



Minutes

Monday, November 26, 2018
Memorial Lounge 4:00 – 5:30 p.m.

The meeting was called to order at 4:02 p.m.

Senators in Attendance: 67

Absent: Senators Agnarsson (Biology), Cote (Communication Science), vacant (Electrical & Biomedical Engineering, Stokes (Libraries), Mahoney (Neuroscience), Sidiropoulos (Pathology), Moore (Pediatrics), Eyler (Psychiatry), Moore (Surgery)

1. Approval of Minutes of the October 22, 2018 meeting

- A senator questioned the purpose of the minutes, and raised concern that the minutes do not reflect the comments made from the floor. President Paris responded that the Faculty Senate follows Robert's Rules of Order, which stipulate that the minutes are a record of the actionable items, and not a transcript of the meeting.
- The minutes were amended under agenda item #6 Foundational Writing and Information Literacy (FWIL) Update, to reflect that UVM requires one semester of writing and one semester of information literacy (which is combined into a single course).

Motion: To approve the minutes of the October 22, 2018 meeting as amended.

Vote: 79% approve, 8% oppose, 13% abstain

2. Resolution in Memoriam for Helene Lang, CESS

Jack McCormack, President of UVM Retired Faculty and Administrative Officers Organization and Professor of Pharmacology Emeritus (LCOM) presented a resolution in memoriam for Helene W. Lang, Associate Professor of Education Emerita in the College of Education and Social Services. The resolution is attached to these minutes.

Motion: Jack McCormack moved to inscribe the Resolution in Memoriam for Helene Lang in the minutes of the Faculty Senate and to send a copy to the family.

Vote: 100% Approve, 0% Oppose, 0% Abstain

3. **Resolution in Memoriam for David Howell, CAS**

Timothy Stickle, Associate Professor of Psychological Science in the College of Arts and Sciences presented a resolution in memoriam for David C. Howell, Professor Emeritus of Psychology. The resolution is attached to these minutes.

Motion: Timothy Stickle moved to inscribe the Resolution in Memoriam for David Howell in the minutes of the Faculty Senate and to send a copy to the family.

Vote: 100% Approve, 0% Oppose, 0% Abstain

4. **Curricular Affairs Report** – Laura Almstead, Chair of the CAC, brought two items to the Senate for consideration. At its meeting on November 1, 2018, the CAC approved:

- A proposal from the Department of Music and Dance in the College of Arts and Sciences for a new **Undergraduate Certificate in Community Music: Organ**. A report from the CAC is attached to these minutes.

Motion: Laura Almstead moved to approve the request for a new Undergraduate Certificate in Community Music: Organ in the College of Arts and Sciences.

Vote: 96% Approve, 0% Oppose, 4% Abstain

- A proposal from the Department of Music and Dance in the College of Arts and Sciences for a new **Bachelor of Arts in Dance**. A report from the CAC is attached to these minutes. Discussion included clarification from the Dean of CAS, William Falls, regarding his recent request that all majors in the Bachelor of Arts in CAS be moved down to the 30-credit maximum. The 30-credit maximum pertains to courses in the prefix area. Additional credits are permissible outside the prefix area.

Motion: Laura Almstead moved to approve the request for a new Bachelor of Arts in Dance in the College of Arts and Sciences.

Vote: 94% Approve, 4% Oppose, 2% Abstain

5. **Report of the Athletics Advisory Board** – (slides are attached to these minutes, and a written report will be posted to the Faculty Senate website when received)

Jeff Schulman, Director of Athletics, provided an overview of the UVM Athletic Program, and some academic metrics of the student-athletes. Rocki-Lee DeWitt and John Crock spoke about their governance roles in the Athletic Department. Rocki-Lee DeWitt (GSB), Faculty Athletics Representative to the NCAA, presented information on the scope of her responsibility for the welfare of the student in the student-athlete, and adherence to NCAA requirements. The Chair of the Athletics Advisory Board (AAB), John Crock (CAS), provided an overview of the work, and current discussion topics of the AAB. The AAB is a group of faculty, staff, students, and alumni with broad advisory responsibilities to the President and the Director of Athletics. Chair Crock reported that the AAB recently piloted a Faculty Liaison program designed to build better connections between

athletic teams and faculty. Questions and concerns should be addressed to the Chair, jcrock@uvm.edu.

Jeff Schulman provided an overview of the on-campus multipurpose center project (presentation slides are attached to these minutes). The project will create a true multipurpose center that includes health, wellness, academic classrooms, social, cultural and athletic programming elements. The presentation included project context, highlights, the project timeline and funding. The total project cost is anticipated to be \$95 million which will be funded through a combination of \$30 million in private philanthropic gifts, \$60 million bonding which will be serviced by a dedicated student fee, and \$5 million of deferred maintenance funds.

6. **Update on EAB Advising Software** – Due to illness, Sarah Warrington’s presentation will be rescheduled to another meeting date.
7. **Unfinished Business: Review Process for Incoming Administrators with Faculty Appointments.** Michael Giangreco, Chair of the Professional Standards Committee, presented the third revision of a proposal for an expedited tenure review process for incoming administrators with faculty appointments. Previous versions of this proposal were presented to the Faculty Senate in September and October. Julie Roberts moved to amend the proposal at the first bullet point, by inserting as follows: “Tenure and full-professor review for proposed new administrators...”. The motion was seconded. After debate, a hand vote was held and the motion passed. After further discussion the motion was voted on.
Motion: To approve the proposal, as amended, for an expedited process for tenure and full-professor review for administrators seeking faculty appointment.
Vote: 68% Approve, 27% Oppose, 5% Abstain
8. **New Business**
 - Jane Petrillo, Associate Professor CDAE, CALS, stated that the Curricular Affairs Committee did not report to the Senate that on November 1, 2018, the CAC approved three concentrations in the Public Communications major. Concern was expressed about how the Senate bylaws are being interpreted, and put into practice, as well as the potential for this to set a precedence for future programs. President Paris noted that the Chair of CDAE approved the plan, and it is proceeding with appropriate respect for all concerned.
9. **Adjourn.** The meeting adjourned at 5:46 p.m.



