

## **Private Applied Lessons Contract**

A copy of this document can be found at <a href="https://www.edu/cas/music/lessons">uvm.edu/cas/music/lessons</a>

Name	UVM ID# 95	UVM ID# 95	
Instrument	Course # & Section: MUL		
Course #	(see table) (see reverse) <b>Description</b>	Course # Section A-Y  Cost	
MUL 022 & 033	Lessons for NON-MAJORS / NON-MINORS	\$450 per credit	
MUL 034	REQUIRED secondary lessons for music MAJORS	\$210 per credit	
MUL 044	NON-REQUIRED secondary lessons for music MAJORS		
MUL 074	Lessons for Music Tech MAJORS (before Level II jury)	\$210 per credit	
MUL 133	Lessons for music MINORS	\$375 per credit	
MUL 134	Lessons for music MAJORS (after Level II jury)	\$210 per credit	
MUL 234	Lessons for music MAJORS (after Level III jury)	\$210 per credit	
MUL 149, 150, 250	Lessons for music MAJORS (recitals)	\$210 per credit	
# of Credits	Instructor's Name		
	@uvm.edu Your Phone: (	)	
Music Majors only	: Is this a secondary instrument/voice?   yes   [	no no	
	If yes, is it required? $\Box$ yes	□ no	
Specific requirement information, including Attendance at all lest prior to the lesson time.  There are no refundance are no refundance are no refundance are no refundance are no refundance.	sult the Applied Music Syllabus for general information about swill vary from teacher to teacher – students should consume the scheduling of lessons and any repertory/studio classes sons is a course requirement. When possible, faculty will reme. Missed lessons with no prior notice will not be resched to period, you will be charged for all lessons you have ta	alt their teacher for this es connected with the less make up a lesson canceled duled.  If lessons are dropped	
drop.		aken (or missed) before	
Please be sure you	have also registered for your lessons on the web.		
☐ I understand that	there is a fee for Private Music Lessons that will be added to my	UVM bill.	
Student's Signature_	Date		
Instructor's Signatur	re Date		
(Su	bmit this form to the Music Department Office by the end of the Add/L	Orop Deadline.)	

## PRIVATE APPLIED LESSONS

Section Inst		<u>structor</u>
$\mathbf{A}$	Bassoon	Grube
$\mathbf{A}\mathbf{A}$	Cello	Rowell, Taubl
B	Clarinet	Klimowski
BB	<b>Classical Guitar</b>	Matthews
$\mathbf{C}$	Conga/Latin Perc	Dean
D	Drum Set	Bronz, Jarrett
$\mathbf{E}$	Flute	Janson
$\mathbf{F}$	Harp	Soons
$\mathbf{G}$	Horn	Thompson
H	Jazz Bass	Rivers
I	Jazz Guitar	Asbell, Blair, Capps, Kim
J	Jazz Piano	Cleary
K	Jazz Saxophone	McCarthy
L	Jazz Trombone	Avery
$\mathbf{M}$	Jazz Trumpet	Vega
N	Jazz Voice	deLaurentis
O	Oboe	Carpenter
P	Organ	Neiweem
Q	Percussion	Toner
R	Piano	Blake, Dickerson, Orgel
$\mathbf{S}$	Saxophone	McCarthy
T	String Bass	Tilley
$\mathbf{U}$	Trombone	Kono
$\mathbf{V}$	Trumpet	Whitcomb
$\mathbf{V}\mathbf{V}$	Tuba	Kono
$\mathbf{W}$	Viola	Ruesink
$\mathbf{X}$	Violin	Kittredge
$\mathbf{Y}$	Voice	Dickerson, Hall