

MCKEW DEVITT

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Education

Ph.D	- Hispanic Studies, University at Albany - Dissertation: “Cuerpo y espacio en <i>Tiempo de silencio</i> ”	2006
M.A.	- Hispanic Studies, New York University in Spain - Master’s Thesis: “El mecanismo de la ficción en <i>Antagonía</i> ”	2000
B.A.	- Hispanic Studies and English and American Literature, NYU	1996
Study Abroad Exchange Program, Bilbao, Spain		1992-1993

Teaching Experience

University of Vermont – Burlington, Vermont Senior Lecturer	2010 - present
University of Vermont – Burlington, Vermont Lecturer	2004 – 2010
University at Albany – Albany, New York Teaching Assistant	2001 – 2004
College of St. Rose – Albany, New York Adjunct Teacher	2003 – 2004
Sage College of Albany – Albany, New York Adjunct Teacher	2002 – 2003

Conferences

“A <i>Baserri</i> of One’s Own: Family Myth of Ideology in Medem’s <i>El árbol de la sangre</i> ” - Conferencia Internacional de Literatura Hispana (online)	2021
“A 'Tuit' as Cultural Artifact: Political and Cultural Power in Contemporary Spain” - Conferencia Internacional de Literatura Hispana (online)	2020
“A Disappearing Way of Life: Anxious Attempts at Revitalizing the Pueblo in Two Recent Spanish Novels” - New England Modern Language Association, Boston, MA	2020
“A ‘Spanish Affair’?: Unpacking Stereotypes Through Humor and Self-Critique” - New England Modern Language Association, Boston, MA	2020

- “The Inevitable Comparison: Dos Passos, Hemingway and the Masculinity Crisis” 2019
 - American Literature Association, Boston, MA
- “Dos Passos, Unamuno, Benjamin: The Effects of War on the Literary Mind” 2019
 - American Literature Association, Boston MA
- “Crisis and Desire in Pedro Mairal’s *La uruguaya*” 2018
 - New England Latin American Studies, Worcester, MA
- “Border Crossings in Julia Alvarez’s *A Wedding in Haiti*” 2018
 - Modern Language Association, New York, NY
- “A Modern Parable for Sustainable Practices: Julia Alvarez’s *A Cafecito Story*” 2017
 - New England Latin American Studies, Durham, NH
- “UNESCO’s Sites: Inspiring and Engaging Students to Become World Citizens” 2016
 - American Council of Teachers of Foreign Languages, Boston, MA
- “Javier Cercas’ *El impostor* and the Dark Side of Historical Memory” 2016
 - New England Modern Language Association, Hartford, CT
- “Kirmen Uribe and *Bilbao-New York-Bilbao*: Creating a Cultural Icon Through Autobiographical Fiction” 2016
 - New England Modern Language Association, Hartford, CT
- “Hollywood on the Camino: Pilgrimage and Pop Culture in the 21st Century” 2014
 - New England Modern Language Association, Harrisburg, PA
- “Bridging the Gap between Language and Literature Classes: The Sonnet” 2014
 - New England Council on the Teaching of Foreign Languages, Boston, MA
- “Enrique Vila-Matas’ Cosmopolitanism in *Dublinesca* and Beyond” 2014
 - American Comparative Literature Association, New York, NY
- “Re-readings of the Codex Calixtinus in *Saint Jacques...La Mecque* and *The Way*” 2013
 - International Image and Word Conference, College of Holy Cross, Worcester, MA
- “Writing on the Fringe: *Caminando por las Hurdes* and Social Realism in Post-Civil War Spain” 2013
 - Modern Language Association, Boston, MA
- “Reading Hispaniola: Integrating the Study of Literature with Service-Learning” 2013
 - Modern Language Association, Boston, MA
- “The Literary Debt to Cervantes in *Tiempo de silencio*” 2012
 - Midwest Modern Language Association, Cincinnati, OH
- “Service-Learning Collaboration Between Borders and Disciplines in the Dominican Republic” 2011
 - American Council of Teachers of Foreign Languages, Denver, CO

- “Approaches to Teaching *Tiempo de silencio*” 2009
 - Midwest Modern Language Association, St. Louis, MO
- “The Telephone as Theatrical Device in 3 plays by Josep Benet i Jornet” 2009
 - 2nd Annual Conference on Spanish and Portuguese (TUCSPS), Philadelphia, PA
- “The Telephone’s Timbre: Response and Recalling History in *Tiempo de silencio*” 2008
 - 1st Annual Conference on Spanish and Portuguese (TUCSPS), Philadelphia, PA
- “*The Forging of a Rebel* and the Spanish Civil War: Arturo Barea’s History in Novel Terms” 2007
 - 14th Annual Hispanic Forum, University of Vermont
- “La visión apocalíptica del futuro en *Planeta hembra* de Gabriela Bustelo” 2003
 - Graduate Romanic Association Colloquium, University of Pennsylvania
- “Jorge Edwards y el poder de la memoria” 2002
 - Graduate Romanic Association Colloquium, University of Pennsylvania
- “El mecanismo de la ficción en *Antagonía*” 2002
 - Mid-America Conference, Washington University

Travel Study Courses

- Hiking Through History: An Educational Journey on the Camino de Santiago 5/2010, 5/2011
- Travel Study in the Dominican Republic 3/2007, 11/2007, 3/2008, 3/2009, 3/2010

Courses Taught at UVM

- SPAN 01 Beginning Spanish I
- SPAN 02 Beginning Spanish II
- SPAN 010 / AIS 095 Travel Study Course to the Dominican Republic
- SPAN 010 / AIS 095 Hiking Through History: An Educational Journey on the Camino de Santiago
- SPAN 51 Intermediate Spanish I
- SPAN 52 Intermediate Spanish II
- SPAN 101 Composition and Conversation
- SPAN 140 Analyzing Hispanic Literatures

Memberships

ACLA

ACTFL, NECTFL

MLA, NEMLA, MMLA

John Dos Passos Society

Workshops

“Writing Learning Objectives that Work” (11/2012) CTL, UVM

Mini-Institute on Grading Writing held by the Writing in the Disciplines (10/2012) WID, UVM

“Getting Better Writing from Our Students: Reconsidering Traditional Assignment Design”
- talk given by Dr. Paul Hanstedt (9/2012) UVM

ACTFL (auditor) (11/2010) Boston, MA

NEMLA (auditor) (2/2009) Boston University

“Blackboard and the Romance Languages” (2/2009) CTL, UVM

Judge (4/2008) UVM Student Research Conference

“Getting Started with Blackboard” (2/2008) Center for Teaching and Learning, UVM

“Language Laptop Workshop” (5/2005) Center for Teaching and Learning, UVM