

Department/Program: Music

Major: Bachelor of Arts in Music with a Music History concentration

Date Prepared: September 21, 2007

Learning Goals for Majors

1. Attain intermediate level on a single instrument or voice
2. Describe and apply basic music theory knowledge.
3. Describe and apply advanced music history knowledge.
4. Attain a basic level of proficiency on the piano.
5. After graduating, alumni apply skills and knowledge learned in their professional life.

Website and/or other avenues by which these are readily available to students, prospective students, and faculty: TBA

<i>Measures</i>	<i>Goal 1</i>	<i>Goal 2</i>	<i>Goal 3</i>	<i>Goal 4</i>	<i>Goal 5</i>	<i>Use of the information</i>
Level III Exam	X	X	X			Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, private instructor, and student, and makes a recommendation to pass or repeat the exam.
Piano Proficiency Exam		X		X		Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, and student, and makes a recommendation to pass or repeat the exam.
Senior Music History Project			X			Project Advisor evaluates the project and reports the result to the Department Chair academic advisor, and student.
Alumni Survey					X	Alumni are sent a survey 2 and 5 years after graduation. Data reviewed annually by the department for action.

Examples of Changes Based on Assessment

Annual assessment meeting of faculty (beginning Spring 2009).

Recommendations for Improving Assessment Processes

None yet, since no data has been received.

Department/Program: Music

Major: Bachelor of Arts in Music with a Music Theory concentration

Date Prepared: September 21, 2007

Learning Goals for Majors

1. Attain intermediate level on a single instrument or voice
2. Describe and apply advanced music theory knowledge.
3. Describe and apply basic music history knowledge.
4. Attain a basic level of proficiency on the piano.
5. After graduating, alumni apply skills and knowledge learned in their professional life.

Website and/or other avenues by which these are readily available to students, prospective students, and faculty: TBA

<i>Measures</i>	<i>Goal 1</i>	<i>Goal 2</i>	<i>Goal 3</i>	<i>Goal 4</i>	<i>Goal 5</i>	<i>Use of the information</i>
Level III Exam	X	X	X			Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, private instructor, and student, and makes a recommendation to pass or repeat the exam.
Piano Proficiency Exam		X		X		Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, and student, and makes a recommendation to pass or repeat the exam.
Senior Music Theory Project			X			Project Advisor evaluates the project and reports the result to the Department Chair academic advisor, and student.
Alumni Survey					X	Alumni are sent a survey 2 and 5 years after graduation. Data reviewed annually by the department for action.

Examples of Changes Based on Assessment

Annual assessment meeting of faculty (beginning Spring 2009).

Recommendations for Improving Assessment Processes

None yet, since no data has been received.

Department/Program: Music

Major: Bachelor of Arts in Music with a Music Performance concentration

Date Prepared: September 21, 2007

Learning Goals for Majors

1. Attain advanced level on a single instrument or voice
2. Describe and apply basic music theory knowledge.
3. Describe and apply basic music history knowledge.
4. Attain a basic level of proficiency on the piano.
5. After graduating, alumni apply skills and knowledge learned in their professional life.

Website and/or other avenues by which these are readily available to students, prospective students, and faculty: TBA

<i>Measures</i>	<i>Goal 1</i>	<i>Goal 2</i>	<i>Goal 3</i>	<i>Goal 4</i>	<i>Goal 5</i>	<i>Use of the information</i>
Level IV Exam	X	X	X			Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, private instructor, and student, and makes a recommendation to pass or repeat the exam.
Piano Proficiency Exam		X		X		Audition Committee scores the exam using a rubric and reports results to the Department Chair, academic advisor, and student, and makes a recommendation to pass or repeat the exam.
Senior Recital			X			Applied teacher evaluates the project and reports the result to the Department Chair academic advisor, and student.
Alumni Survey					X	Alumni are sent a survey 2 and 5 years after graduation. Data reviewed annually by the department for action.

Examples of Changes Based on Assessment

Annual assessment meeting of faculty (beginning Spring 2009).

Recommendations for Improving Assessment Processes

None yet, since no data has been received.