

Hacia una ética ecológica en la literatura infantil a juvenil ilustrada

Towards an Ecological Ethic in Young Readers' Illustrated Literature

A talk by Andrea Casals Hill



Where: Virtual!

Access: Link TBA

When: Wednesday, October 6th

5:00pm

This talk will be conducted in Spanish

Questions? Contact Maria Woolson at mwoolson@uvm.edu

Individuals requiring ADA accommodations should contact the Department of Romance Languages & Cultures at romlang@uvm.edu

Illustration: Bobú, Virginia Herrera. Pehue, 2013.

Children's and youth literature presents analytical challenges that have traditionally been neglected when approaching its study with the "universal" criteria applied for reviewing adult literature. Casals will discuss a fourth genre to the repertoire of conventional literary genres: that of the picture book, as a conquered literary space that carries its own interpretational challenges given the double coding of textual and visual languages. Within that genre, she will address Chilean eco-narratives for children in the new millennium, highlighting how some contemporary authors, in moving beyond simplistic ecological narratives, see young readers as readers with agency towards a bio-centric culture and a treatment of Nature, or the more-than-human world, as an independent agent itself.

Andrea Casals Hill, PhD is a Chilean literary scholar who specializes in ecocriticism, childhood studies and children's literature, and Gabriela Mistral. She is currently conducting a 3-year research project on YA dystopian narratives after years of research on environmental awareness in Chilean picture books. She teaches at the Pontificia Universidad Católica de Chile (UC) and is collaborator to various international organizations, such as the International Research Society on Children's Literature. Casals is co-editor of the academic journal *English Studies in Latin America*, and co-author of *Futuro esplendor: ecocrítica desde Chile*.