses Social Justice and Food Access with Local Food and Why it Matters

Linda Berlin
Center for Sustainable Agriculture,
University of Vermont

Rachel Schattman
Center for Sustainable Agriculture,
University of Vermont

Jean Hamilligan
Northeast Organic Farming Association of Vermont

ABSTRACT
Hunger and food insecurity are growing concerns in the United States and around the world. Consequently, the United States Department of Agriculture (USDA) designated Global Food Security as one of the five



Ask. Discover. Create.



3. Undergraduate Research, Ann Kroll-Lerner

- a. **Research Conference.** More than 400 students participated at 4 different venues. The creative space is extremely popular and vibrant. WRUV, Headwaters, and the Cynic were all featured in the creative space along with the Lake Champlain Sea Grant. They continue to work with local businesses to help bring in funding to pay for the event. This year they invited local businesses to help build future relationships. They will continue to do outreach in the off season to help to promote collaboration and funding.

4. Proposal from FOUR.

Proposal for Advisory Relationship between the Faculty Senate subcommittee on Research, Scholarship, and Creative Activities (RSCA) and Fellowships, Opportunities, & Undergraduate Research (FOUR)

This proposal seeks to create a collaborative relationship between the RSCA and FOUR. This relationship is envisioned as a purely advisory role on the part of the RSCA, with neither decision making authority n or responsibilities. FOUR seeks to have periodic communication with the RSCA with regards to the fundamental operations of the office, which include but may not be limited to:

1. Input on the Student Research Conference;
2. Collaboration on FOUR initiatives as agreed upon by both parties;
3. Assistance forging partnerships -either directly by the voluntary participation of RSCA members or indirectly through your suggestions;
4. Assistance with new or ongoing initiatives or ideas;

5. Acting as “ambassadors” of FOUR by disseminating information to appropriate groups (faculty, staff, students) as applicable to your individual positions at the university;
6. The nature of this communication may be through twice annual presentation by FOUR to the RSCA.

If in the future either entity sees fit to sever this relationship, it may be dissolved with a simple letter sent to the other.

Presented to RSCA by Ann Kroll Lerner, Director, FOUR

10 May 2018

5. RSCA Operating Procedures

Adopted by RSCA 05-10-2018

Last updated 05-10-2018

Faculty Senate Research, Scholarship, and the Creative Arts Committee

Operating Procedures

RSCA Membership & Responsibilities (Source: Faculty Senate Bylaws)

7.1.2.1 Elected Members.

- a. Number. Except as described below, standing committees and standing subcommittees shall be composed of at least one member from each of the major academic units (the Colleges of Arts and Sciences, Agriculture and Life Sciences, Education and Social Services, Engineering and Mathematics, and Medicine; the College of Nursing and Health Sciences, Business Administration, and Natural Resources; and the Offices of Extension, and of the Libraries. A unit with more than 200 full-time eligible faculty members may elect one additional member to each standing committee and standing subcommittee.
- b. Eligibility. Any eligible faculty member may stand for election by his/her college or school to serve on a standing committee except as otherwise stated in these Bylaws.
- c. Term. Members of the standing committees shall be elected for three years or as otherwise stated in these Bylaws, starting on July 1. Terms shall be staggered so that approximately one-third of the standing committee members shall be elected each year.
- d. Election. The election of standing committee members shall be the responsibility of the individual college and school faculties. Elections shall be held no later than April of each year and shall be conducted by secret ballot distributed to all eligible faculty members of the college/school. An opportunity must be provided for all eligible faculty members to volunteer to run for election to

Senate standing committees. The Faculty Senate shall supervise the elections of Senate Standing Committees; concerns regarding election irregularities must be communicated to the Senate President by May 1.

- e. Vacancies. If a standing committee member vacates his/her seat the vacancy shall be filled by a special election within the unit from which s/he was elected. The term of a member under these circumstances shall commence immediately and shall normally be for the unexpired term of the regularly elected member. If a standing committee member is granted leave for one year or less a replacement shall be elected by a special election within the unit from which s/he was elected to take the absent standing committee member's seat for the period of the leave.
- f. Attendance. A standing committee member absent from three committee meetings in a calendar year in the absence of mitigating circumstances will be considered to have vacated his/her seat.
- g. Members of the Senate. A standing committee member may also serve as an Elected Senator. Standing committee members are members of the Senate without vote if not also an Elected Senator.

7.1.2.2 Ex Officio Members. The Senate President is a voting ex officio member of every Faculty Senate committee and subcommittee, with the exception of the Nominating Committee in 3.5, and may designate a member of the Executive Council to act on his/her behalf. The Faculty Senate Vice-President is a nonvoting ex officio member of every Faculty Senate committee and subcommittee except when serving as the Senate President's designee.

7.1.2.3 Student Members.

- a. Standing committees may invite graduate and/or undergraduate students designated by student governing bodies on a one-year renewable basis to serve on the committee.