Resolution in Memoriam

Helene W. Lang
Associate Professor of Education Emerita
1931-2018

Presented by Jack McCormack
President UVM Retired Faculty and Administrative Officers Organization
Professor of Pharmacology Emeritus

November 26, 2018

Dr. Helene Lang, Associate Professor of Education Emerita, passed away peacefully on August 21, 2018 at Wake Robin, in Shelburne. Helene was born in Lancaster, MA and her undergraduate studies were at Worcester State College (now University). She earned her masters and doctoral degrees at Boston University. Helene taught in public schools in Massachusetts as well as schools at US Naval sites at Guantanamo Bay, Cuba and Sigonella, Italy. Helene joined the University of Vermont Faculty in 1967 and continued a career of teaching, scholarship and service until July 2001. During her career at this University Helene contributed heavily to teaching programs in her College with foci on such areas as children's literature, reading methods, gifted education and library science. She enriched her academic portfolio during sabbatical experiences at the University of Edinburgh, Cambridge University, the University of Bath as well as with studies at the University of Arizona and the University of Toronto.

Helene contributed substantially to many Vermont organizations, including the Vermont Humanities Council, The Vermont Historical Society, Friends of the State House and the Vermont Preservation Roundtable. She was especially well known for her first-person presentations including those of Agatha Christie.

Helene left the Executive Board of the UVM Retired Faculty and Administrative Officers Organization (RFAO) in June 2018 after nearly 2 decades of leadership positions in our organization. She was instrumental in organizing and supporting many RFAO initiatives including the firm establishment of RFAO as an official University organization. Helene served admirably for over a decade as UVM's representative to the Association of Retirement Organizations in Higher Education (AROHE). Experiences and perspectives with other representatives of Colleges and Universities in the United States and Canada continue to

provide our Organization with examples of initiatives of potential value for our program at UVM. I recently, for the first time, represented UVM at the biennial meeting of AROHE at Emory University in Atlanta. Delegates from many Colleges and Universities in the USA and Canada, on noticing my nameplate expressed respect and affection for Helene and condolences to her family and her colleagues at UVM.

Reflecting Helene's living history portrayals of Agatha Christie, her colleagues on the Executive Board of RFAO acknowledged her numerous contributions to RFAO at our Spring 2018 Luncheon, with a wood carving containing letters from an endangered Balinese alphabet by Vermont artist, Tim Brookes. The letters on the carving read "Agatha"

I move that this Resolution *In Memoriam* be inscribed in the Minutes of this Faculty Senate Meeting and that copies of the Resolution be sent to Dr. Lang's Family.

Catherine A. Paris
President, Faculty Senate

E. Thomas Sullivan
President, University of Vermont



Resolution in Memoriam

David Charles Howell
Professor Emeritus of Psychology
1941-2018

Presented by Timothy Stickle
Associate Professor of Psychological Science, College of Arts & Sciences

November 26, 2018

David Charles Howell, Professor Emeritus of Psychology, passed away on October 4, 2018.

Dave was born in 1941 in Buffalo, New York, and received his B.A. in Psychology from Middlebury College in 1963. From there he went on to Tulane University, where he received his M.S. (1965) and Ph.D. (1967) in Psychology. He came to UVM in 1967, and had a long and distinguished career in teaching, research, and service to the university. He served as Chair of the Department of Psychology twice: once in 1987-1992 and again in 2000-2002. Actually thrice, because he was called away during the middle of his first term to become Interim Dean of the College of Arts and Sciences between 1988 and 1990. Dave was also Chair of the Faculty Senate (1993-1995), and chaired many important college and university committees during his 35 years at UVM. He retired in 2002, but continued to publish and revise his textbooks.

Dave's academic specialty was statistics, and for many years he taught the Department of Psychology's graduate course on statistical methods, a full-year course that every student in both the Clinical and General/Experimental Psychology Ph.D. programs had to take during the decades that Dave taught it. His expertise in statistics culminated in two influential textbooks, *Statistical methods for psychology* (first published in 1982, the 8th edition was published in 2012) and *Fundamental statistics for the behavioral sciences* (first published in 1985, the 9th edition was published in 2016). He also wrote many articles on topics in statistics, and served as an able collaborator and statistical consultant on many research projects in the departments of Psychology and Psychiatry. After retirement, he co-edited the *Encyclopedia of statistics in the behavioral sciences* with Brian Everitt in 2005. He also lived with his second wife, Donna Jemilo Howell, in interesting places like Austin, Texas; Steamboat Springs, Colorado; and St. George, Utah, where he died.

Dave was an active person and a dedicated family man. He had three daughters (Barbara, Lynda, and Stephanie) with his first wife, Catherine Tilden Howell. He was an expert downhill skier and ran marathons—one example of his quiet sense of humor was his wearing of his Boston Marathon medal with his academic regalia. At once a prickly critic and a helpful and generous man, Dave did much to support his friends, students, and colleagues, as well as the university. A generation of faculty, and many generations of undergraduate and graduate students, owe him a great debt and will miss him fondly.

Catherine A. Paris
President, Faculty Senate

E. Thomas Sullivan
President, University of Vermont

Curricular Affairs Committee of the Faculty Senate

To: The UVM Faculty Senate

From: Curricular Affairs Committee of the Faculty Senate, Laura Almstead, Chair

Date: November 2, 2018

Re: Approval of a proposal for a new Undergraduate Certificate in Community Music: Organ submitted by the College of Arts and Sciences

At its meeting on November 1, 2018, the Curricular Affairs Committee approved the actions recommended in the following memo.

