

UVM Band Audition Requirements – AY 2019/20

Flute, Oboe, and Mallet Percussion

1. The following scales (NOT concert scales) in at least 2 octaves if possible:
C Major B-flat Major D Major and a chromatic scale of your choice
2. Short etude (below)

Moderato

The etude is written in D major (two sharps) and 4/4 time. It begins with a *mf* dynamic and a triplet of eighth notes. The first staff ends with a quarter rest. The second staff starts with a *cresc.* dynamic and features a triplet of eighth notes, followed by a *f* dynamic and a *dim.* dynamic. The third staff continues with triplet patterns and a *mf* dynamic. The fourth staff starts with a *p* dynamic, followed by triplet patterns, a *cresc.* dynamic, a *f* dynamic, and a *dim.* dynamic. The fifth staff begins with a *p* dynamic, a *subito mf* dynamic, and triplet patterns. The sixth staff starts with a *cresc.* dynamic and triplet patterns, followed by a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, a *ff* dynamic, and a *pp* dynamic. The eighth staff starts with a *cresc.* dynamic and ends with a *fp* dynamic and an accent.