The Power of Theatrical Lighting From Then Until Now

John B. Forbes
Professor
Department of Theatre

"But, soft! what light through yonder window breaks?" (Romeo and Juliet, Act II, Scene 2) What light, indeed! From the earliest days of theatre to the most modern stage productions, lighting has played a powerful role in shaping the theatrical event. The use and control of stage lighting presents a fascinating challenge offering everything from basic visibility to the most magical of computerized effects.

John B. Forbes received his M.F.A. in Lighting Design from the University of Massachusetts, Amherst. He has designed more than 300 productions for theatre companies including the Old Globe Theatre, the Arizona Theatre Company, St. Luke's Theatre in New York, Vermont Stage and Saint Michael's Playhouse among many others. While teaching at the University of San Diego he served as technical liaison for the 1996 Presidential Debate. He is a member of United Scenic Artists, USITT and is Past President of United Academics. At UVM he has designed more than 50 productions including Cabaret, Dracula, The Good Woman of Setzuan, Compleat Female Stage Beauty, A Doll's House and Urinetown.

Date
April 10, 2019

Time
4:30 p.m.

Location
Memorial Lounge, Waterman

The College of Arts and Sciences Full Professor Lecture Series was designed to recognize faculty newly promoted to full professor rank. The next lecture in this series will be presented by Bryan A. Ballif (Department of Biology).

ADA: Individuals with disabilities requiring accommodations, call University Event Services at 656-5665.