The Curricular Affairs Committee approved a proposal for a new Undergraduate Certificate in Community Music: Organ submitted by the College of Arts and Sciences (CAS), Department of Music and Dance. David Neiweem will direct the proposed program. If approved by the Faculty Senate and Board of Trustees, the program will be offered beginning fall 2019.

Program Description, Rationale, and Evidence for Demand

The proposed Certificate in Community Music: Organ will utilize existing courses to cultivate a marketable skill for graduates and address a need in the wider community for trained organists. It is designed as a professional certificate to prepare students to work effectively as leaders in community-music making. Therefore, the proposed certificate can provide career opportunities for our graduates and increase UVM's impact on a broader community.

The number of churches with vacancies requiring organists prepared to accompany community singing is growing in Vermont as well as regionally and nationally. Nationally, music departments and conservatories are experiencing declining enrollments of students taking major studies both in organ playing and church music, which has contributed to vacancies in the field. There are students who have the technical background to play organ, but who do not wish to major in music. The proposed certificate is intended to provide students with credentials in this area an opportunity for further training.

Relationship to Existing Programs

The proposers note that there are no other certificates offered at UVM that are similar in content or have an overlap in focus. The certificate focuses on performance through applied lessons, practical administrative experience via a course in music business, and experiential learning through an internship. Although this program may be attractive to students minoring in music, it has a significantly different focus and does not require the coursework in three areas (music theory, performance and literature) that are the center of the minor.

Curriculum

Completion of the proposed certificate requires a total of 13 credits and includes four required courses plus three credit of electives.

Required Courses

Number	Name	Credits
MUL 134 P	Intermediate Organ Playing	3
MUL 234 P	Advanced Organ Playing	3
MU 172	Arts Management	3
AS 190 A or B	Capstone: Internship within the Community*	1

*Internships will be supervised by the University Organist. Students will work for a semester with an area professional with the goals of: 1) observing typical rehearsal and performance problems in a professional setting, 2) assisting with rehearsals/general management of the organ program in a church, and 3) planning and playing for approximately five services.

Electives (3 credits selected from the courses below)

Number	Name	Credits
MU 181	Conducting	3
MU 080	Vocal Techniques	2
MU 119	Jazz Vocal Ensemble	1 (may be repeated)
MU 122	University Concert Choir	1 (may be repeated)
MU 127	Catamount Singers	1 (may be repeated)

Admission Requirements and Advising

The Certificate in Community Music: Organ will be open to all undergraduates. Although there are no specified pre-requisite courses for the required courses, admission to the certificate will require students to show background in keyboard playing via the audition requirements in place for MUL 134 and 234.

David Neiweem will serve as the academic advisor for the program. In most cases he would be listed as a secondary advisor for any student who might be in a different major but working on the Certificate.

Anticipated Enrollment and Impact on Current Programs

The proposers anticipate a limited enrollment, approximately one to two graduates per year, due to the audition requirements for MUL 134 and MUL 234. A short term goal is to develop a cohort of six students enrolled in the program at all times. Given the unique focus and limited enrollment, the proposers do not anticipate inauguration of the certificate will have an effect on any other programs.

Resource Requirements

No new resources are required. All courses are in place and have adequate room for the very moderate number of students expected to enroll in the proposed certificate. Existing legacy gifts provide support for a University Organist who can oversee the program (currently David Neiweem).

Evidence of Support

The proposed Certificate in Community Music: Organ was approved by the CAS Curriculum Committee and faculty. The Dean of CAS, Bill Falls, also indicated his support. Additionally, during the public comment period several faculty members from outside the Department of Music and Dance indicated strong support.

Summary

This certificate program utilizes existing courses to encourage those who can play the organ, but aren't interested in pursuing a music degree, an opportunity to develop the skills necessary to fulfill a community need for organists. It also leverages legacy gifts that have provided for a University Organist who can oversee the program and will provide scholarship support to students in the program. Benefits to the University and its students include 1) contributing to a credited, marketable skill for graduates; 2) creating a unique course of study that will help establish UVM as a leading presence in the market; 3) supporting the University's missions to promote experiential learning and community outreach. The proposed certificate will thus be a valuable addition to UVM's portfolio of undergraduate certificates.

Curricular Affairs Committee of the Faculty Senate

To: The UVM Faculty Senate

From: Curricular Affairs Committee of the Faculty Senate, Laura Almstead, Chair

Date: November 2, 2018

Re: Approval of a proposal for a new Bachelor of Arts in Dance submitted by the College of Arts and Sciences

At its meeting on November 1, 2018, the Curricular Affairs Committee approved the actions recommended in the following memo.

The Curricular Affairs Committee approved a proposal for a new Bachelor of Arts in Dance submitted by the College of Arts and Sciences (CAS), Department of Music and Dance. Paul Besaw will direct the proposed program. If approved by the Faculty Senate and Board of Trustees, the program will be offered beginning fall 2019.

Program Description, Rationale, and Evidence for Demand

The proposed BA in Dance will provide the opportunity for students to combine concentrated applied and experiential practice in composition and performance through the study of culture, history, and theory. Students that major in Dance will study, develop, and discover dance technique, improvisation, composition, history/theory, cultural dance forms, and independent research/creative work inside a rigorous academic environment that prioritizes critical analysis, research, and writing. The proposed program will also provide opportunities for students to build important intersections between dance and other disciplines in the arts, humanities, health, social science, technology, and education as they also connect with professional dance artists and organizations in Vermont.

Dance was established as an academic program in the College of Arts and Sciences in 2006, and a Minor in Dance approved in 2010. In 2012, the name of the department was changed to the Department of Music and Dance to reflect faculty expertise and course offerings. The proposed program will be the first and only BA in dance offered at a public institution in Vermont, and will address an obvious gap in the fine arts offerings in the College of Arts and Sciences. It is the outcome of careful development of dance curriculum and performance opportunities over the past decade that suit the particular needs of UVM students, collaborate with other art forms, stay current with the development of contemporary dance, and work within facilities, instructional, and other resources.

