1. The following scales (NOT concert scales) in at least 2 octaves if possible:
   C Major       B-flat Major       D Major
   and a chromatic scale of your choice

2. Short etude (found below)

   \[\begin{align*}
   \text{Allegro} \quad (\mathfrak{d} = \text{c. 120})
   \end{align*}\]