1. The following scales (NOT concert scales) in at least 2 octaves if possible:
   C Major  B-flat Major  D Major
   and a chromatic scale of your choice

2. Short etude (found below)

\[\text{Allegro} \quad \left( \frac{\text{d ancestors}}{\text{c. 120}} \right)\]

\[\text{cresc.} \quad \left[\begin{array}{c}
\text{mf} \\
\text{f} \\
\text{pp}
\end{array}\right]\]