Relationship to Existing Programs

At UVM, the proposers indicate that the most direct relationships are with Music and Theatre, which have been ongoing. In addition to the existing creative collaborations, this new degree will require students to pursue course work in music and/or theatre, thus reinforcing the natural overlap that exists with performing arts traditions. Based on past students who have minored in dance, the proposers predict that there is likely to be

continued indirect connections with departments such as Art and Art History, Creative Writing, Film and Television Studies, Anthropology, Environmental Studies, Religion, Physical Education, Elementary Education, Exercise and Movement Science, and Physical Therapy that are driven primarily by student interest in these other areas.

Beyond UVM, the proposers indicate that the proposed BA in Dance will be similar to dance programs offered by private institutions in Vermont and other institutions across the country in its combination of practical experience with historical and theoretical inquiry, strong focus on independent creative work and research by students, active faculty of artists/scholars, and frequent contributions from professional guest artists/scholars. What sets this proposed program apart from those offered at other institutions are the close collaborative ties with music composition and production design, expansive offerings of global traditions in dance, small liberal arts style within a larger university context, and flexibility that allows a broader group of students to participate.

Relationship to Department and University Missions

Dance is already included in many statements and goals about the arts at UVM. This new degree will realize opportunities for students to broaden and deepen their studies in dance, aligning them with peers in art, art history, creative writing, film and television studies, music, and theatre. It also will help to achieve a goal set by CAS for its students – to “experience the connectedness and accessibility of a small liberal arts college within a high caliber public research institution.” In addition, the dance major will contribute to UVM’s commitment to diversity through courses that explore global dance traditions in ways that are unique and well-developed, especially for a program its size.

Curriculum

A total of 36 credits are required to complete the proposed BA in Dance, including five required courses, fifteen credits from DNCE courses (a minimum of nine credits at the 100-level or above), and six credits in music and or theatre. The required courses are indicated in the table below. An extensive list of elective options was included in the proposal.

The proposal contained a comprehensive description of the knowledge and skills students would be expected to obtain as they progress through the major in order to achieve the objectives of the proposed major in the areas of both practice and theory. The curriculum is structured to provide breadth through a wide variety of course options that span a variety of dance styles and approaches and a requirement to engage in study in music and/or theatre. Depth is achieved through creative training, practice, and research via a self-designed focus on technique/training, performance, dance history and cultural context, improvisation and site performance (or some combination of those) through their electives choices.

Required Courses

Number	Name	Credits
DNCE 50	Dance History and Legends	3
DNCE 060	Movement and Improvisation	3
DNCE 111	Contemporary Dance III	3
DNCE 160	Dance Composition	3
DNCE 280	Advanced Studies in Dance	3

All of the required and elective courses exist with the exception of DNCE 280, which will serve as a capstone course for the proposed major. It is currently progressing through the approval process in CourseLeaf. Four of the electives have been taught as special topics courses and are being submitted for permanent course numbers.

Assessment

Dance has already been a part of the Academic Program Review that took place for the Department of Music and Dance in 2016-17. This included a dance professor as an outside evaluator. Dance will continue to be evaluated by the internal and external processes in place at UVM. Additionally, the proposed BA in Dance will be assessed by tracking student success and graduation in a timely manner, surveying graduating seniors, holding public and private yearly meetings with students to solicit feedback. The Department indicates they are adapting their current assessment plan to include assessment goals and systems for dance.

The proposers indicate that review of the program will be ongoing, with a focus at the end of each semester on student course evaluations, student faculty evaluations, and faculty peer reviews when available. Review of metrics will occur annually. Dance Program Director will be the primary person responsible for reviewing the proposed program and will enlist others as appropriate.

Admission Requirements and Advising

Since there is no requirement for an audition, the new dance major will be open to all students in the College of Arts and Science, both those coming to UVM with prior dance training and those who discover dance in college. Paul Besaw will advise students in the proposed program. The Department indicates that there are mechanisms in place to support students if Paul Besaw is on leave or takes a sabbatical.

Anticipated Enrollment and Impact on Current Programs

The Department of Music regularly receives inquiries about a major in dance from prospective students. Approximately 80 students have completed the Minor in Dance since its launch in 2009. A review of 60 student transcripts indicates that roughly 20% of those completing a dance minor would have completed enough coursework to fulfill the proposed requirements for the BA (see Curriculum section below) since many choose to take more than the required number of credits in dance. Based on this, the proposers indicate they expect ~20 to 30 majors in total and anticipate graduating approximately five to eight each year.

Resource Requirements

The proposers indicate that there are no additional costs associated with inauguration of the BA in Dance. The new program can be supported by current resources, facilities, and equipment and planned improvements already included in the budget.

Evidence of Support

The proposed BA in Dance was approved by the CAS Curriculum Committee and faculty. The Dean of CAS, Bill Falls, and the Chair of Theatre, Gregory Ramose, also provided letters of support.

Summary

The proposed BA in Dance will first and only BA in dance offered at a public institution in Vermont and addresses the strong interest in dance as an academic pursuit that has been built at UVM over the last twelve years. A BA in Dance will also address a gap in the fine arts offerings at UVM. Unique attributes of the proposed program include its inclusivity (there will be no entrance auditions) and the opportunity for students to self-design areas of focus or concentration. The curriculum is thoughtfully designed to provide both breadth and depth. The program builds on existing collaborations and courses, and support for the proposed program is evident. Based on all of these things, the proposed BA in Dance will be a welcome addition to the curricular portfolio at UVM.

