

UVM Band Audition Requirements – AY 2019/20

Bass Clarinet

1. The following scales (NOT concert scales) in at least 2 octaves if possible:
C Major B-flat Major D Major
and a chromatic scale of your choice
2. Short etude (found below)

Andantino (♩ = c. 80)

The etude is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Andantino and a quarter note equal to approximately 80 beats per minute. The score is divided into seven staves, with measure numbers 7, 13, 18, 23, 28, and 32 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to pianissimo (pp), with a crescendo section starting at measure 23. The piece includes several slurs, accents, and triplet markings.