

The University of Vermont  
Department of Romance Languages and Linguistics  
**Intermediate Spanish 052**  
sample syllabus

**I. COURSE DESCRIPTION:**

Spanish 052 is designed to integrate all of the knowledge attained in the previous levels with a particular emphasis on honing students' ability to interact with others in both written and spoken Spanish through collaborative group activities. Many of the activities will help develop comprehension skills and a large active vocabulary necessary for advanced level courses. In addition to reviewing key grammar points, we will gain practice in developing reading comprehension strategies through study of short literary works and essays from *Imagina*, as well as additional materials from other sources the professor may provide, including the film *Al otro lado*. Throughout the semester this course will focus on expanding awareness of Spanish-speaking cultures.

**II. COURSE OBJECTIVES:**

By the end of Intermediate Spanish 052, the student:

- will be able to compose and revise written assignments in present and past time frames with learned material while expressing personal opinions.
- will be able to summarize and discuss texts using critical reflection and cultural references.
- will be able to demonstrate an ability to converse about social and cultural topics with ease and confidence in all major time frames.
- will be able to indicate a comprehension of Spanish in personal and social contexts through verbal and written responses.
- will be able to recognize and discuss some of the major historical events and cultural aspects of the Spanish-speaking world.

**III. COURSE MATERIALS:**

Blanco and Tocaimaza-Hatch. *Imagina: Español sin barreras, 3<sup>rd</sup> edition*. Vista, 2015 (loose-leaf package and e-code) ISBN: 978-1-62680-129-5 (SPAN 052 covers chapters 6 to 10).

**IV. GRADE BREAKDOWN:**

1. Exams	20%
2. Oral exam	10%
3. Quizzes	15%
4. Compositions	15%
5. Participation/attendance	15%
6. Final presentation	15%
7. <u>Homework and journals</u>	10%
	100%

*This is just an example of a grade breakdown. Instructors may tailor the grade breakdown to their own courses and are not limited to these classifications or percentages.*

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Grading scale used in all Romance Languages and Linguistics courses at UVM:

97% – 100%	=	A+
94% – 96%	=	A
90% – 93%	=	A-
87% – 89%	=	B+
84% – 86%	=	B
80% – 83%	=	B-
77% – 79%	=	C+
74% – 76%	=	C
70% – 73%	=	C-
67% – 69%	=	D+
64% – 66%	=	D
60% – 63%	=	D-
0% – 59%	=	F

**V. VARIA:**

1. Academic integrity: It is plagiarism to present another's ideas or words as your own. In a foreign language classroom, this includes computer-based translations. If you have questions when preparing a composition or other graded assignment, please ask your instructor. Do not have someone else correct your writing for you before turning it in for a grade. Plagiarism is a serious academic offense, and can result in a failing grade or worse. (<http://www.uvm.edu/sconduct/?Page=ah.html&SM=menu-programs.html>)

2. Student learning accommodations: In keeping with University policy, any student with a documented disability interested in utilizing accommodations should contact ACCESS, the office of Student Accessibility Services on campus ([www.uvm.edu/access](http://www.uvm.edu/access)).

3. Religious holidays: Students have the right to practice the religion of their choice. If you need to miss class to observe a religious holiday, please submit the dates of your absence to your instructor in writing by the end of the second full week of classes. You will be permitted to make up work within a mutually agreed-upon time.

4. Resources for language students:

- The Language Resource Center at the University of Vermont:  
<http://www.uvm.edu/~uvmlrc>
- Free tutoring at the Tutoring Center: [www.uvm.edu/learnco](http://www.uvm.edu/learnco)
- Bailey Howe Library Media Collections
- UVM has a subscription to SCOLA, the international television service:  
[www.scola.org](http://www.scola.org).
- Meeting times for the Spanish language conversation group will be announced at the beginning of the semester.

*Tentative course schedule to follow*