University of Vermont Department of Athletics

Report to the Faculty Senate – November 26, 2018

**Rocki-Lee DeWitt, Professor of Management, Grossman School of Business
NCAA Faculty Athletics Representative**

**John Crock – Associate Professor of Anthropology, College of Arts and Sciences
Chair, Athletics Advisory Board**

Jeff Schulman – Director of Athletics

Program Scope

426 Student-Athletes, 85 FTE Staff

18 Varsity Sports

Men

Basketball

Cross Country

Ice Hockey

Indoor Track & Field

Lacrosse

Outdoor Track & Field

Skiing

Soccer

Women

Basketball

Cross Country

Field Hockey

Ice Hockey

Indoor Track & Field

Lacrosse

Outdoor Track & Field

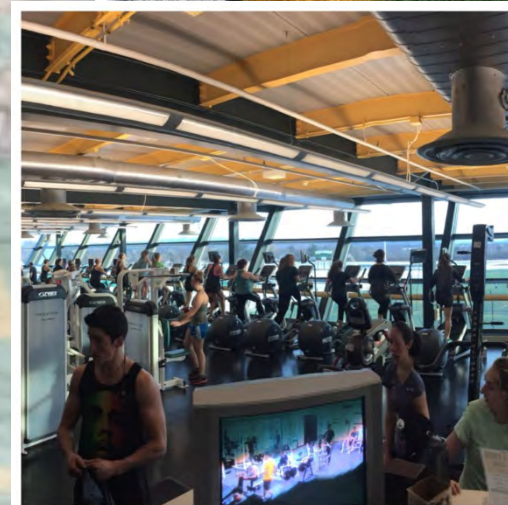
Skiing

Soccer

Swimming & Diving

Campus Recreation

- 468,733 facility visits; 11,902 unique users
- 3,443 unique intramural participants (25 sports/leagues)
- 3,948 unique participants in fitness programming



Conference Affiliations



NCAA Division I



America East

Albany, Binghamton, Hartford, Maine, UMass Lowell, UNH, Stony Brook, UMBC, Vermont



Hockey East

BC, BU, UConn, Maine, UMass-Amherst, UMass-Lowell, Merrimack, UNH, Northeastern, Providence, Vermont



Eastern Intercollegiate Skiing Association (EISA)

Student-Athlete Academic Performance

GPA has exceeded student body in 27 of last 30 semesters -- 3.26 last year

61 Student-Athletes with a 3.8 or higher

Graduation Success Rate in the top 10% of Division I



Student-Athlete Academic Performance

	F2014	S2015	F2015	S2016	F2016	S2017	F2017	S2018
Athletic Department GPA	3.148	3.166	3.138	3.184	3.160	3.193	3.280	3.252
SA Male Average GPA	3.031	3.044	2.984	3.013	2.915	3.052	3.156	3.099
SA Female Average GPA	3.246	3.271	3.250	3.318	3.254	3.307	3.396	3.391



2017-18 Top Team GPAs

Women	Men
Basketball – 3.56	Nordic Skiing – 3.33
Cross Country -- 3. 56	Hockey – 3.30
Alpine Skiing – 3.48	Cross Country – 3.29
Swimming/Diving – 3.47	Track & Field – 3.28
Track & Field – 3.44	Alpine Skiing – 3.199

Distribution of Student-Athletes by Schools and Colleges

Schools/Colleges	All	S-A
CALS	13.2%	18.8%
CAS	42.4%	34.5%
CESS	6.7%	6.8%
CEMS	13.4%	10.6%
GSB	8.3%	15.5%
CNHS	8.9%	9.2%
RSENR	7.1%	3.8%

NCAA Men's Basketball Academic Bracket



Media Exposure

40 National or Regional Broadcast of UVM Games



Feature Stories in National Publications

The New York Times

Chicago Tribune

The Washington Post

The Boston Globe



Hanna Crymble

- Junior, Champlin, Minnesota
- Major: Biochemistry; GPA 3.81
- Honors College
- America East All-Conference Second Team, 2017-18
- America East All-Academic Team, 2017
- America East First-Team All Conference, 2017



Arnar Steinn Hansson

- Junior, Reykjavik, Iceland
- Major: Biomedical Engineering, GPA 3.92
- America East Commissioner's Honor roll 2016, 2017
- Started in all 19 games in 2017



Paula Moltzan

- Junior, Prior Lake, Minnesota
- Major: Biology, Minor: Chemistry, GPA: 3.6
- Student Athlete Advisory Committee
- NCAA First Team All-American (SL) (2017, 2018)
- NCAA Individual National Champion (SL) (2017)
- NCAA First Team All-American (GS) (2018)
- EISA All-East First Team (2017, 2018)
- EISA Rookie of the Year (2017)
- National Collegiate All-Academic Team (2017)





Trae Bell-Haynes

- Major: Statistics, Minor: Economics – CEMS
- Vice-Chair, Student Athlete Advisory Committee
- Co-Advisor, Rally Around Mental Health
- AP All-American Honorable Mention, 2017
- America East Player of the Year, 2017
- America East First-Team All Conference, 2017



Kourtney Menches

- Major: Exercise and Movement Sciences, CNHS
- GPA: 4.0 cum
- Hockey East Top Scholar - 2015, 2016, 2017
- Hockey East Top Scholar – Highest GPA in H.E., 2017
- College for Every Student Mentor Program Advisor
- Helped Cats reach the Hockey East Semifinals for the second time in program history

Faculty Governance – Faculty Athletics Representative

Look out for student-athlete

- Enhance SA ability to communicate with professor about conflicts between class schedule and travel/game schedules
- Foster linkage between athletics and academic units
- Administer NCAA survey – GOALS (Growth, Opportunities, Aspirations, Learning of Students)

Adherence to NCAA requirements

- Requests for waivers
- Self-report of violations & suggested punishment
- Progress towards degree
- Academic eligibility