7.1.3 General Duties of Standing Committees.

- a. They shall recommend policy and changes in policy in their areas of responsibility to the Faculty Senate. They may initiate action on matters clearly within their province and request that they be placed on the agenda of the Senate meeting by the Executive Council.
- b. They shall receive and consider policy proposals in their areas of responsibility from the Faculty Senate, the administration, student bodies, etc., and present their recommendations to the Faculty Senate for action.
- c. They shall consider budgetary implications for policies in their areas of responsibility and make appropriate recommendations to the Faculty Senate and the administration regarding University priorities.
- d. They shall annually review sections of the Officers' Handbook pertaining to their areas of concern and make recommendations for revision.
- e. They shall consult with and provide advice to the administration, student groups, etc., in their areas of responsibility when requested to do so. Policy proposals generated as a result of these consultations shall be presented to the Faculty Senate for consideration and action.
- f. They shall keep records of their activities and present reports at least once a year to the Faculty Senate.
- g. They shall maintain close liaison with appropriate committees and groups established by the individual academic units, the student governing bodies, the Staff Council, and other University constituencies.
- h. They shall meet frequently in order to promptly and responsively discharge their duties to the Senate, the faculty, and the University as a whole.

7.1.5.4 Research, Scholarship, and The Creative Arts Committee. This committee shall have responsibility for matters relating to research activities, scholarly work, and creative and performing arts

carried out at the University, including graduate education and items referred to in Sections 1.1c, 1.2b, 1.2g, and 1.2k. It shall review, recommend, and participate in the formulation of policy with respect to resources related to these activities, including physical facilities and allocation of appurtenant space, library resources and resources for graduate programs, and make recommendations to assure effective use of these resources. It shall serve as liaison between the Senate and the administration on such matters as, but not limited to: the broad role of the University in advancing knowledge through research, scholarship, and the performing arts; external and internal support for encouraging these activities, including graduate and undergraduate research; intellectual property, and technology transfer; ethical issues and issues affecting the academic environment as these arise in research or scholarly work. It shall consult frequently with other University and collegiate committees that are charged to initiate, maintain, and monitor institutional support programs for research, scholarship, the creative arts, and graduate education, as well as maintain close liaison with appropriate administrative offices in its areas of responsibility.

Supplementing the membership described in 7.121a above, this committee shall include an additional member from the College of Arts and Sciences representing the field of the creative and performing arts.

Committee Procedures

- RSCA meets once a month during the academic year. Historically this has been on Thursdays from 12:30-2 in Waterman 427A. Elected members should have a schedule that allows for regular attendance at meetings.
- At its September meeting, RSCA shall orient new members to the committee and draft a list of topics it would like to cover during the upcoming academic year.
- Administrative offices that RSCA maintains close liaison with are:
 - Office of the Vice President for Research
 - Graduate College
 - Libraries
 - Office of Fellowships, Opportunities and Undergraduate Research
 - Provost's office
- RSCA reviews the Burack Distinguished Lecture Series nominations twice per academic year, typically at the November and April meetings. Lecture nominations are considered confidential and should not be shared outside of the Committee. Information about the Lecture Series can be found here - <https://www.uvm.edu/~president/burack/>
- RSCA reviews University Distinguished Professor Nominations in the Spring semester, typically at the April meeting. These nominations are considered confidential and should not be shared outside of the Committee. Information about the University Distinguished Professor program can be found here - <http://www.uvm.edu/~provost/udp/>
- RSCA's work plan varies from year to year and is formulated by the Committee based on issues of concern to its members and issues brought to the committee by members of the faculty and administrative units. Issues RSCA has worked on in the past include:
 - Scholarly Productivity and Impact Metrics
 - Research Data Management
 - Undergraduate Research
 - Technology issues related to research, scholarship, and creative arts
 - Internal funding opportunities to support creative arts and humanities scholarship
 - Corporate and Foundation support for research, scholarship, and creative arts
 - Open access publishing
 - Interdisciplinary initiatives such as the Gund Institute for the Environment

- Grant management

RSCA Chair

- In the spring semester, the Faculty Senate office will contact all current RSCA members to solicit nominations, including self-nominations, for Chair to serve during the upcoming academic term (beginning June 1st). Once nominations are received, the Faculty Senate office will conduct a vote on the nominated members and report the results to RSCA.
- The Chair shall be report to the Senate at least once a year, schedule and conduct meetings, follow up on actions of the committee, and serve as committee spokesperson,
- The Chair shall serve as a voting member of the Faculty Senate,
- The Chair shall serve on the Senate Executive Council.
- The Chair shall serve as faculty representative to the Board of Trustees Educational Policy and Institutional Resource Committee.

Continuous Improvement & Reporting

- At the end of the spring semester, the RSCA Chair will prepare a summary report to be submitted to the Faculty Senate describing the work of the committee during the academic year.
- At least once annually, RSCA should review its operating procedures, propose specific changes if needed, and submit to the Senate Executive Council for review and approval.

6. RSCA Chair 2018/2019. The committee elected Chris Burns as the 2018 / 2019 RSCA Chair.

7. New Business. There was no new business at this time.

The next meeting of the RSCA is scheduled for Thursday, September 13, 2018 from 12:30 – 2:00 in 427a Waterman.