

MU 260 Senior Project in COMPOSITION Preview

**Student:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
**Supervising Faculty member:** \_\_\_\_\_

Continue comments on back as needed.

1. Did the student present a clear overview of the composition project, including both score and sound elements (e.g., performance, piano rendition, recording, digital mock-up) in the presentation?

**Yes**    **Somewhat** (indicate areas to address below)    **No** (indicate problems below)

2. Is the score at an appropriate state of completion (given the public presentation or performance date) and clearly notated?

**Yes**    **Somewhat** (indicate areas to address below)    **No** (indicate problems below)

3. Did the student address articulately elements of his/her compositional process and procedures?

**Yes**    **Somewhat** (indicate areas to address below)    **No** (indicate problems below)

4. Do you feel the composition realizes the composer's process and procedures successfully?

**Yes**    **Somewhat** (indicate areas to address below)    **No** (indicate problems below)

5. Please respond to the appropriate option.

A. If the student plans a twenty minute lecture-demonstration of the finished project: Does the current state of the material indicate the student will be prepared for the public presentation at the scheduled time?

B. If the student plans a twenty minute composition recital or studio recording: Does the current state of the material and rehearsal plans indicate the performance or recording session will be successful? (At a minimum, the music must be all or nearly completed, performance or recording date reserved, and performer commitments secured.)

**Yes**    **Probably** (indicate areas to address below)    **No** (indicate problems below)

Faculty \_\_\_\_\_