Faculty Governance – Athletics Advisory Board

Current discussion topics:

- Academic performance and trends
- Relationship between Academic performance and NCAA revenue sharing
- Exit interviews with graduating Student-Athletes
- Building better connections with the broader campus community
 - Supporting the Department's establishment of a Faculty Liaison program

Other topics or questions: email me at jcrock@uvm.edu

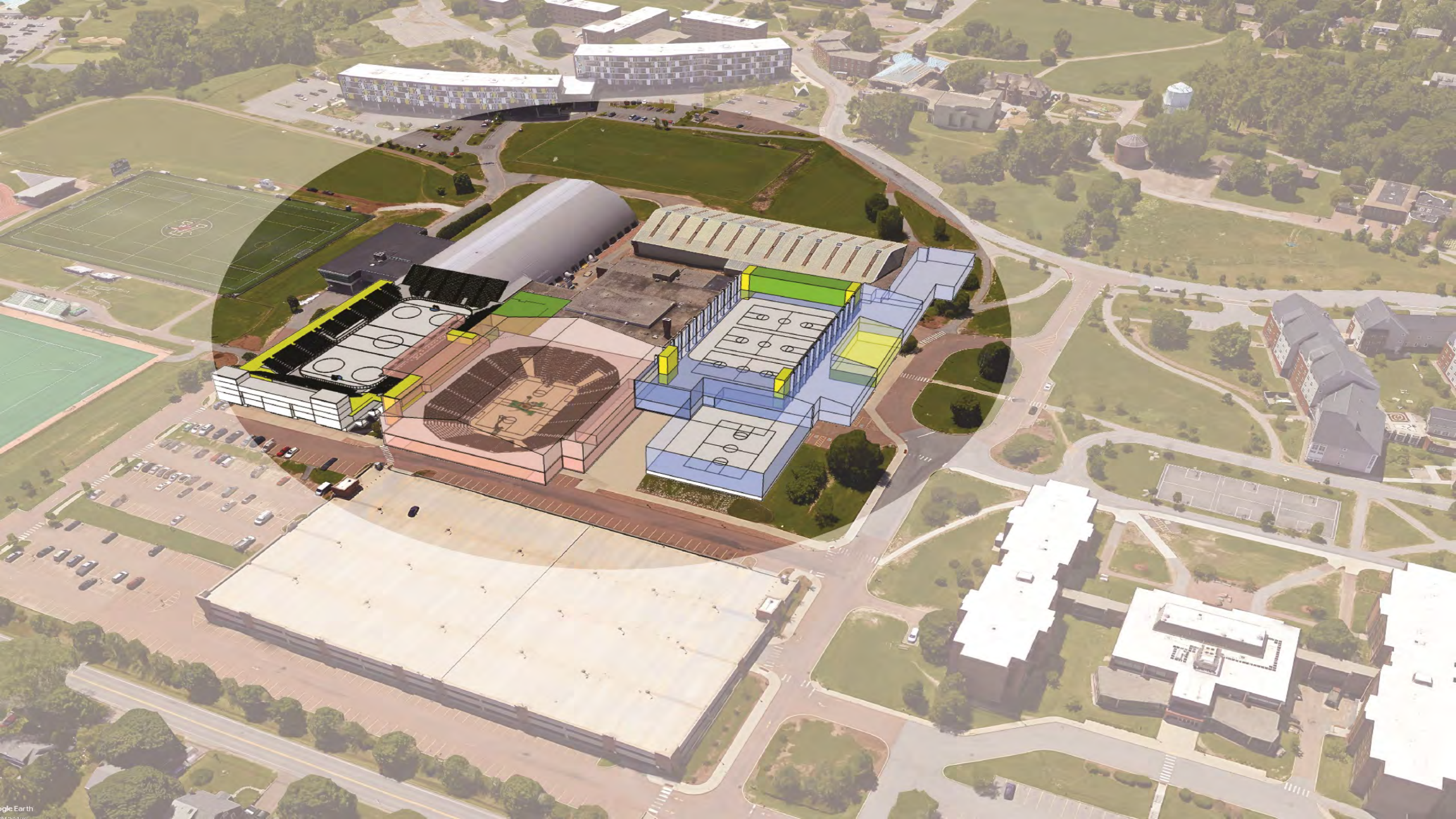
ON-CAMPUS MULTIPURPOSE CENTER



The
UNIVERSITY
of **VERMONT**

Patrick, Forbush, Gutterson Athletic Complex 1963





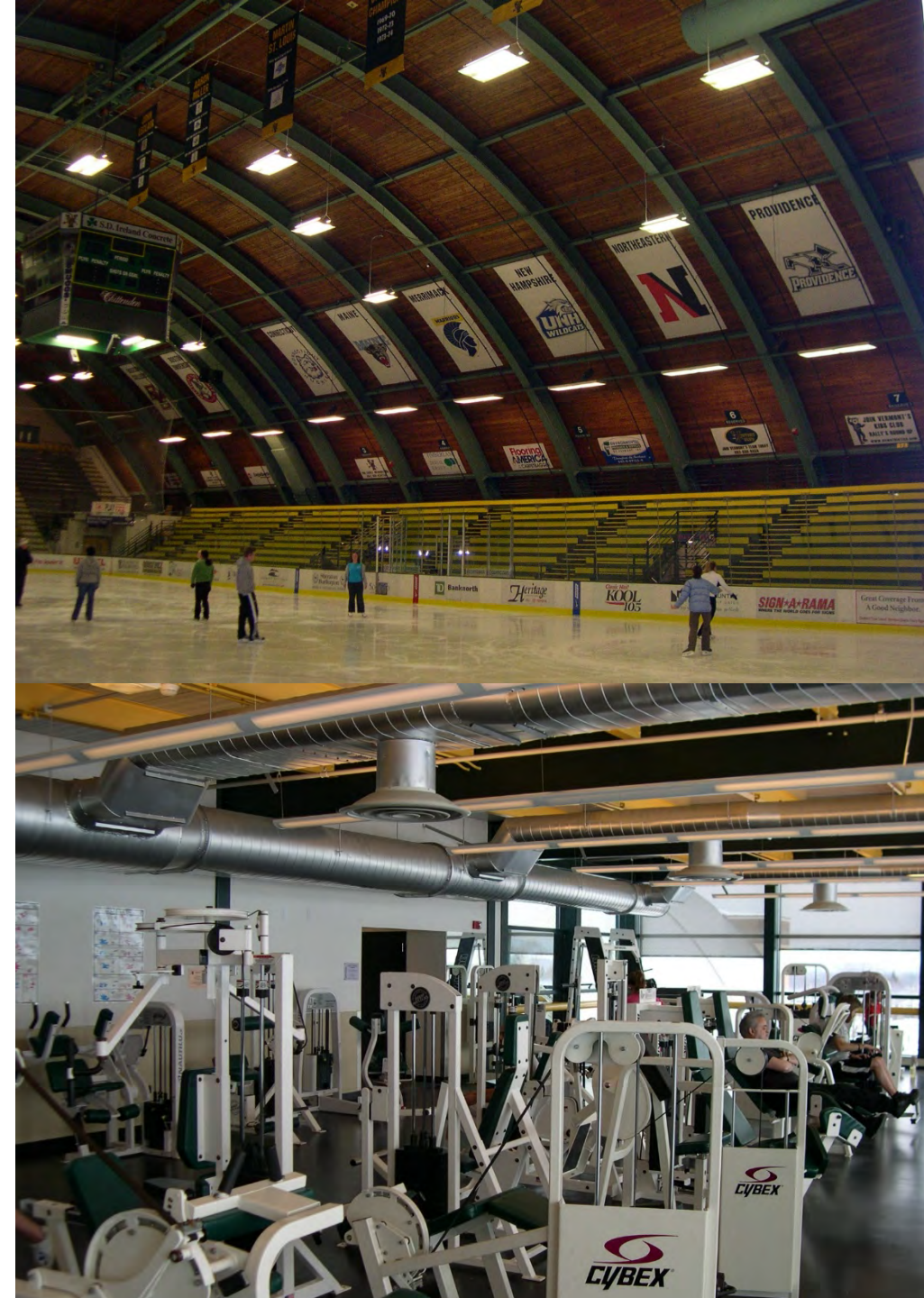
CONTEXT/PROJECT HIGHLIGHTS

- Athletic Department encompasses full spectrum of health, wellness, recreation and varsity sports programming
- Dramatically enhances and consolidates health and wellness space.
 - ✓ New health/wellness zone is created
 - ✓ Dedicated student health/wellness space increases from 15,000 SF to 99,600 SF
 - ✓ Fitness center grows from 8,000 SF to 18,000 SF
- Creates a true multipurpose center that includes health, wellness, academic classrooms, social, cultural and athletic programming elements



CONTEXT/PROJECT HIGHLIGHTS

- Maintains two separate on-campus facilities for hockey and basketball
 - ✓ Gutterson is preserved, improved and remains the home of UVM Hockey
 - ✓ Events Center is built to house academic, social, cultural and entertainment events as well as basketball practice and competition
 - ✓ Events Center and Gutterson are integrated
- Address long-standing deferred maintenance issues
 - ✓ \$30-35M
- Improves internal circulation
- Highly efficient concept that includes significant re-use of existing space and limited new construction to dramatically enhance health/wellness/recreation and athletics







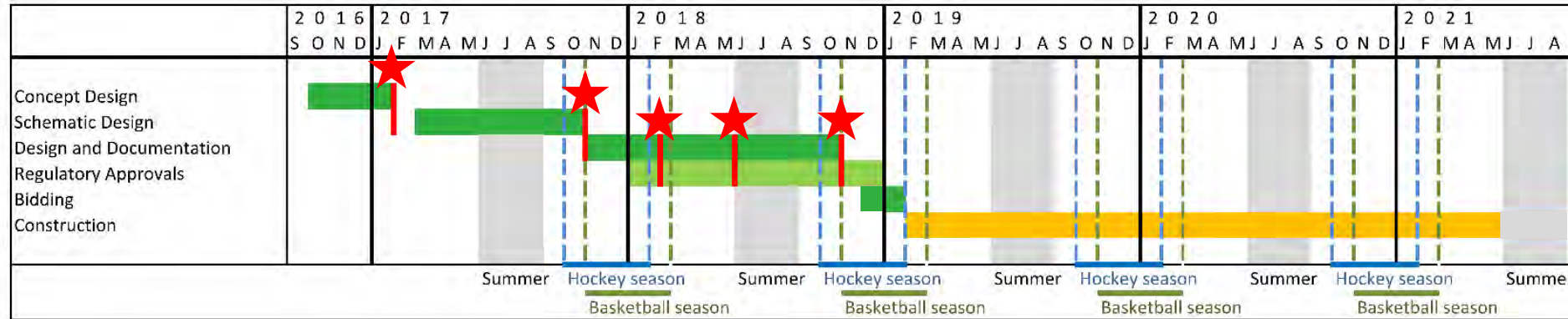








PROJECT TIMELINE & FUNDING



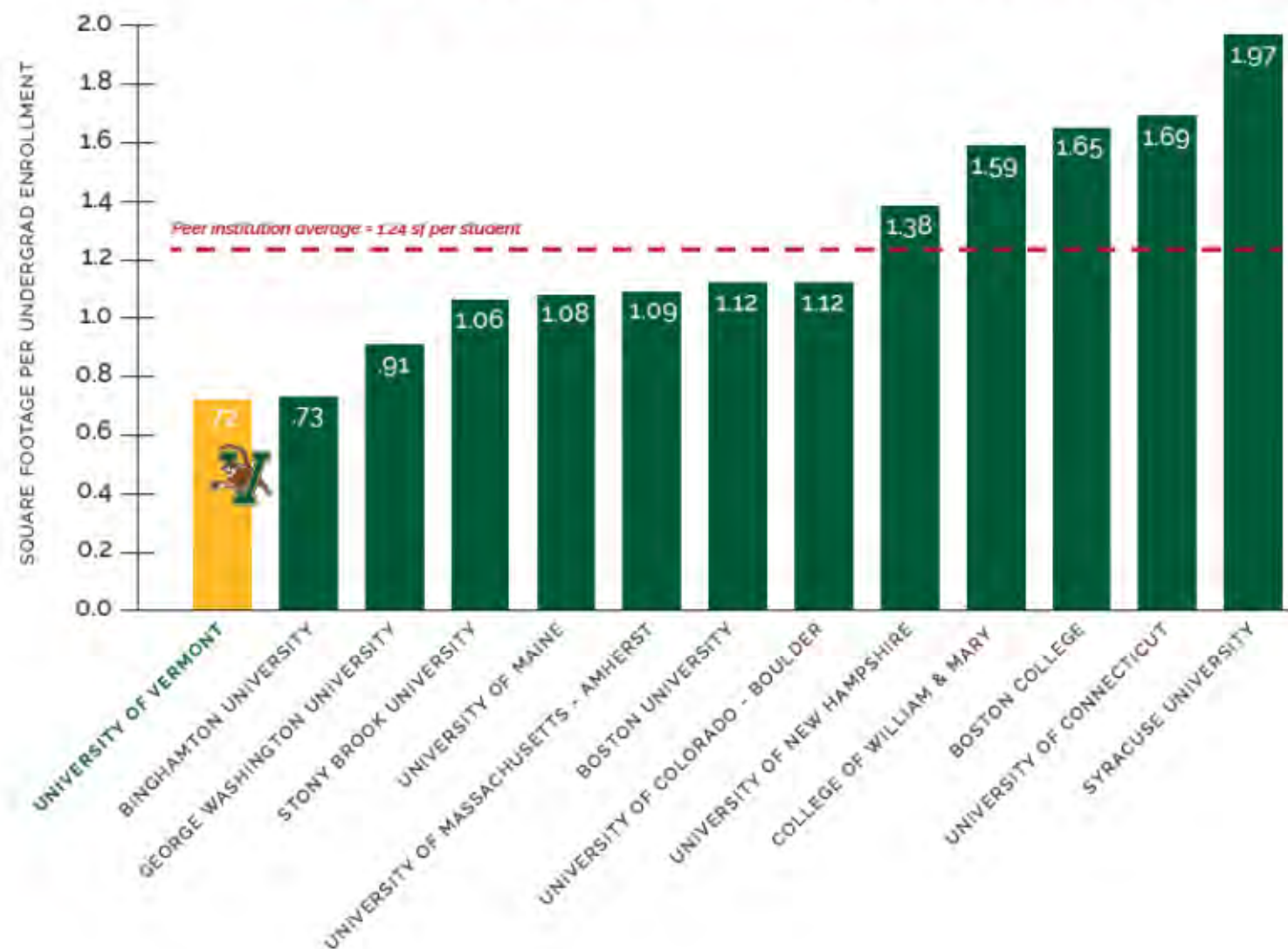
Board of Trustees action

- 2.5-year construction schedule
- Projected completion of Events Center in August 2020
- Projected completion of entire project May 2021
- \$95 million project cost
 - \$30 million privately fundraised
 - \$60 million bonding (serviced by a dedicated student fee)
 - \$5 million of deferred maintenance funds



ALBERT L. GUTTERSON FIELD HOUSE

FITNESS CENTER SQUARE FEET PER UNDERGRAD ENROLLMENT



Tenure Review for Incoming Administrators with Faculty Appointments: Proposed Expedited Process

Rationale for a new approach

At present, when a new administrator is hired at UVM, he or she undergoes a full tenure review *after* having been offered a position. This procedure puts the candidate in an awkward position, as s/he must decide whether to accept the job and relocate to Burlington without knowing officially whether or not tenure will be granted. What's more, full tenure review might be seen as burdensome and redundant, as the candidate will have already undergone tenure review at one or more previous institutions. The expedited review process proposed here would: a) allow the tenure decision to be made before an offer is extended (rather than after the fact); b) rely on materials submitted as part of the hiring process; and c) provide the department, unit Faculty Standards Committee, and Senate Professional Standards Committee to offer input to the Provost on the tenure suitability of the applicants.

To whom does this proposed expedited process apply?

The expedited process proposed here would apply only to administrators who (*all three must apply*):

- have already been granted tenure at an academic institution of comparable reputation
- already hold the rank of full professor at a comparable academic institution
- will hold a joint faculty appointment in an academic unit at UVM

If either of the first two are not the case, the standard tenure review process will be deployed. If the third is not the case, the tenure question is irrelevant.

What does the proposed expedited process entail?

The salient points of the proposed new process are as follows:

- Tenure review for proposed new administrators will occur after finalists have been identified but before a position is offered.
- The set of finalists (usually 3-5) will be reviewed simultaneously, in the prospective home department, by the unit's Faculty Standards Committee, and by the Senate Professional Standards Committee. Reviews at all levels will be concurrent.
- Candidates will be reviewed on the basis of documents already submitted as part of the search process, including, but not limited to, the candidate's CV, letters of support, **documentation of teaching effectiveness**, and letter from the search committee chair. These materials will be used in lieu of a full green sheet package.
- Review will be on an expedited timeline, to be completed over the course of five business days
- The review will focus solely on the candidates' acceptability for tenure under UVM and relevant academic-unit guidelines.